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### Ensemble Concerts: ISU Symphony Orchestra, April 26, 1994

Glenn Block Music Director/Conductor  
*Illinois State University*

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**Music Department  
Illinois State University**

**ISU  
SYMPHONY  
ORCHESTRA**

**Glenn Block, *Music Director  
and Conductor***

**Featuring Winners of the  
1994 ISU Concerto-Aria Competition**

One hundred fortieth program of the 1993-94 season.

**Braden Auditorium  
Tuesday Evening  
April 26  
8:00 p.m.**

Program

from <i>Concerto in B-Flat Major, K. 191</i> Allegro	Wolfgang Amadeus Mozart (1756-1791)
Jeffery Womack, <i>Bassoon</i>	
<i>Concerto for Marimba</i> Lament Farewell	Ney Rosauero
Kevin Lucas, <i>Marimba*</i>	
from <i>Rigoletto (1851)</i> Caro nome	Giuseppe Verdi (1813-1901)
Susan Lewis, <i>Soprano</i>	
from <i>Der Rosenkavalier, Op. 59</i> Trio: Hab' mir gelobt	Richard Strauss (1864-1949)
Susan Lewis, <i>Soprano</i> Lydia Easley, <i>Mezzo-Soprano</i> Carolyn Brady, <i>Contralto</i>	
<i>Variations on a Rococo Theme, Op. 33 (1876)</i>	Piotr Tchaikovsky (1840-1893)
Bo Li, <i>Cello</i>	
<i>Intermission</i>	
from <i>Concerto in A Minor, Op. 16</i> Allegro molto moderato	Edvard Grieg (1843-1907)
Krisztina Kereszty, <i>Piano</i>	
<i>Symphonic Metamorphoses</i> on Themes by Carl Maria von Weber (1943) Allegro Turandot: Scherzo Andantino Marsch	Paul Hindemith (1895-1953)

About the Soloists

JEFFERY WOMACK is a native of Lexington, Kentucky, and holds the Bachelor of Arts in Music Education from Berea College. While a student at Berea, Jeffery studied bassoon and oboe with Dr. Dan Duncan of Eastern Kentucky University. He has also studied flute with principal performers of the Detroit Symphony. While in Kentucky, Jeffery was chosen to perform principal bassoon in the Kentucky Music Education Association's collegiate music ensembles two consecutive years. At ISU, Jeffery is a student from the class of Michael Dicker. He currently serves as principal bassoon of both the ISU Symphony and Chamber Orchestras. In addition, he serves as second bassoon in the Danville Symphony. He will be completing his Master of Music in Bassoon Performance in May, and plans on continuing doctoral studies at Louisiana State University in the fall where he will be a student of Dr. William Ludwig.

KEVIN LUCAS is a graduate of Lockport High School and is a junior at ISU majoring in music education. In the fall of 1991, Kevin entered Western Illinois University. In the summer of 1992, he was accepted into the Madison Scouts, one of the country's leading drum corps. In the fall of 1992, Kevin transferred to ISU where he is currently a student of David Collier. He has placed in DCI regional and international competitions, and in November of 1993, was ranked 17th in the world on college level marimba at the International Conference of the Percussive Arts Society.

SUSAN LEWIS is a native of Sparta, Illinois and is presently a senior completing her Bachelor of Music in Vocal Performance. She has been singing publicly since the age of five and had her first major singing role at the age of twelve as the lead in *Annie*. Her most recent role at ISU has been Johanna in this year's production of *Sweeney Todd*. She has also performed in various ISU productions, including *Così fan tutte*, *Pirates of Penzance* and *Christopher Columbus*. Susan has attended the Brevard Music Center and while there, performed in *La bohème*, *Faust*, *My Fair Lady*, and *Pirates of Penzance*. She is presently a student of Professor Peter Schuetz, and previously studied with Dr. Bonnie Pomfret and piano with Professor Tella Debose. Susan will graduate in May of 1995 and will pursue graduate study planning for a career as an opera singer.

CAROLYN BRADY is presently completing her Bachelor of Music in Vocal Performance with a minor in theater. She has performed many roles on stages at ISU, most recently as the Beggar Woman in *Sweeney Todd*. Other productions in which she has participated include *Pirates of Penzance* and *The Threepenny Opera*. Carolyn is currently on the faculty of the ISU Music Academy. Upon graduation in December in 1994, she plans to pursue graduate studies. She is presently a student of Professor Peter Schuetz.

LYDIA EASLEY is presently a senior completing a double degree of the Bachelor of Music Education and Voice Performance. Lydia has placed in the finals of the National Association of Teachers of Singing Competition. Recent roles at ISU include Mabel in *The Pirates of Penzance*. She is presently a student of Professor Peter Schuetz.

\*Kevin Lucas dedicates his performance to Adeline Anderson

BOLI is a native of Wuhan, China. At the age of eight, he began the study of cello with his mother, the professor of cello at the Wuhan Conservatory. In 1985, he won second place in the National Cello Competition of China. In 1990, Bo Li won a special prize as the youngest and most talented player at the Ninth International Tchaikovsky Competition in Moscow where he met ISU faculty member, Ko Iwasaki, who was a member of the jury. Bo Li came to the United States in 1991 to continue his studies at ISU with Professor Iwasaki. He currently serves as principal cello of both the ISU Symphony and Chamber Orchestras. He received a fellowship to the Aspen Music Festival for the summer of 1993, and served as principal cello of the New York String Orchestra in Carnegie Hall in December, 1993. He was a semi-finalist of the Young Concert Artists Competition in New York, and has been accepted to compete in the 10th International Tchaikovsky Competition this coming June.

KRISZTINA KERESZTY is a native of Budapest, Hungary. She began the study of piano at the age of ten and graduated from the Teacher's Music College of the Franz Liszt Academy of Music in Budapest in 1992 with a diploma in teaching and performance. She has performed in recitals and concerts throughout Hungary, winning numerous awards and prizes, including the Audience Prize at the National Hungarian Piano Competition, the Racz Award at the Composers Festival, and the Best Performer of 20th Century Music at the National Hungarian Music Festival. In 1992, she served as an accompanist and teacher at a state school of music in Hungary. She came to the United States in the fall of 1993 to continue her studies at ISU with Professor Gellert Modos. She is currently a candidate for the Master of Music in Piano Performance.

### *Program Notes*

During the 1930's, Hindemith was denounced by officials of the Third Reich in Germany who felt his music was "degenerate" and had no place in the musical world of the Third Reich. Forced to give up his teaching position at the Berlin Hochschule, Hindemith moved to Switzerland. In 1940, Paul Hindemith accepted an invitation to join the music faculty at Yale University, where he taught composition and music theory until 1953. The *Symphonic Metamorphoses of Themes by Carl Maria von Weber*, one of several large works composed during his American years, was completed in 1943.

One of his most colorful and popular works, this suite of four movements is somewhat loosely based on some of Weber's more obscure pieces. The second movement, marked "Turandot: Scherzo," involves a jazz-like treatment, full of extended percussion effects, of a Chinese melody used by Weber in his overture to his incidental music for Schiller's "Turandot."

Notes by Dr. Glenn Block

### *ISU Orchestral Instrument Faculty*

Max Schoenfeld, *Flute* Judith Dicker, *Oboe*  
Aris Chavez, *Clarinet* Michael Dicker, *Bassoon*  
Joe Neisler, *Horn* Amy Gilreath, *Trumpet*  
Charles Stokes, *Trombone* Ed Livingston, *Tuba*  
David Collier, *Percussion*  
Sarah Gentry, *Violin* Arthur Lewis, *Viola*  
Ko Iwasaki, *Cello* William Koehler, *String Bass*

## Personnel

### Violin

Andrew Guinzio, *Concertmaster*  
Carlene Easley, *Principal Second Violin*  
Tina Buckley  
Andre Delouiser  
Sarah Gentry  
Rebecca Mertz  
Jonathan Monhardt  
Susan Oliveros  
Deborah Paulsen  
Melissa Shilling  
Tasha Thomas

### Viola

Jon Feller, *Principal*  
Abigail Baker  
Amy Govert

### Cello

Bo Li, *Principal*  
Maria Cooper  
Jenny Holtman  
Rebecca Pokorney

### String Bass

Brian Dollinger, *Principal*  
Joshua Harms  
Clifford Hunt  
Jin Kangzhong

### Flute

Scot Schikel, *Principal*  
Colleen McCoy  
Kristie Skinner

### Oboe

Andrea Imre, *Principal*  
Jeannie Ohnemus, *English Horn*  
Lynn Strombom

### Clarinet

Jamian Green, *Principal*  
Traci Typlin  
Karl Kalis, *Bass Clarinet*

### Bassoon

Christopher Harrison, *Principal*  
Douglas McMillan  
Heather Igo, *Contrabassoon*

### Horn

Eric Kaiser, *Principal*  
Marcus Cash  
Brandon Sinnock  
Nancy Traut  
Victor Pesavento, *Assistant*

### Trumpet

Troy McKay, *Principal*  
Dan Forster

### Trombone

Charlie Plummer, *Principal*  
Steven A. Fox  
Dawn Trotter, *Bass Trombone*

### Tuba

Andrew Rummel

### Timpani

Todd Fugh, *Principal*  
Nancy Rogers

### Percussion

Finda Ginsburg, *Co-Principal*  
Nancy Rogers, *Co-Principal*  
Timothy Ryan, *Co-Principal*  
Karen Cole, *Co-Principal*

### Staff

Carlene Easley, *Manager/*  
*Librarian*