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Voice Area Recital

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Music Department
Illinois State University

Voice Area Recital

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|--|--|----------------------------------|
| from <i>Elijah</i>
Draw near, all ye people | Cory F. Jones, <i>Baritone</i>
Donald Armstrong, <i>Piano</i> | Felix Mendelssohn
(1809-1847) |
| from <i>Frauenliebe und -leben</i> , Op. 42
Süßer Freund | Jennifer Noel, <i>Soprano</i>
Donald Armstrong, <i>Piano</i> | Robert Schumann
(1810-1856) |
| from <i>Les soirées musicales</i>
La promessa | Charlotte Ritter, <i>Soprano</i>
Joyce Landess, <i>Piano</i> | Gioachino Rossini
(1792-1868) |
| Die Mainacht, Op. 43 No. 2 | Jessica Bridge, <i>Mezzo-Soprano</i>
Donald Armstrong, <i>Piano</i> | Johannes Brahms
(1833-97) |
| from <i>La Traviata</i>
Recit: Lunge da lei
Aria: De miei bollenti spiriti | Harold Meers, <i>Tenor</i>
Nancy Pounds, <i>Piano</i> | Giuseppe Verdi
(1813-1901) |
| Go, Lovely Rose | Nathan Edwards, <i>Tenor</i>
Kathy Ryan, <i>Piano</i> | Roger Quilter
(1877-1953) |
| from <i>Old American Songs</i>
At the River | John Davis, <i>Baritone</i>
Nancy Pounds, <i>Piano</i> | Aaron Copland
(1900-1990) |

Kemp Recital Hall
Thursday Afternoon
August 31, 1995
2:00 p.m.