

Illinois State University

ISU ReD: Research and eData

School of Music Programs

Music

12-5-1995

Graduate Recital: Harold Meers, Tenor; December 5, 1995

Harold Meers Tenor
Illinois State University

Follow this and additional works at: <https://ir.library.illinoisstate.edu/somp>



Part of the [Music Performance Commons](#)

Recommended Citation

Meers, Harold Tenor, "Graduate Recital: Harold Meers, Tenor; December 5, 1995" (1995). *School of Music Programs*. 1386.

<https://ir.library.illinoisstate.edu/somp/1386>

This Performance Program is brought to you for free and open access by the Music at ISU ReD: Research and eData. It has been accepted for inclusion in School of Music Programs by an authorized administrator of ISU ReD: Research and eData. For more information, please contact ISUReD@ilstu.edu.

Music Department
Illinois State University

Graduate Recital

Harold Meers, *Tenor*
Nancy Pounds, *Piano*

from *Judas Maccabaeus*, HWV 63
Sound an alarm!

George Frideric Handel
(1685-1759)

Lied eines Schiffers an die Dioskuren, D. 360
Liebesbotschaft, D. 957 No. 1
Wandrer's Nachtlid, D. 768
Rastlose Liebe, D. 138

Franz Schubert
(1797-1828)

S'il est un charmant gazon
Comment, disaient-ils
Oh! quand je dors

Franz Liszt
(1811-1886)

Intermission

Malia
Ideale
Non t'amo più
L'ultima canzone

Francesco Paolo Tosti
(1846-1916)

Honor, Honor

Hall Johnson
(1887-1970)

Were you there?

Henry Thacker Burleigh
(1866-1949)

His name so sweet

Hall Johnson

from *La Traviata*
Parigi o cara, noi lasceremo

Giuseppe Verdi
(1813-1901)

Sandra Mazzei, *Soprano*

This recital is in partial fulfillment
of the requirements for the degree
Master of Music in Performance.

St. John's Lutheran Church
Tuesday Evening
December 5, 1995
8:00 p.m.