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Guest Recital: Raymond Jackson, Piano; March 28, 1994

Raymond Jackson Piano
Illinois State University

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Music Department
Illinois State University

Guest Recital

RAYMOND JACKSON, *Piano*

Adagio in F Minor

Chevalier de Saint Georges*
(1739-1799)

Sonata in F Minor, Op. 2 No. 1

Ludwig van Beethoven
(1770-1827)

Allegro

Adagio

Menuetto: Allegretto

Finale: Prestissimo

Kinderszenen (Scenes from Childhood)

Robert Schumann
(1810-1856)

About Strange Lands and People

Curious Story

Blind Man's Bluff

Pleading Child

Perfectly Contented

Important Event

Reverie ("Träumerei")

At the Fireside

The Knight of the Rocking-Horse

Almost Too Serious

Frightening

Child Falling Asleep

The Poet Speaks

Intermission

from *In the Bottoms Suite* (1913)

R. Nathaniel Dett*
(1882-1943)

Prelude—Night

Honey

Juba Dance

Deep River, Op. 59, No. 10

Samuel Coleridge-Taylor*
(1875-1912)

(From *Twenty-four Negro Melodies Transcribed for Piano*)

Toccata

Coleridge-Taylor Perkinson*
(born 1932)

Ballade No. 2 in B Minor

Franz Liszt
(1811-1886)

*Black Composer

Kemp Recital Hall
Monday Evening
March 28
8:00 p.m.

One hundred first program of the 1993-94 season.

Raymond Jackson began his musical studies at the age of five in Providence, Rhode Island. He received a Bachelor of Music degree from the New England Conservatory of Music, where he became the first in its history to graduate first in his class, *summa cum laude*, and be awarded the coveted George W. Chadwick Medal. His studies continued as a scholarship student at the Juilliard School of Music where he received both his Bachelor of Science and Master of Science degrees; he later received the Doctor of Musical Arts degree under the renowned Ania Dorfmann. His doctoral dissertation, *The Piano Music of Twentieth Century Black Americans*, is a permanent part of the Juilliard library. With a research grant from Howard University, he has recently completed a three-volume musical edition entitled, *Black Composers—Their Lives and Piano Music, An Annotated Anthology*.

In France he studied at the American Conservatory of Music, Fontainebleau, and in Paris with the celebrated pianist, Jeanne-Marie Darré.

Dr. Jackson has won numerous national and international prizes including the National Association of Negro Musicians Piano Competition, the J.U.G.G., Inc. New York Town Hall Debut Award, the Marguerite Long International Piano competition in Paris, and the Tenth International Piano Competition in Rio de Janeiro. He has also been the recipient of fellowship awards from the John Hay Whitney, the George and Eliza Howard Foundation, the Roothbert Fund, and the Ford Foundation. His honors include membership in the Honorary Society of Pi Kappa Lambda. In addition, he is an honorary member of the Chopin Club (Providence), and has the distinction of being the first musician, first Black, and youngest person to be elected into the Rhode Island Heritage Hall of Fame. He is cited in numerous research books including *International Who's Who in Music*, *Who's Who Among Black Americans* and Raoul Abdul's *Blacks in Classical Music* and *The Music of Black Americans: A History* by Eileen Southern.

Dr. Jackson has performed internationally as a recitalist and orchestra soloist including the National Symphony. His performances have been met with critical acclaim in the music capitals of the world, including Vienna, Munich, Geneva, Stockholm, Berlin, and Paris.

Dr. Jackson has recorded in Performance Record' *Black Artist Series* which includes works by Franz Liszt, Robert Schumann, The Chevalier de St. Georges and Hall Johnson. Besides his concert career, Mr. Jackson teaches privately and conducts workshops and master classes on college campuses on all piano literature. He has adjudicated major competitions, including the University of Maryland International Piano Festival, and has served as organist and choir director for numerous churches, including his present position at First Church of Christ, Scientist, Chevy Chase. He was on the faculties of the University of Rhode Island; the R.I. Governor's School for the Gifted; Concordia College, Bronxville, N.Y.; and the Mannes College of Music, New York City, before coming to Washington to join the Howard University faculty in 1977 where he has served as Chair of the Department of Music and Director of Applied Music Studies.