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The United States Continental Army Band Spring Tour '95

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THE UNITED STATES
CONTINENTAL ARMY BAND

FORT MONROE, VIRGINIA

presents

Spring Tour '95



*The
Woodwind
Quintet*

PROGRAM

Music to be selected from the following:

Passacaille	Barthe
Blaserquintet g-moll (Op.56 Nr.2)	Franz Danzi
Allegretto	
Andante	
Menuett	
Allegro	
Sechs Bagatellen	Gyorgy Ligeti
Allegro con spirito	
Rubato. Lamentoso	
Allegro grazioso	
Presto ruvido	
Adagio. Mesto (Bela Bartok in memoriam)	
Molto vivace. Capriccioso	
Kvintet Op.43	Carl Nielsen
Allegro ben moderato	
Minuet	
Praeludium	
Antiche Danze Ungheresi	Ferenc Farkas
Intrada	
Lassu	
Lapockas tanc	
Chorea	
Ugros	
Quintette Pour Instruments a Vent	Taffanel
Allegro con moto	
Andante	
Vivace	

THE UNITED STATES ARMY TRAINING AND DOCTRINE COMMAND

The United States Army Training and Doctrine Command (TRADOC) was established in July 1973 as part of the Army reorganization. Headquartered at historic Fort Monroe, Virginia, TRADOC's twofold purpose is to prepare the Army for war and to be the architect for the Army of the future.

A major Army command, TRADOC includes a network of service schools, initial entry training centers, integrating centers, major subordinate commands, combat development activities, and field operating agencies.

As our Army faces the many challenges brought on by the demands of the future, TRADOC stands ready to produce American soldiers who are dedicated, disciplined, courageous men and women, trained in a time of peace, to defend the nation in a time of war.

FORT MONROE, VIRGINIA

The original fortifications on the site of present day Fort Monroe began in 1609 when a party of English settlers, aided by a group from nearby Jamestown constructed "Algermourne Fort." During the ensuing years, various forts were constructed and either fell to ruins or were destroyed by natural disasters. Construction of the present fort was begun in 1812. Originally called Fortress Monroe, it was officially designated "fort" in 1832. In 1831, Lieutenant Robert E. Lee arrived to supervise construction of the moat. During the Civil War, the fort remained in Federal hands; it is believed that General Lee advised against an assault, knowing the strength of the fortifications. The fort has been "home" to other famous people, to include Sergeant Major Edgar Allen Poe, President Lincoln, Jefferson Davis (imprisoned 1865-67), and Chief Blackhawk. It has also been the headquarters for the Artillery School, Coast Artillery School, Army Ground Forces, and Continental Army Command. As the home of today's Army Training and Doctrine Command, Fort Monroe plays an active and important role in U.S. defense activities, as well as providing a link with our past as a registered national historic landmark. Fort Monroe is officially recognized as the first military installation to be designated a Bicentennial Defense Community by the Department of Defense Constitution Bicentennial Office and National Commission on the Bicentennial of the U.S. Constitution.

ARMY BANDS

Ever since the Revolutionary War, the United States Army has been the world's largest employer of professional musicians.

Throughout our history, thousands of musician-soldiers, have had the opportunity to perform a wide variety of musical styles, in many diverse settings, both at home and abroad. Army musicians and their families are afforded many significant benefits. Some of these are:

- * Start your career at an advanced pay grade
- * Enlistment and reenlistment cash bonuses for some instrumentalists
- * Educational assistance to help you pay for college courses while you're in the Army
- * Educational assistance to help you pay for college after the Army
- * Repayment of college loans
- * Professional quality instruments provided, as well as reeds, strings, and supplies to maintain the instruments
- * Opportunities to travel nationally and internationally
- * Government-paid travel and moving expenses
- * Medical and dental care for you and your family
- * Room and board or housing and food allowance provided
- * Full post exchange and commissary privileges for you and your family
- * Outstanding retirement benefits that include many privileges you enjoyed on active duty

Career opportunities and benefits offered by the Army are among the best available to professional musicians today. Although the Armed Forces are drawing down, the Army Band field is hiring. A successful musician in the Army Band typically has a college degree, and has performed professionally. If you are interested in a career as an Army musician contact the nearest Army Bandmaster through your local Army Recruiter and set up an audition.

For more information about The U.S. Continental Army Band, write to:

Commander
The United States Continental Army Band
ATTN: Public Affairs Office
Fort Monroe, Virginia 23651

THE UNITED STATES CONTINENTAL ARMY BAND WOODWIND QUINTET

FLUTE **SSG Lenorah McKee**, from Durham, North Carolina, is a graduate of the Cleveland Institute of Music. Her teachers include Philip Dunigan, Maurice Sharp, and Gerardo Levy. Her military experience includes Air Force and Army Bands, as well as Staff Flute Instructor at the Armed Forces School of Music. She has performed with the Canton Symphony, the North Carolina and Virginia Symphonies, and the Chicago Symphonic Wind Ensemble.

OBOE **SSG Kevin Piccini**, holds a Bachelor of Music Education degree from the Eastman School of Music and a Master of Music degree from Yale University. Before enlisting in the Army, SSG Piccini was a freelance oboist in New York City and a member of the applied music faculty at the University of Virginia. In addition to his current duties with the U.S. Continental Army Band, SSG Piccini performs on a freelance basis with the Virginia Symphony and the Williamsburg Symphonia. SSG Piccini was recently commissioned to write the theme music for the Virginia Public Radio shows "With Good Reason" and "Who's to Know." He resides at Fort Monroe with his wife, Sara.

CLARINET **MSG Russel Shipley**, from Philipsburg, Pennsylvania, holds a B.S. in Music Education from Pennsylvania State University, and a M.M. from the Cleveland Institute of Music. His teachers include Franklin Cohen, Robert Genovese, and Dr. F. Gerard Errante. He performs with several Tidewater area groups, to include the Virginia Opera Association, the Virginia Symphony, the Virginia Beach Pops, and the Williamsburg Symphonia.

BASSOON **SFC George Rydlinski**, from Chicago, Illinois, is a graduate of Northern Illinois University with further studies at DePaul University. His teachers include James Berkenstock and Norbert Nielubowski. He has performed with numerous professional groups including the Chicago Civic Orchestra and the Anchorage Symphony.

HORN **SPC Sarah Witt**, from Delaware Ohio, recently completed her Bachelor of Music Education degree at The Ohio State University. Her teachers include Kent Larmee, Bill Robinson, and Charles Waddell. She has performed as a member of the Seaside Music Theater Orchestra in Daytona Beach, Florida, as well as with The Caroling Company of Orlando.

SPRING TOUR
MARCH 1-9, 1995

March 1	12:00 Noon	Kent State University, OH
March 1	8:00 p.m.	Baldwin Wallace Conservatory Berea, OH
March 2	1:00 p.m.	University of Akron, OH
March 3	2:00 p.m.	Millikin University Decatur, IL
March 5	1:00 p.m.	University of Illinois Urbana-Champaign
March 6	9:55 a.m.	University of Wisconsin-Whitewater
March 6	8:00 p.m.	Northern Illinois University, DeKalb
March 7	2:00 p.m.	Illinois State University, Normal
March 8	4:00 p.m.	Eastern Illinois University Charleston
March 9	12:30 p.m.	The Ohio State University Columbus

The Woodwind Quintet is one of many small ensembles whose members are drawn from the musicians that make up The United States Continental Army Band. The quintet performs children's concerts, clinics for local school band programs, public relations concerts and participates in the Continental Army Band's Winter Chamber Music Series. On their annual tour, the group actively recruits civilian musicians who are interested in a career in music performance.