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Symphonic Band

Daniel J. Farris Conductor
Illinois State University

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Music Department
Illinois State University

SYMPHONIC BAND

Daniel J. Farris, *Conductor*

Graduate Assistants
Thomas Merrill Traci Typlin

Braden Auditorium
Wednesday Evening
March 8
8:00 p.m.

Eighty-fifth program of the 1994-95 season.

Program

Pas redoublé, Op. 86

Camille Saint-Saëns
(1835-1921)
(transcribed by Arthur Frackenpohl)

William Byrd Suite (1924)
The Earle of Oxford Marche
Pavana
Jhon come kiss me now
The Mayden's Song
Wolsey's Wilde
The Bells

Gordon Jacob
(1895-1984)

Daniel J. Farris, *Conductor*

Chorale and Shaker Dance (1972)

John Zdechlik
(born 1937)

Traci Typlin, *Conductor*

Intermission

Chorale and Toccata (1991)

Jack Stamp
(born 1954)

Daniel J. Farris, *Conductor*

Kaddish (1977)

W. Francis McBeth
(born 1933)

Thomas Merrill, *Conductor*

Symphonic Dance No. 3: Fiesta (1965)

Clifton Williams
(1923-1976)

Daniel J. Farris, *Conductor*

Program Notes

Pas redoublé, subtitled "double-quick step," is reminiscent of Offenbach and perhaps is related to the nineteenth century galop. Originally written for four-hand piano it was transcribed for band by Arthur Frackenpohl who is recognized as an American composer of merit. The music, as indicated by the title, moves at a fast and steady pace. There are three principal themes separated by interludes and then restated, the first being reiterated with a change of instrumentation and the second and third combined, leading to a coda. This piece is dedicated to Harvey Phillips and the Crane Wind Ensemble.

England's lustrous century and one half of musical creation encompassing the birth of William Byrd (1542-1623) and the death of Henry Purcell (1695) was a period of unique fertility in the development of musical ideas. Byrd shares with his contemporaries, Palestrina and Victoria, an honored place in the history of unaccompanied choral literature. His facile talent, however, roamed with freedom over a broad domain which embraced not only the sacred choral music of the church but found, as well, a richness and prolificness of expression in the secular madrigal and in music for the string and keyboard instruments of his time. The tercentenary of Byrd's death was observed in 1923 with appropriate performances of his music. Gordon Jacob's contribution to the tercentenary was this sensitive setting of six pieces from the *Fitzwilliam Virginal Book*. In selecting them he chose appropriate music that would lie with ease within the tonal framework that is the sonority of the British military band. The suite was published in 1924. At this time Ralph Vaughan Williams also wrote his *Folk Song Suite* and *Toccata Marziale*. Wind-band music enjoyed a rare period of excellence both in composition and publication.

Commissioned by the Jefferson High School Band, Bloomington, Minnesota—Earl Benson, Conductor—*Chorale and Shaker Dance* has become a standard in the band repertoire since its premiere at the national convention of the Music Educators National Conference in 1972. The work contains two basic ideas: the chorale, which is a simple, single phrased melody, and the Shaker song, "The Gift To Be Simple." These melodies are used in alternation, combination, and with extreme rhythmic variation throughout the composition.

Chorale and Toccata, writes the composer, "was commissioned by the Ohio Private College Instrumental Conductors Association for their 1992 Honor Band. The request was to write a challenging, yet accessible work, suited for small colleges or advanced high school bands. With this challenge, I called upon my days of study with Robert Washburn, using many of the classic 20th century compositional techniques that he taught me. Therefore, the work is written in a traditional style with a main chorale melody, a toccata theme, and a recurring chordal motif which binds the Toccata. During the Toccata, the main theme is used in inversion and appears in a double canon with its inversion. The chorale then returns toward the end of the Toccata to complete the work with a cyclic idea."

Bands at Illinois State University

Kaddish (rhymes with "schottische") is the Jewish prayer for the dead. It is said by the bereaved each morning and evening for eleven months, then on the anniversary of the death thereafter. The composition was written as a memorial to J. Clifton Williams, noted composer and former teacher of McBeth at the University of Texas. The piece incorporates the "heartbeat" motif from Williams' *Caccia and Chorale*. The work was commissioned by Howard Dunn and the Richardson (Texas) High School Band.

Fiesta depicts the pageantry of Latin American celebrations-street bands, bull fights, bright costumes. It is one of a group of five commissioned works for the twenty-fifth anniversary of the San Antonio Symphony Orchestra. It was first performed by that orchestra in January, 1965. The composer then scored the work for band, and it was first performed in March, 1967, by the University of Miami Band, under the composer's direction.

Wind & Percussion Faculty

Max Schoenfeld, *Flute* Judith Dicker, *Oboe*
 Aris Chavez, *Clarinet* Michael Dicker, *Bassoon*
 Jim Boitos, *Saxophone* Joe Neisler, *Horn*
 Amy Gilreath, *Trumpet* Stephen Parsons, *Trombone*
 Ed Livingston, *Euphonium & Tuba* David Collier, *Percussion*

Upcoming Events

Saturday, April 8	all day	High School Concert Band Contest	Braden Auditorium
Sunday, April 9	6:00 pm	Wind Symphony "Pops" Dinner Concert	BSC Ballroom
Saturday, April 22	all day	Junior High Concert Band Contest	Braden Auditorium
Sunday, April 23	7:00 pm	Symphonic Winds	Wesley United Methodist Church
Wednesday, April 26	8:00 pm	University Band & Symphonic Band	Braden Auditorium
Friday, April 28	7:00 pm	Wind Symphony	Wesley United Methodist Church

The *Wind Symphony* and *Symphonic Winds* are select groups of the finest instrumentalists at Illinois State University, performing outstanding and representative works in all styles from "classical" to "avant-garde." In addition to campus programs, these ensembles frequently tour and perform for Illinois high schools around the state. The Wind Symphony has been a featured performing ensemble at the American Bandmasters Association Convention, the Illinois Music Educators Association Conference and the College Band Directors National Association National Convention. Membership is by audition only and is open to all Illinois State University students.

The *Symphonic Band* is comprised of approximately 75 wind and percussion players from across campus. They perform quality band literature and present two concerts each semester. This organization has two rehearsals per week. Membership is by audition only and is open to all Illinois State University students.

The *University Band* is comprised primarily of non-music majors and music majors gaining experience on a secondary instrument. This ensemble provides students the opportunity to continue playing while devoting the major portion of their time to other academic disciplines. This organization rehearses one evening per week and presents one concert at the end of each term on campus. Membership is open to all Illinois State University students.

Chamber Winds are numerous quartets and quintets which are coached by members of the applied music faculty at ISU. The collective ensembles perform a diverse repertoire and concertize both on and off campus. Membership is by audition only and is open to all Illinois State University students.

The *Illinois State University Marching Band*, "*The Big Red Marching Machine*," has a long and proud history of performances at major events at home and across the Midwest. Each year, in addition to performing at all home football games and for over 4,000 high school band members at the State of Illinois Invitational High School Marching Band Championship, the "Pride of Illinois" travels to an away ISU football game and a televised Chicago Bears game. The "Big Red" is open to all Illinois State University students and is comprised of winds, percussion, color guard, twirlers and danceline.

The *ISU Pep Band* provides spirit and enthusiasm at all ISU men's and women's home basketball games as well as various other events on campus and in the community. Members from this band accompany the ISU basketball teams to the NCAA and NIT tournaments. Membership is by audition only, and is open to all students who participate in another band during the academic year.

The *ISU Jazz Band* is a select group of approximately 20 musicians who make up a fully instrumentated "big band." Emphasis is placed upon the study of diverse jazz styles and literature, ensemble performance and improvisation. The band has been awarded outstanding performance honors in group and individual categories at numerous festivals across the Midwest. The Jazz Band schedules numerous performances both on and off campus. Membership is by audition only and is open to all Illinois State University students.

Symphonic Band Personnel

Flute

Elizabeth Brillhart, Astoria
Joanne Dildine, Hickory Hills
Nicole Fisher, Morton
Amanda Greenberg, Mt. Prospect
*Christy Hanna, Frankfort
Brooke Powell, White Heath
Mary Wysmierski, New Lenox

Oboe

Carrie Ganci, Herscher

Clarinet

*Kristina Clark, Crystal Lake
Denise Elliot, Mt. Vernon
Ann Johnson, Dolton
Jessica McGoogan, Merrionette Park
Thomas Merrill, Bloomington
Heather Mikulecky, Plano
Kelsey Neustel, Normal
Lisa Preston, Normal
Jennifer Reisse, Frankfort
Susan Whais, Elmwood

Bass Clarinet

Traci Typlin, Bloomington

Bassoon

*Amy Harkess, Buffalo Grove
Kelly Kriz, Oswego

Alto Saxophone

*Michael Wickart, Orland Park
Michael Guerrero, Sterling

Tenor Saxophone

Ben Wellenreiter, Danvers

Baritone Saxophone

Melanie Fleming, Havana

Horn

Kevin Boyer, New Lenox
*Matthew Dutton, Chillicothe
Lynn Kirchenberg, Maywood
Susan Manley, Joliet
Eric Pingel, Batavia

Trumpet

Cory Alwardt, Collinsville
Kimberly Ayers, Mahomet
Peggy Canopy, Rome
*Johnnie Green, Danville
Cindy Hoff, Naperville
Lori King, Springfield
Lorie Marshall, Troy
Melody Mohlman, Rockford
Matthew Radostits, Flossmoor
Mike Rusteburg, Naperville

Trombone

Andy Erford, Batavia
Jeffrey Pendleton, Peoria
Steven Selvey, Eureka
*Erik Zoeller, Oswego

Bass Trombone

Melissa Wasson, Normal

Euphonium

Milagros Cruz, Puerto Rico
*Nathaniel Howe, Lansing
Jeremy Linn, Silvis
Rocky Montbriand, Chillicothe

Tuba

Derrick Crow, Danville
*Kip Lamers, Libertyville
Jack Saltzman, Mendota
Clayton Spires, Eureka

Percussion

Tom Lykins, Bloomington
Michael Mercer, Kankakee
*Tim Ryan, Aurora
Tom Svec, Plainfield