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Voice Area Recital

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Music Department
Illinois State University

VOICE AREA RECITAL

Sebben crudele

Antonio Caldara
(1670-1736)

Matthew Bärwegen
Krisztina Kereszty, *Piano*

from *Atalanta*, HWV 35
Come Beloved

George Frideric Handel
(1685-1759)

Courtney Ann Barnes, *Soprano*
Deanna Deatrck, *Piano*

from *L'amore contrastato* (1788)
Nel cor più non mi sento

Giovanni Paisiello
(1740-1816)

Jill Matarelli, *Soprano*
Renee Ericksen, *Piano*

Caro mio ben

Giuseppe Giordani
(1743-1798)

Benjamin Cubberly
Shawn Degenhart, *Piano*

from *Le nozze di Figaro*, K. 492
Voi, che sapete

Wolfgang Amadeus Mozart
(1756-1791)

Lynn Moland, *Mezzo-Soprano*
Joyce Landess, *Piano*

from *William Tell* (1829)
O muto asil

Gioachino Rossini
(1792-1868)

Andrew Kott, *Tenor*
Deanna Deatrck, *Piano*

from *Don Pasquale* (1843)
Bella siccome un angelo

Gaetano Donizetti
(1797-1848)

Brenton M. Kneer, *Baritone*
Carri Ganci, *Piano*

from *Frauenliebe und -leben*, Op. 42
Ich kann's nicht fassen, nicht glauben

Robert Schumann
(1810-1856)

Jessica Bridge, *Mezzo-Soprano*
Donald Armstrong, *Piano*

En prière

Gabriel Fauré
(1845-1924)

Megan Poulos, *Soprano*
Michele Johnson, *Piano*

from *Mörrike Lieder*
Lebe Wohl

Hugo Wolf
(1860-1903)

Alison Hoelscher, *Soprano*
Joyce Landess, *Piano*

from *Hermit Songs*
St. Ita's Vision

Samuel Barber
(1910-1981)

Jennifer Noel, *Soprano*
Donald Armstrong, *Piano*

The Last Rose of Summer

Arranged by Benjamin Britten
(1913-1976)

Susan Lewis, *Soprano*
Patricia Foltz, *Piano*

In the Alley

Charles Ives
(1874-1954)

Kevin MacLean, *Tenor*
Nancy Porter, *Piano*

Kemp Recital Hall
Tuesday Afternoon
December 6
2:00 p.m.

Fifty-seventh program of the 1994-95 season.