

2-15-1995

# Guitar Studio Recital

School of Music

Follow this and additional works at: <https://ir.library.illinoisstate.edu/somp>

 Part of the [Music Performance Commons](#)

---

## Recommended Citation

School of Music, "Guitar Studio Recital" (1995). *School of Music Programs*. 1243.  
<https://ir.library.illinoisstate.edu/somp/1243>

This Concert Program is brought to you for free and open access by the Music at ISU ReD: Research and eData. It has been accepted for inclusion in School of Music Programs by an authorized administrator of ISU ReD: Research and eData. For more information, please contact [ISUReD@ilstu.edu](mailto:ISUReD@ilstu.edu).

Music Department  
Illinois State University

# Guitar Studio Recital

Homenaje, "Le tombeau de Claude Debussy"

Manuel de Falla  
(1876-1946)

*Guardame las vacas*  
*Mille regretz*

Luis de Narváez  
(16th Century)

Thomas Townsend

Pavan

Luis Milán  
(ca. 1500-ca. 1561)

Study in C Major, Op. 35 No. 13  
Study in A Minor, Op. 60 No. 7

Fernando Sor  
(1778-1839)

Philip Barta

Folias

Gaspar Sanz  
(1640-1710)

Jacob Willis

Sonata No.3

Manuel Ponce  
(1882-1948)

Allegro moderato  
Chanson  
Allegro non troppo

Philip Hemmo

Sir John Smith's Almain

John Dowland  
(1562-1626)

from *Cello Suite in D Minor*, BWV 1008

Johann Sebastian Bach  
(1685-1750)

Prélude  
Sarabande  
Gigue

Cain Budds

from *La Catedral*

Agustín Barrios Mangoré  
(1885-1944)

Preludio  
Andante religioso

Daniel Clikeman

from *Fantasy, Op. 7*

Fernando Sor

Tema con variazioni

Alister Smith

Fantaisie hongroise, Op. 65 No. 1

Joseph Kasper Mertz  
(1806-1856)

Nathan Wysock

Kemp Recital Hall  
Wednesday Evening  
February 15  
8:00 p.m.

Seventy-third program of the 1994-95 season.