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2-27-1995

## Guest Recital: Karen Peeler, Soprano; Henrietta Nance, Viola; Sylvia Jo Plyler, Piano; February 27, 1995

Karen Peeler Soprano  
*Illinois State University*

Henrietta Nance Viola

Sylvia Jo Plyler Piano

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### Recommended Citation

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**Music Department  
Illinois State University**

**Guest Recital**

**L'Amitié**

**Karen Peeler, *Soprano*, Henrietta Nance, *Viola*  
Sylvia Jo Plyler, *Piano***

from *Cantata BWV 68: Also hat Gott*

Mein gläubiges Herze

from *Cantata BWV 21: Ich hatte viel Bekümmernis*

Seufzer, Thränen, Kummer, Not

from *St. John's Passion, BWV 245*

Ich folge dir gleichfalls

Johann Sebastian Bach

(1685-1750)

from *Sonata in B-Flat Major, Op. 36*

Maestoso—Allegro

Henri Vieuxtemps

(1820-1881)

Combat del Somni (1942-48)

Damunt de tu nomezs les flors

Aquetsa nit un matieix vent

Jo presentia com le mer

Federico Mompou

(1893-1987)

Far, far from each other (1906)

Where is it that our soul doth go? (1906)

Music when soft voices die (1903)

Frank Bridge

(1879-1941)

*Intermission*

Three Chinese Love Songs (1988)

Blue Flower

At the Hillside Where Horses Running

The Stream Flows

Bright Sheng

(born 1944)

Four Irish Folksongs\*

I Know Where I'm Going

Early One Morning

I Once Loved A Boy

O Johnny!

Arranged by Alan Smith

(born 1954)

\*Commissioned by L'Amitié

Kemp Recital Hall

Monday Evening

February 27

8:00 p.m.

Eighty-first program of the 1994-95 season.