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Concerto-Aria Competition Finals, January 17, 1996

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Music Department
Illinois State University

CONCERTO-ARIA COMPETITION FINALS

Concerto No.1 in E-Flat Major for Piano (1849)

Franz Liszt
(1811-1886)

Gabriella Fodor, *Piano*
Laszlo Ebner, *Accompanist*

Concerto in B-Minor for Cello (1895)

Antonin Dvorák
(1841-1904)

Allegro

Brian Gaona, *Cello*
Laszlo Ebner, *Accompanist*

Concerto for Double Bass

Serge Koussevitzky
(1874-1951)

Allegro

Ian Solomon, *Double bass*
Kathy Ryan, *Accompanist*

from *Mass in B-Minor* (1738)

Johann Sebastian Bach
(1685-1750)

Christe eleison

Jessica Bridge, *Soprano*
Jennifer Noel, *Soprano*
Donald Armstrong, *Accompanist*

from *Lakme* (1883)

Léo Delibes
(1836-1891)

Viens, Mallika Dome e pais ("Flower Duet")

Stephanie Gray, *Soprano*
Dedra Baker, *Alto*
Ben Blozan, *Accompanist*

from *Sieben Fruehe Lieder* (1908)

Alban Berg
(1885-1935)

Nacht

Scott Noonan, *Tenor*
Nancy Pounds, *Accompanist*

Intermission

Premiere Rhapsodie (1910)

Claude Debussy
(1862-1918)

Rebecca Parker, *Clarinet*
Patricia Foltz, *Accompanist*

Concerto for Horn
Allegro

Kurt Atterberg
(1887-1965)

Brandon Sinnock, *Horn*
Lori Parsons, *Accompanist*

Concerto for Marimba (1956)

James Basta
(born 1934)

Eric Wellman, *Marimba*
Karen Collier, *Accompanist*

Fantasia

Georges-Adolphe Hüe
(1858-1948)

Sabina White, *Flute*
Andrea Imhoff, *Accompanist*

Competition Jury:

Maestro William Wilsen, Music Director of Peoria Symphony
Dr. Michael Cooper, faculty, Illinois Wesleyan University

Kemp Recital Hall
Wednesday Evening
January 17, 1996
7:00 p.m.