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Student Recital: Music History and Literature of the Renaissance Class

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Music Department
Illinois State University

Student Recital

Music History and Literature
of the Renaissance Class

Christine Heath, *Soprano* Bo Li, *Cello*
Susan Lewis, *Soprano* Eric Kaiser, *Horn*
Sandra Mazzei, *Soprano* Nathan Wysock, *Guitar*
John Wahl, *Baritone* Arthur Lewis, *Viola*

with

Mary Giesler, *Violin* Matthew Barwegen, *Viola*

Così pensoso

Francesco Landini
(1325-1397)

Susan Lewis Sandra Mazzei Arthur Lewis

Triste plaisir et douloureuse joie (Alain Chartier, ca. 1385-1429)

Gilles Binchois
(ca. 1400-1460)

Plains de plours et gemissemens

Adieu m'amour et ma maitresse (Charles d'Orléan, 1391-1465)

John Wahl Bo Li Eric Kaiser Arthur Lewis

Bon jour, bon mois

Guillaume Dufay
(ca. 1400-1474)

Adieu m'amour

Susan Lewis Christine Heath Bo Li Eric Kaiser Arthur Lewis

from *Libro de música vihuela de mano*,
intitulado El Maestro (1536)

Luis de Milán
(ca. 1500-ca. 1561)

Pavan

from *Los seys libros del delphin de música* (1538)

Luis de Narváez
(fl. 1530-1550)

Guardame las vacas

Nathan Wysock

Fantasia No. 1
Fantasia No. 6
Fantasia "Il doloroso"
Fantasia "La rondinella"

Orlando di Lasso
(1532-1594)
Thomas Morley
(1557-1602)

Bo Li Arthur Lewis

In Nomine à 4

Orlando Gibbons
(1583-1625)

Mary Giesler Matthew Barwegen Bo Li Arthur Lewis

Come heavy sleepe
If my complaints could passions move
Flow my teares

John Dowland
(1563-1626)

Christine Heath Nathan Wysock

In partial fulfillment of course requirements
for M258—Music History and Literature
of the Renaissance.
Eighty-ninth program of the 1994-95 season.

Kemp Recital Hall
Wednesday Afternoon
March 22
5:30 pm