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African-American Art Songs & Spirituals, February 9, 1995

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Music Department
Illinois State University

African-American Art Songs and Spirituals

- | | |
|--|-------------------------------|
| I, Too | Margaret Bonds
(1913-1972) |
| Bonnie Pomfret, <i>Soprano</i>
Paul Borg, <i>Piano</i> | |
| Talk about a Child that Do Love Jesus | H.T. Burleigh
(1866-1948) |
| Scott Noonan, <i>Tenor</i>
Patty Foltz, <i>Piano</i> | |
| Oh, What a Beautiful City | Edward Boatner
(1898-1981) |
| Kimberly Woodson, <i>Soprano</i>
Joyce Landess, <i>Piano</i> | |
| Nobody Knows the Trouble I've Seen | H.T. Burleigh |
| John Davis, <i>Baritone</i>
Nancy Porter, <i>Piano</i> | |
| This Little Light of Mine | John W. Work |
| Megan Poulos, <i>Soprano</i>
Tella Marie DeBose, <i>Piano</i> | |
| To a Brown Girl Dead | Margaret Bonds |
| Christine Heath, <i>Soprano</i>
Patty Foltz, <i>Piano</i> | |
| Were You There?
Give Me Jesus | Edward Boatner |
| Harold Meers, <i>Tenor</i>
Nancy Porter, <i>Piano</i> | |
| He's Got the Whole World in His Hand | Margaret Bonds |
| Sue Ann Stutheit, <i>Soprano</i>
Tella Marie DeBose, <i>Piano</i> | |

Intermission

Watch and Pray

Cassandra Carter, *Soprano*
Melody Palm, *Piano*

Undine Smith Moore
(1905-1989)

Deep River
Sometimes I Feel like a Motherless Child

Edward Corpus, *Bass*
Jeff Baxter, *Piano*

H.T. Burleigh

Steal Away

Nathan Edwards
Shawn Degenhart, *Piano*

H.T. Burleigh

Song to a Dark Virgin

Amanda Stroud, *Soprano*
Kristina Kerestzy, *Piano*

Florence Price
(1888-1953)

His Name So Sweet

My Soul's Been Anchored in the Lord

Alfonse Anderson, *Tenor*
Tella Marie DeBose, *Piano*

Hall Johnson
(1888-1970)
Florence Price

Selections

Creative Arts Ensemble
Frank Suggs, *Director*
Tella Marie DeBose

Kemp Recital Hall
Thursday Evening
February 9
8:00 p.m.

Sixty-ninth program of the 1994-95 season.