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Faculty Recital: Kathleen Randles, Mezzo-Soprano; Benjamin Blozan, Piano; November 14, 1995

Kathleen Randles Mezz-Soprano
Illinois State University

Benjamin Blozan Piano

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Music Department
Illinois State University

Faculty Recital

Kathleen Randles, *Mezzo-Soprano*
Benjamin Blozan, *Piano*

from *Joshua*, HWV 64

Oh, had I Jubal's Lyre

from *Semele*, HWV 58

Oh, Sleep, why dost thou leave me?

George Frideric Handel
(1685-1759)

Fêtes galantes I

En sourdine

Clair de lune

Fantôches

Claude Debussy
(1862-1918)

Siete canciones populares españolas

El paño moruno

Seguidilla murciana

Asturiana

Jota

Nana

Canción

Polo

Manuel de Falla
(1876-1946)

Intermission

Frühlingsglaube, D. 686

Gretchen am Spinnrade, D. 118

Liebesbotschaft, D. 957 No. 1

Auf dem Wasser zu singen, D. 774

Franz Schubert
(1797-1828)

Four Dickinson Songs

A Letter

How the Waters Closed

Wild Nights

There came a Wind like a Bugle

Lee Hoiby
(born 1926)

Kemp Recital Hall
Tuesday Evening
November 14, 1995
8:00 p.m.