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Guest Recital: L'Amitie

Karen Peeler Soprano
Illinois State University

Henrietta Nance Viola

Sylvia Jo Plyler Piano

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**Music Department
Illinois State University**

Guest Recital

L'Amitié

**Karen Peeler, *Soprano*, Henrietta Nance, *Viola*
Sylvia Jo Plyler, *Piano***

from *Cantata BWV 68: Also hat Gott* Johann Sebastian Bach
Mein gläubiges Herze (1685-1750)

from *Cantata BWV 21: Ich hatte viel Bekümmernis*
Seufzer, Thränen, Kummer, Not
from *St. John's Passion, BWV 245*
Ich folge dir gleichfalls

from *Sonata in B-Flat Major, Op. 36* Henri Vieuxtemps
Maestoso—Allegro (1820-1881)

Combat del Somni (1942-48) Federico Mompou
Damunt de tu nomezs les flors (1893-1987)
Aquetsa nit un matieix vent
Jo presentia com le mer

Far, far from each other (1906) Frank Bridge
Where is it that our soul doth go? (1906) (1879-1941)
Music when soft voices die (1903)

Intermission

Three Chinese Love Songs (1988) Bright Sheng
Blue Flower (born 1944)
At the Hillside Where Horses Running
The Stream Flows

Four Irish Folksongs* Arranged by Alan Smith
I Know Where I'm Going (born 1954)
Early One Morning
I Once Loved A Boy
O Johnny!

*Commissioned by L'Amitié

Kemp Recital Hall
Monday Evening
February 27
8:00 p.m.

Eighty-first program of the 1994-95 season.