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Recital: Voice Area, November 30, 1995

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Music Department
Illinois State University

Voice Area Recital

Quella fiamma che m'accende

Benedetto Marcello
(1686-1739)

Kristin White, *Soprano*
Nancy Pounds, *Piano*

from *Griselda* (1722)
Per la gloria d'adorarvi

Giovanni Bononcini
(1670-1747)

Tara McCallum, *Soprano*
Alison Trego, *Piano*

Nina

Composer Unknown

Steven Wallace, *Tenor*
Kathy Ryan, *Piano*

from *Le nozze di Figaro*, K. 492
Voi che sapete

Wolfgang Amadeus Mozart
(1756-1791)

Alison Trego, *Soprano*
Peter Lalka, *Piano*

from *Don Giovanni*, K. 527
Deh vieni alla finestra

Wolfgang Amadeus Mozart

Jonathan Dann, *Baritone*
Lynda Barnes, *Piano*

Mephistophele's Song of the Flea (1879)

Modest Musorgsky
(1839-1881)

Richard Repp, *Bass-Baritone*
Laszlo Ebner, *Piano*

from *Italienisches Liederbuch* (1896)
Ich hab' in Penna einen Liebsten

Hugo Wolf
(1860-1903)

Taira Hopkins, *Soprano*
Lynda Barnes, *Piano*

from *Hérodiade* (1881)
Vision fugitive

Jules Massenet
(1842-1912)

Steve Wilmert, *Baritone*
Nancy Pounds, *Piano*

Se tu m'ami

Karen Tucka, *Mezzo-Soprano*
Joyce Landess, *Piano*

Alessandro Parisotti
(1853-1913)

Lydia, Op. 4 No. 2

Cory F. Jones, *Baritone*
Donald J. Armstrong, *Piano*

Gabriel Fauré
(1845-1924)

Chanson triste

David Vish, *Tenor*
Nancy Pounds, *Piano*

Henri Duparc
(1848-1933)

How Do I Love Thee?

Lynda Barnes, *Soprano*
Donald J. Armstrong, *Piano*

Norman Dello Joio
(born 1913)

Kemp Recital Hall
Thursday Afternoon
November 30, 1995
2:00 p.m.