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## African-American Art Songs & Spirituals

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Music Department  
Illinois State University

# AFRICAN-AMERICAN ART SONGS & SPIRITUALS

Oh, What a Beautiful City

Edward Boatner  
(1898-1981)

Kimberly Woodson, *Soprano*  
Deanna Gregg, *Piano*

Nobody Knows the Trouble I've Seen

H. T. Burleigh  
(1866-1949)

John Davis, *Baritone*  
Deanna Gregg, *Piano*

To a Brown Girl Dead

Margaret Bonds  
(1913-1972)

Tasha Thomas, *Soprano*  
Kathy Ryan, *Piano*

Sometimes I Feel Like a Motherless Child

H. T. Burleigh

Aamon Miller, *Tenor*  
Deanna Gregg, *Piano*

Were You There

H. T. Burleigh

Christine Heath, *Soprano*  
Deanna Gregg, *Piano*

Soul's Been Anchored in the Lord

Florence Price  
(1888-1953)

Craig Robinson, *Baritone*  
Michael Lees, *Piano*

Give Me Jesus

Edward Boatner

Harold Meers, *Tenor*  
Deanna Gregg, *Piano*

*Intermission*

His Eye is on the Sparrow	Charles H. Gabriel (1856-1932)
Andrew Kott, <i>Tenor</i> Deanna Gregg, <i>Piano</i>	
Song to a Dark Virgin	Florence Price
Melissa Citro, <i>Soprano</i> Deanna Gregg, <i>Piano</i>	
De Blin' Stood on de Road an' Cried	H. T. Burleigh
Scott Noonan, <i>Tenor</i> Nancy Porter, <i>Piano</i>	
Everytime I Feel the Spirit	H. T. Burleigh
Kimberly Woodson, <i>Soprano</i> Deanna Gregg, <i>Piano</i>	
Sweet Little Jesus Boy	Robert MacGinsey
Joe Greene, <i>Baritone</i> Patricia Foltz, <i>Piano</i>	
Toccata: Ride on King Jesus from <i>the Cantata</i>	John Carter
Cassandra Carter, <i>Soprano</i>	
My Lord What a Mornin	H. T. Burleigh
Joe Greene, <i>Baritone</i> Patricia Foltz, <i>Piano</i>	
Still Away	Edward Boatner
Nathan Edwards, <i>Tenor</i> Shawn Degenhart, <i>Piano</i>	
He's Got the Whole World in His Hand	Margaret Bonds
Dorothy Hemmo, <i>Soprano</i> Nancy Porter, <i>Piano</i>	

One hundred eighteenth program of the 1993-94 season.

Kemp Recital Hall  
Wednesday Evening  
April 13  
8:00 p.m.