

Illinois State University

ISU ReD: Research and eData

School of Music Programs

Music

4-22-1994

Guest Recital: The Lieurance Quintet: Frances Shelly, Flute; Willa Henigman, Oboe; W. James Jones, Clarinet; Nancy E. Lutes, Bassoon; Nicholas E. Smith, Horn; April 22, 1994

Frances Shelly Flute
Illinois State University

Willa Hengiman Oboe

W. James Jones Clarinet

Nancy E. Lutes Bassoon

Nicholas E. Smith Horn

Follow this and additional works at: <https://ir.library.illinoisstate.edu/somp>



Part of the [Music Performance Commons](#)

Recommended Citation

Shelly, Frances Flute; Hengiman, Willa Oboe; Jones, W. James Clarinet; Lutes, Nancy E. Bassoon; and Smith, Nicholas E. Horn, "Guest Recital: The Lieurance Quintet: Frances Shelly, Flute; Willa Henigman, Oboe; W. James Jones, Clarinet; Nancy E. Lutes, Bassoon; Nicholas E. Smith, Horn; April 22, 1994" (1994). *School of Music Programs*. 1149.

<https://ir.library.illinoisstate.edu/somp/1149>

This Performance Program is brought to you for free and open access by the Music at ISU ReD: Research and eData. It has been accepted for inclusion in School of Music Programs by an authorized administrator of ISU ReD: Research and eData. For more information, please contact ISUREd@ilstu.edu.

**Music Department
Illinois State University**

Guest Recital

THE LIEURANCE QUINTET

**Frances Shelly, *Flute* Willa Henigman, *Oboe*
W. James Jones, *Clarinet* Nancy E. Lutes, *Bassoon*
Nicholas E. Smith, *Horn***

Program to be selected from:

Variations on a Folksong

Jan Pieterszoon Sweelinck
(1562-1621)

Quintet (1948)

Jean François
(born 1912)

Andante—Allegro assai

Presto

Theme and Variations

Tempo di marcia francese

Pastorale, Op. 21

Vincent Persichetti
(1915-1987)

Quintet (1948)

Elliott Carter
(born 1908)

Allegretto

Allegro giocoso

Postcards from the Center

Katherine Ann Murdock

Kemp Recital Hall
Friday Afternoon
April 22, 1994
1:00 p.m.