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More Scenes from Great Operas

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Music Department
Illinois State University

MORE SCENES FROM GREAT OPERAS

ISU Production Class, Spring 1994

Julian Dawson, *Director* Alfonse Anderson, *Director*

from *The Magic Flute*, K 620

Wolfgang Amadeus Mozart

Act I, Introduction: "O, help me! O, help me!"

(1756-1791)

Tamino: Andrew Kott

Three Ladies: Dorothy Hemmo, Christine Heath, Lynn Moland

The Monster: Joseph Greene

Eryn Glover, *Piano*

Act I, Scene 7: Quintet: "Hm, hm, hm, hm, hm"

Papageno: Joseph Greene Tamino: Harold Meers

Three Ladies: Dorothy Hemmo, Christine Heath, Lynn Moland

Erin Malone, *Piano*

Act I, Scene 11: Duet: "For men who feel love"

Pamina: Lorena Guillen Papageno: Craig Robinson.

Erin Malone, *Piano*

Act II, Scene 1: Aria & Chorus of Priests: "O Isis and Osiris"

Sarastro: Richard Repp

Eryn Glover, *Piano*

Act II, Scene 21: Trio: "Dearest, should I"

Pamina: Lorena Guillen Tamino: Andrew Kott

Sarastro: Richard Repp

Erin Malone, *Piano*

Act II, Finale, Scene 27: Duet: "Papagena! Papagena!"

Papagena: Christine Heath Papageno: John Davis

Eryn Glover, *Piano*.

Julian Dawson, *Stage Director*

Intermission

from *La Traviata*
Act II, Scene 8

Giuseppe Verdi
(1813-1901)

Violetta: Dorothy Hemmo Germont, John Davis
Eryn Glover, *Piano*

Peter Schuetz, *Stage Director*

from *L'elisir d'amore*

Scene: "There's nothing wrong with a wedding"

Gaetano Donizetti
(1797-1828)

Dulcamara: Joseph Greene Nemorino: Andrew Kott Belcore: John Davis
Eryn Glover, *Piano*

Alfonse Anderson, *Stage Director*

from *Lucia di Lammermoor*

Act II: Sextet: "Chi mi frena in tal momento?"

Gaetano Donizetti

Edgardo: Andrew Kott Henry: Craig Robinson
Lucia: Christine Heath Bide: Richard Repp
Alice: Lynn Moland Arthur: Harold Meers
Erin Malone, *Piano*

Alfonse Anderson, *Director*

Special thanks to the Department of Theatre,
Dan Carter, Chairman,
and to all the Stage Directors.
One hundred nineteenth program of the 1993-94 season.

Kemp Recital Hall
Thursday Evening
April 14
8:00 p.m.