

Illinois State University

ISU ReD: Research and eData

School of Music Programs

Music

4-24-1994

Student Recital: Timothy B. Gray, Euphonium; April 24, 1994

Timothy B. Gray Euphonium
Illinois State University

Follow this and additional works at: <https://ir.library.illinoisstate.edu/somp>



Part of the [Music Performance Commons](#)

Recommended Citation

Gray, Timothy B. Euphonium, "Student Recital: Timothy B. Gray, Euphonium; April 24, 1994" (1994). *School of Music Programs*. 1156.

<https://ir.library.illinoisstate.edu/somp/1156>

This Performance Program is brought to you for free and open access by the Music at ISU ReD: Research and eData. It has been accepted for inclusion in School of Music Programs by an authorized administrator of ISU ReD: Research and eData. For more information, please contact ISUReD@ilstu.edu.

Music Department
Illinois State University

Student Recital

TIMOTHY B. GRAY, *Euphonium*

Patricia Foltz, *Piano*

Concerto (1952)
Maestoso
Adagio molto
Alla marcia vivace

Gordon Jacob
(1895-1984)

Challenge 1974

Jeff Beer
(born 1953)

Intermission

Air Varie
(arranged by Jaroslav Cimerá)

Arthur Pryor
(1870-1942)

from *Madama Butterfly*
Addio, fiorito asil

Giuseppe Puccini
(1858-1924)

Napoli
(arranged by Donald Hunsberger)

Herman Bellstedt
(1825-1926)

One hundred thirty-second program of the 1993-94 season.

Kemp Recital Hall
Sunday Afternoon
April 24
12:00 p.m.