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Scenes from Great Operas

Julian Dawson Director
Illinois State University

Peter Schuetz Director

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**Music Department
Illinois State University**

SCENES FROM GREAT OPERAS

ISU Opera Production Class

Julian Dawson & Peter Schuetz, *Directors*

**Kathleen Randles & Alfonse Anderson,
*Guest Stage Directors***

**Kemp Recital Hall
Tuesday & Wednesday Evenings
November 8 and 9
8.00 p.m.**

Thirty-fourth program of the 1994-95 season.

from *La Traviata* (1853)
Act 1: Scene 1 (Brindisi) & Scene 2 (Duet)

Giuseppe Verdi
(1813-1901)

Violetta: Susan Lewis Alfredo: Andrew Kott
Flora: Lynn Moland Baron: John Wahl
Gaston: Nicholas Lapaglia Marquis: Richard Repp
Chorus

Tanya McLin, *Stage Director* (Scene 1)
Alfonse Anderson, *Stage Director* (Scene 2)
Peter Lalka, *Piano*

from *Street Scene* (1946)
Act 1: Number 3 & Number 4

Kurt Weill
(1900-1950)

Mrs. Jones: Sarah Manley Mrs. Maurrant: Eileen Fransen
Mrs. Fiorentino: Kimberly Woodson Mrs. Olsen: Lynn Moland
Mr. Buchanan: Kevin Maclean

Julian Dawson, *Stage Director*
Krisztina Kereszty, *Piano*

from *Madama Butterfly* (1904)
Binda dagli occhi. . .

Giacomo Puccini
(1858-1924)

Cio-cio San: Sandra Mazzei Pinkerton: Harold Meers

Peter Schuetz, *Stage Director*
Eryn Glover, *Piano*

from *Candide* (1956)
Quintet: The best of all possible worlds

Leonard Bernstein
(1918-1990)

Cunegonde: Dorothy Hemmo Paquette: Sarah Manley/Carolyn Brady
Dr. Pangloss: Richard Repp Candide: David Vish/Kevin Maclean
Maximilian: John Wahl/Jeff Shelton

Kathleen Randles, *Stage Director*
Eryn Glover, *Piano*

Intermission

from *The Abduction from the Seraglio*, K 384
Act 2: Finale

Wolfgang Amadeus Mozart
(1756-1791)

Constanze: Dorothy Hemmo Blonde: Christine Heath
Belmonte: Harold Meers Pedrillo: Nicholas Lapaglia

Julian Dawson, *Stage Director*
Krisztina Kereszty, *Piano*

from *The Tender Land* (1954)
Quintet

Aaron Copland
(1900-1990)

Laurie: Susan Lewis/Sandra Mazzei Ma: Heather Caulfield/Lynn Moland
Martin: Andrew Kott Grandpa: Richard Repp
Top: John Wahl/Jeff Shelton

Peter Schuetz, *Stage Director*
Julian Dawson, *Piano*

from *Werther* (1892)
Act 3: Duet

Jules Massenet
(1842-1912)

Charlotte: Carolyn Brady Sophie: Christine Heath.

Kathleen Randles, *Stage Director*
Julian Dawson, *Piano*

from *Die Fledermaus* (1874)
Act 2: Finale

Johann Strauss
(1825-1899)

Eisenstein: Kevin Maclean Falke: Gerry Myers/David Vish
Adele: Kimberly Woodson/Eileen Fransen Orlofsky: Heather Caulfield
Sally: Susan Lewis Frank: David Vish/Gerry Myers
Roselinda: Sandra Mazzei
Chorus

Peter Schuetz, *Stage Director*
Eryn Glover, *Piano*

Special thanks to Professor Tella DeBose for her assistance with the Musical preparation

This production is costumed, in part, with the assistance of the Krannert Center for the Performing Arts at the University of Illinois.