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Ensemble Concerts: Chamber Music, April 9, 1995

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Music Department
Illinois State University

1994-95 Subscription Concert Series
benefitting the Music Department Scholarship Fund

Chamber Music

with

Alfonse Anderson, *Tenor* Aris Chavez, *Clarinet*
Julian Dawson, *Piano* Judith Dicker, *Oboe*
Michael Dicker, *Bassoon* Sarah Gentry, *Violin*
Ko Iwasaki, *Cello* Joe Neisler, *Horn*
Bonnie Pomfret, *Soprano*
Kathleen Randles, *Mezzo-Soprano*
Max Schoenfeld, *Flute* Gary Wellman, *Piano*

and

Guest

David Nott, *Bass*

Don Peterson, *Program Speaker*

Kemp Recital Hall
Sunday Afternoon
April 9
3:00 p.m.

One hundred eleventh program of the 1994-95 season.

Trio in A Major
(Transcribed from Violin Sonata, K.305)
Allegro di molto
Theme and Variations

Wolfgang Amadeus Mozart
(1756-1791)
(Arranged by Arthur Morgan)

Max Schoenfeld, *Flute* Sarah Gentry, *Violin*
Ko Iwasaki, *Cello*

Trio in B Major, Op.8
Allegro con brio
Scherzo: Allegro molto
Adagio
Allegro

Johannes Brahms
(1833-1897)

Sarah Gentry, *Violin* Ko Iwasaki, *Cello*
Julian Dawson, *Piano*

Intermission

Quintet
Andante tranquillo-Allegro assai
Presto
Tema and Variation
Tempo di marcia francese

Jean Françaix
(born 1912)

Max Schoenfeld, *Flute* Judith Dicker, *Oboe*
Aris Chavez, *Clarinet* Michael Dicker, *Bassoon*
Joe Neisler, *Horn*

Liebesslieder, Op.52

Johannes Brahms
(1833-1897)

Bonnie Pomfret, *Soprano* Kathleen Randles, *Mezzo-Soprano*
Alfonse Anderson, *Tenor* David Nott, *Bass*
Julian Dawson, *Piano* Gary Wellman, *Piano*

Liebesslieder Walzer (Lovesong Waltzes)

1. -Tell me maiden, far too lovely, who with your glances has flung into my indifferent heart all this raging passion. Can you not soften your heart; will you live in pious goodness without this wondrous rapture, or then do you want me to love you?
-Live without this wondrous rapture?! Never such cruel, bitter penance.
-Come to me, you dark-eyed lover. Do you want me to love you? Come to me when stars are shining!
2. Over the rocks the river roars, furiously driving onward! He who has never known a sigh, will learn in loving!
3. O these ladies! O what bliss and joy they shower on me! I'd have become a monk long ago, were it not for ladies!
4. Like the evening's lovely crimson would I, poor maiden, glow. Someone to love me, endless showers of rapture!
5. -The green and tender hopvine, it winds on the earth.
-The young and lovely maiden, so troubled is her soul! O, hear me green hopvine, why do you not rise to heaven? O listen, lovely maiden, why is your heart so sore?
- How could the tender hopvine rise without support or strength or aid?
-And how could the maiden be joyful, when her love is far away?!
6. A pretty little bird flew into the garden; there was fruit enough. Were I a pretty little bird, I'd linger not, but do just as he. Hidden there within the crafty lime branches, the poor bird can fly away no more! Were I a pretty little bird, I'd rather stay, I'd not behave as he. The bird flew into a lovely hand. And there he happily stays!
7. Such a fine state of affairs before I married, with my life, with my love! Through a fortress wall, yes through ten walls could he look on me! But now such sorrow, when I see coldness of heart so near beside me; neither his eye nor his heart notices.
8. When your eye so softly and lovingly gazes on me, every trouble flees which has always grieved me. Let this love that brightly glows never fade from my view; never will another love you as truly as I do.

9. Upon the banks of the Danube there stands a house; from it a rose-lovely maid looks out. That maiden is well protected, ten iron crossbars are in front of the door! Ten iron bars, they are a joke! I'll burst them open as if they were made of glass.
10. O how soft the river winds through the meadow. O how sweet, when one lover thus finds another lover.
11. No, I cannot bear these people who are vicious; they talk of everything with malice! If I'm merry, then they say I'm wanton! If I'm quiet? They say I am mad with passion!
12. Locksmith go and make me padlocks without number! For I want to lock up the spiteful tongues once and for all!
13. The little bird that soars in the air, seeks a place for a nest. And the heart desires a heart, where it can blissfully rest.
14. See how clear the wave shines, as the moon looks down! You who are my love, love me in return!
15. Nightingale, she sings so sweetly when the stars are sparkling. Love me too, beloved heart; kiss me in the dark.
16. Love is a dark pit; a far too dangerous well! I fell in and, poor me, can neither hear nor see! I think only about my rapture and groan in all my woe!
17. Don't wander, my light, too far in the meadow! It will make your dainty feet too wet! The pathways are all flooded, I have shed so many tears.
18. There's rustling in the branches, and streaking there in flight, a tiny bird. In the same way my soul is trembling with love and joy and sorrow; thinking of you!