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Chamber Winds

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Music Department
Illinois State University

CHAMBER WINDS

O Perfect Love
(arranged by Bill Holcombe)
from *Hora Decima*
Sonata 22

Joseph Barnby
(1838-1896)
Johann Pezel
(1639-1694)

Solid Brass

Sarah Bennett, *Trumpet* Sarah Riebock, *Trumpet*
Victor Pesavento, *Horn* Paul Hefner, *Trombone*
Steve Braddy, *Tuba*
Joe Neisler, *Coach*

Ricercar del duodecimo tuono
(arranged by Richard Barth)
Tubalation Rag

Andrea Gabrieli
(ca. 1510-1586)
Keith Mehlan

Train Kept a' Rollin'

Garett A. George, *Euphonium* Milagros Cruz, *Euphonium*
Derrick Crow, *Tuba* Joe Celmer, *Tuba*
Ed Livingston, *Coach*

Three Observations for Three Woodwinds
Ironic
Canonic
Tangonic

Mabel Daniels
(1878-1971)

Jennifer Torbeck, *Flute* Emily Nunemaker, *Clarinet*.
Heather Igo, *Bassoon*
Aris Chavez, *Coach*

Manhattan Suite (1951)
Rock
Slow Swing
Jazz Waltz
Slow & Free

John Stevens

Class Brass

Brian Bruggeman, *Euphonium* Tyson Vanek, *Euphonium*
Neil Crotty, *Tuba* Brent Kastor, *Tuba*
Ed Livingston, *Coach*

from *The Art of Fugue, BWV 1080*
Contrapunctus I

Johann Sebastian Bach
(1685-1750)
(transcribed by Ralph Sauer)
Edward Gregson
(born 1945)

Quintet for Brass
Andante sostenuto
Allegro scherzando

Jerry Mohlman, *Trumpet* Thomas Svec, *Trumpet*
Kent Baker, *Horn* Jeffrey Shelton, *Euphonium*
Douglas Mattsey, *Tuba*
Stephen Parsons, *Coach*

from *Divertimento No. 1 in B-Flat Major*
Andante ("St. Anthony Chorale")
Allegro con spirito

Joseph Haydn
(1732-1809)
(arranged by the Philadelphia Woodwind Quintet)

Amy Lloyd, *Flute* Alicia Saindon, *Clarinet*
Lynn Cyrus, *Oboe* Jennifer Shoemaker, *Bassoon*
Katy Lundzman, *Horn*
Michael Dicker, *Coach*

Three Salutations
Rhythmically
Slowly
Briskly

Jack End

Madrigal Brass
Brian White, *Trumpet* Troy McKay, *Trumpet*
Brandon Sinnock, *Horn* Charles Plummer, *Trombone*
Andy Rummel, *Tuba*
Amy Gilreath, *Coach*

Kemp Recital Hall
Tuesday Evening
October 11
8:00 p.m.

Fourteenth program of the 1994-95 season.