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### Recital: Voice Area, February 23, 1995

School of Music  
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Music Department  
Illinois State University

# VOICE AREA RECITAL

Arise, Ye Subterranean Winds Henry Purcell  
(1659-1695)

Edward Corpus, *Bass* Jeff Baxter, *Piano*

from *Mass in B Minor*, BWV 232 Johann Sebastian Bach  
Agnus Dei (1685-1750)

Jessica Bridge, *Mezzo-Soprano* Donald Armstrong, *Piano*

Jenny Thomas Arne  
(1710-1778)

Jeffrey Glogowski, *Tenor* Michael Lees, *Piano*

from *Canzonettas (1794)* Joseph Haydn  
Pleasing Pains (1732-1809)

Tiffany Taylor, *Soprano* Carrie Ganci, *Piano*

Abendempfindung, K. 523 Wolfgang Amadeus Mozart  
(1756-1791)

Heather Cawfield, *Mezzo-Soprano* Nancy Porter, *Piano*

Das verlassene Mägdlein Hugo Wolf  
(1860-1903)

Taira Hopkins, *Soprano* Carrie Ganci, *Piano*

from *The House of Life* Ralph Vaughan Williams  
Silent Noon (1872-1958)

Kristin White, *Soprano* Nancy Porter, *Piano*

from *Old American Songs, Set I* Aaron Copland  
The Boatmen's Dance (1900-1990)

Steven Wilmert, *Baritone* Nancy Pounds, *Piano*

from *The Medium* Gian Carlo Menotti  
The Black Swan (born 1911)

Cari Lynn Coleman, *Soprano* Carrie Ganci, *Piano*

Kemp Recital Hall  
Thursday Afternoon  
February 23  
2:00 p.m.

Seventy-ninth program of the 1994-95 season.