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3-28-1995

## Faculty Recital: Aris Chavez, Clarinet; March 28, 1995

Aris Chavez Clarinet  
*Illinois State University*

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Music Department  
Illinois State University

Faculty Recital

Aris Chavez, *Clarinet*

Sonata, Op. 167

Allegretto  
Allegro animato  
Lento  
Molto allegro

Camille Saint-Saëns  
(1835-1921)

Julian Dawson, *Piano*

Three Miniatures

Allegro  
Andante cantabile  
Allegro ma non troppo

Krzysztof Penderecki  
(born 1933)

Paul Borg, *Piano*

Sonatina, Op. 27

Tema con variazioni  
Tema—Poco animato—Più vivo—Meno mosso—  
Allegro vivo—Allegretto scherzoso—Andante sostenuto e rubato—  
Tranquillo—Tema  
Vivo e giocoso

Miklós Rózsa  
(born 1907)

*Intermission*

Hillendale Waltzes

Eight waltz movements composed  
on a theme by Johann N. Hummel  
Tempo di valse. Con garbo  
Valse élégante  
Valse passionée  
Valse sombre  
Valse volante  
Valse triste  
Valse de bonne humeur  
Valse brillante et joyeuse  
Valse oubliée

Victor Babin  
(1908-1972)

Julian Dawson, *Piano*

Gypsy Music

William Koehler, *Bass* Angelo Favis, *Guitar*

Stuart Sankey

Kemp Recital Hall  
Tuesday Evening  
March 28  
8:00 p.m.

Ninety-eighth program of the 1994-95 season.