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Music Department
Illinois State University

WIND AND PERCUSSION DIVISION

1995 WINTER TOUR

WIND SYMPHONY, JAZZ BAND,
WIND AND PERCUSSION FACULTY

with
Selmer Artist and Special Guest Soloist
Woodwind Specialist

CHRIS VADALA

Stephen K. Steele, *Wind Symphony Conductor*
Jim Boitos, *Jazz Band Conductor*

Graduate Assistants
Thomas Merrill Traci Typlin

Wednesday, February 15

10:55 am *Morrison High School*

7:30 pm *United Township High School*

Thursday, February 16

11:20 am *Darnall High School*

7:00 pm *Illinois Valley Central High School*

Friday, February 17

10:15 am *Sterling High School*

Sunday, February 19

3:00 pm

Braden Auditorium

Seventy-sixth program of the 1994-95 season.

Program

Eternal Father, Strong To Save *Wind Symphony* Claude T. Smith

Presto from the Quintet *Sonneries Quintet* Jean Françaix

To be selected from the following: *Jazz Band with Soloist Chris Vadala*

Anthropology Dizzy Gillespie and Charlie Parker
Arranged by Mark Taylor

B.B.C. Bob Florence

Friday Night at the Cadillac Club Bob Berg
Arranged by Craig Fraedrich

Nesfir Eves Allen Vizzutti

Oliver Jeff Tyzik

Quintessence Quincy Jones
Arranged by Rob McConnell

Self-Help Needed Oliver Nelson

South Rampart Street Parade Ray Bauduc
Arranged by Oliver Nelson

There's a Mingus Amongus Rick Lawn
Arranged by Bret Spainhour

Concerto for Timpani and Percussion Ensemble *Percussion* John Beck

David Collier, *Timpani*

The Feel of a Vision *Wind Symphony* Chuck Mangione

Ghost Train Chris Vadala, *Soprano Saxophone* Eric Whitacre

A Newfoundland Sketch *Just Brass* Howard Cable

Celebration *Wind Symphony* Philip Sparke

Chris Vadala

One of the country's foremost woodwind artists, Chris Vadala is in demand as a jazz/classical performer and educator. He has appeared on more than fifty album recordings to date, as well as innumerable jingle sessions, film and TV scores, performing on all the saxophones, flutes and clarinets.

A native of Poughkeepsie, New York, Vadala graduated from the prestigious Eastman School of Music, earning the honor of the Performer's Certificate in saxophone as well as a B.M. in Music Education, and received a Master of Arts in clarinet from Connecticut College. His teachers have included William Osseck of the Rochester Philharmonic, renowned classical saxophonist Donald Sinta, and jazz great Phil Woods.

Professor Vadala is the Director of Jazz Studies at the University of Maryland, as well as adjunct faculty member at Montgomery College in saxophone and jazz studies. Previous academic appointments include studio woodwinds/woodwind methods and conducting jazz ensembles at Connecticut College and Hampton University.

Mr. Vadala's performing career has been highlighted by a fourteen - year tenure as standout woodwind artist with the internationally recognized Chuck Mangione Quartet, which included performances around the world, and performing credits on five gold and two platinum albums. As one of the Selmer Company's most requested clinicians, Mr. Vadala travels worldwide, performing with and conducting student and professional jazz ensembles, symphonic bands, and orchestras. Last year alone he appeared at over 40 colleges and high schools from Vermont to California, from New Mexico to Wisconsin.

Mr. Vadala's column on woodwind doubling appears regularly in *Saxophone Journal*, and he has authored articles for many other magazines. He has been a *Downbeat* magazine poll finalist in four categories, the recipient of a National Endowment for the Arts Jazz Study grant, and has published a number of original compositions and arrangements. His book, *Improve Your Doubling*, has recently been published by Dorn Productions, and is already acclaimed as a valuable addition to woodwind literature.

ISU Wind and Percussion Faculty

James Boitos, Director of Jazz Studies and Professor of Saxophone received his M.M. from Northwestern University. He has been the Featured soloist with the U.S. Navy Concert and Jazz Bands, appeared on recitals and jazz performances throughout the United States, Western Europe, and Japan. "Boitos is a glorious interpreter with infallible technique and pure artistic musicianship"...*Rehin/Neckar Zeitung*.

Aris Chavez, Professor of Clarinet, received the M.M. degree from the University of New Mexico. For fourteen years he was a member of the Santa Fe Opera Orchestra. Currently Chavez serves as the principal clarinetist for the Peoria Opera and the Peoria Symphony Orchestra and is a member of the Sonneries Quintet.

David Collier, Professor of Percussion, holds a M.M. degree from Indiana University and is a Doctoral candidate at the University of Illinois. He was awarded the prestigious Performer's Certificate from Indiana University. Currently Collier performs with the Illinois Symphony Orchestra, Peoria Symphony Orchestra, Illinois Chamber Orchestra, and the Peoria Opera Orchestra.

Judith Dicker, Professor of Oboe, received her M.M. in Oboe performance from Indiana University. She is a member of the Sonneries Quintet. She has taught at Wichita State, Indiana University and Huntington, New York as well as in Germany and Austria.

Michael Dicker, Professor of Bassoon, is a member of the Sonneries Quintet and holds degrees in Music from UCLA, the University of Michigan and the Juilliard School. He has performed as principal bassoonist in the Belgian National Radio/TV Symphony, Deutsche Oper Am Rhein, and the Essen Philharmonic. Dicker currently serves as principal bassoonist of the Peoria Opera and the Peoria Symphony.

Daniel J. Farris, Assistant Director of Bands, received degrees in Music Education from James Madison University in Harrisonburg, VA, and the University of Illinois. Mr. Farris served as Assistant Director of Bands at the University of Nevada, Las Vegas. He has been a clinician, adjudicator and guest conductor throughout the United States and Canada.

Amy Gilreath, Professor of Trumpet, received her D.M.A. from the University of Illinois. She is currently a member of the ISU Faculty Brass Quintet and has performed with the Champaign-Urbana Orchestra, Sinfonia Da Camera, Illinois Chamber Brass, and the Lexington Philharmonic Orchestra. She was a 1988 finalist in the Ellsworth Smith International Trumpet Competition.

Ed Livingston, Professor of Tuba and Euphonium, received a M.M. and Artists Performing Diploma from Western Michigan University, University of Michigan and the Royal College of Music, London, England. Professor Livingston has played with the Royal Philharmonic Symphony Orchestra, Ringling Brothers Circus Band, and the Henry Mancini Orchestra.

Joe Neisler, Professor of Horn, received his M.M. from Indiana University and is a Doctoral candidate at Indiana University. He is principal horn in the Peoria Symphony and has performed with the Indianapolis Symphony, Julie Andrews and Tony Bennett. Professor Neisler has studied with the legendary Philip Farkas.

Stephen Parsons, Professor of Trombone, received his D.M.A. from the University of Kansas in Trombone Performance. He was Assistant Principal Trombone with the United States Army Field Band and performed in excess of 150 concerts per year both within the U.S. and abroad. Dr. Parsons has studied with Milton Stevens of the National Symphony Orchestra in Washington D.C. He performed with and served as the Field Band Brass Quintets clinician in both high school and college settings.

Max Schoenfeld, Professor of Flute, is a graduate of the Manhattan School of Music. He has served as principal flute with the New Orleans Philharmonic and the Boston Pops Tour Orchestra. Professor Schoenfeld has taught at Oberlin College, the National Music Camp at Interlochen, Michigan, and the Interlochen Arts Academy.

Stephen K. Steele, Director of Bands, received his D.M.A. in conducting from the University of Arizona and holds degrees in Music Education from the University of Arizona and the University of Oregon. He served as Assistant Director of Bands and Marching Band Director at the University of Arizona prior to his appointment at ISU. Dr. Steele spent thirteen years as a high school band director in California, Oregon and Arizona. He serves as a clinician, adjudicator and guest conductor throughout the United States and Canada.

Bands at Illinois State University

The **Wind Symphony** and **Symphonic Winds** are select groups of the finest instrumentalists at Illinois State University, performing outstanding and representative works in all styles from "classical" to "avant-garde." In addition to campus programs, these ensembles frequently tour and perform for Illinois high schools around the state. The Wind Symphony has been a featured performing ensemble at the American Bandmasters Association Convention, the Illinois Music Educators Association Conference and the College Band Directors National Association National Convention. Membership is by audition only and is open to all Illinois State University students.

The **Symphonic Band** is comprised of approximately 75 wind and percussion players from across campus. They perform quality band literature and present two concerts each semester. This organization has two rehearsals per week. Membership is by audition only and is open to all Illinois State University students.

The **University Band** is comprised primarily of non-music major and music majors gaining experience on a secondary instrument. This ensemble provides students the opportunity to continue playing while devoting the major portion of their time to other academic disciplines. This organization rehearses one evening per week and presents one concert at the end of each term on campus. Membership is open to all Illinois State University students.

Chamber Winds are numerous quartets and quintets which are coached by members of the applied music faculty at ISU. The collective ensembles perform a diverse repertoire and concertize both on and off campus. Membership is by audition only and is open to all Illinois State University students.

The Illinois State University **Marching Band**, "**The Big Red Marching Machine**," has a long and proud history of performances at major events at home and across the Midwest. Each year, in addition to performing at all home football games and for over 4,000 high school band members at the State of Illinois Invitational High School Marching Band Championship, the "Pride of Illinois" travels to an away ISU football game and a televised Chicago Bears game. The "Big Red" is open to all Illinois State University students and includes winds, percussion, color guard, twirlers and danceline.

The **ISU Pep Band** provides spirit and enthusiasm at all ISU men's and women's home basketball games as well as various other events on campus and in the community. Members from this band accompany the ISU basketball teams to the NCAA and NIT tournaments. Membership is by audition only, and is open to all students who participate in another band during the academic year.

The **ISU Jazz Band** is a select group of approximately 20 musicians who make up a fully instrumentated "big band." Emphasis is placed upon the study of diverse jazz styles and literature, ensemble performance and improvisation. The band has been awarded outstanding performance honors in group and individual categories at numerous festivals across the Midwest. The Jazz Band schedules numerous performances both on and off campus. Membership is by audition only and is open to all Illinois State University students.

Wind and Percussion Faculty

Max Schoenfeld, *Flute* Joe Neisler, *Horn*
Judith Dicker, *Oboe* Amy Gilreath, *Trumpet*
Aris Chavez, *Clarinet* Stephen Parsons, *Trombone*
Michael Dicker, *Bassoon* Ed Livingston, *Tuba/Euphonium*
James Boitos, *Saxophone* David Collier, *Percussion*
Steve Steele, *Director of Bands* Dan Farris, *Assistant Director of Bands*

Wind Symphony Personnel

Piccolo

Scot A. Schickel, Normal

Flute

Amy Lloyd, Colona

Katie Sandretti, Lebanon

Scot A. Schickel, Normal

Kristie Skinner, Joliet

*Jennifer Torbeck, Skokie

Oboe

*Andrea Imre, Hungary

Heather Taft, Delmar, NY

English Horn

Heather Taft, Delmar, NY

Clarinet

*Jamian Green, Geneseo

Thomas Merrill, Bloomington

Emily Nunemaker, Sterling

Rebecca Parker, Bloomington

Alicia Saindon, Lemont

Courtney Shenberg, Naperville

Traci Typlin, Highland Park

Bass Clarinet

Tammi Spencer, East Peoria

Bassoon

Heather Igo, Danville

Amy Rous, Roselle

Alto Saxophone

*Matt Drase, North Aurora

John Hanson, Dakota

Tenor Saxophone

Christopher Peterson, Schaumburg

Baritone Saxophone

Chauntelle O'Loughlin, Bloomingdale

Horn

*Kent Baker, Normal

Marc Cash, Danville

Eric Kaiser, Sugar Grove

Vic Pesavento, Lockport

Brandon Sinnock, Quincy

Trumpet

Colleen Baker, Normal

Caryn Fox, Lexington, KY

John Hoagland, Stratford, CT

*Troy McKay, Richmond, MO

Tom Svec, Plainfield

Brian White, Bloomington

Trombone

Grant Dawson, Machesney Park

Paul Hefner, Wauconda

*Charles Plummer, Richmond, MO

Euphonium

Bret Parker, Lubbock, TX

*Jeffrey Shelton, Normal

Tuba

Brent Kastor, Coal Valley

Doug Mattsey, Bloomington

*Andy Rummel, San Jose

String Bass

Clifford Hunt, Decatur

Piano

Eryn Glover, Albion

Percussion

Michael Dickson, Bloomington

Michael Mercer, Kankakee

Nancy Rogers, Kingston, MI

Timothy Ryan, Aurora

*Eric Wellman, Quincy

* Indicates Principal

Jazz Band Personnel

Trumpets

Johnnie Green

John Hoagland

Gerry Magallan

Mike Ruzicka

Tom Svec

Trombones

Grant Dawson

Steve Fox

Paul Hefner

Melissa Wasson

Saxophones

Chris Harrison

Randy Huberman

Chauntelle O'Loughlin

Chris Peterson

Dan Saenz

Rhythm

Dave Huber, *Bass*

Tim Lee, *Drums*

Eryn Glover, *Piano*