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## Graduate Recital: Bret Parker, Euphonium

Bret Parker Euphonium  
*Illinois State University*

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Music Department  
Illinois State University

Graduate Recital

**BRET PARKER, *Euphonium***

**Patricia Foltz, *Piano***

Hungarian Melodies  
(Magyar Dallamok)

Vincent Bach  
(1890-1976)

Romance

Carl Maria von Weber  
(1786-1826)

Concerto  
Andante—Allegro  
Andante—Allegretto  
Allegro

Philip Brink  
(born 1945)

Vocalise, Op. 34 No. 14

Sergey Rachmaninov  
(1873-1943)

Believe Me If All Those Endearing Young Charms  
(arranged by Simone Mantia and David Werden)

Traditional

Kemp Recital Hall  
Tuesday Evening  
April 19  
8:00 p.m.

One hundred twenty-seventh program of the 1993-94 season.

*Believe Me If All Those Endearing Young Charms*

Believe me, if all those endearing young charms,  
Which I gaze on so fondly today,  
Were to change by to-morrow, and fleet in my arms,  
Like fairy-gifts fading away,  
Thou wouldst still be adored, as this moment thou art,  
Let thy loveliness fade as it will,  
And around the dear ruin each wish of my heart,  
Would entwine itself verdantly still.  
It is not while beauty and youth are thine own,  
And thy cheeks unprofaned by a tear,  
That the fervor and faith of a soul may be known,  
To which time will but make thee more dear!  
No, the heart that has truly loved never forgets,  
But as truly loves on to the close,  
As the sunflower turns to her god when he sets,  
The same I look which she turned when he rose!

Thomas Morre  
(1779-1852)