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## Ensemble Concerts: Symphony Orchestra Concerto-Aria Concert, February 25, 1996

Glenn Block Director/Conductor  
*Illinois State University*

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Music Department  
Illinois State University

# SYMPHONY ORCHESTRA CONCERTO-ARIA CONCERT

Featuring Winners of the  
1996 ISU Concerto-Aria Competition

Glenn Block, *Music Director and Conductor*

Jon Feller, *Assistant Conductor*  
Maryann Flock, *Assistant Conductor*

Braden Auditorium  
Sunday Afternoon  
February 25, 1996  
3:00 p.m.

PROGRAM

Fantaisie (1941)

Sabina White, *Flute*

Georges-Adolphe Hüe  
(1858-1948)

**Sabina M. White** graduated from Romeoville High School in 1993 and received an Associates in the Arts degree from Joliet Junior College in 1995. As an active member of the Joliet American Legion Band, she travels to state and national competitions every year. She was a participant in the 1993 All-State Honors Band and was featured as a soloist with the Romeoville High School Band that same year. At Joliet Junior College, she performed a sophomore recital and was a participant in the 1994 MTNA Competition. Sabina is currently a junior at Illinois State University. She is a flute performance major and plays with the Illinois State Wind Symphony. Sabina is a student in the studio of Max Schoenfeld.

Concerto for Double Bass, Op. 3 (1902)  
Allegro

Ian Solomon, *Double Bass*

Serge Koussevitzky  
(1874-1951)

**Ian Solomon** is a sophomore music education and double bass performance major. Last summer he participated in international bass conferences in Texas and at Indiana University. He recently earned a position in the bass section of the Peoria Symphony. Ian is a student in the studio of William Koehler.

Concerto for Horn (1926)  
Allegro pathetico

Brandon Sinnock, *Horn*

Kurt Atterberg  
(1887-1965)

**Brandon Sinnock**, a 1992 Graduate of Quincy Notre Dame, was formerly a member of the Quincy Symphony and the Mississippi River Brass Band. He has studied with Jim Buckner, Anne Negus, and Michael Suul. Brandon is currently the principal hornist of the ISU Wind Symphony, ISU Orchestra, and hornist for the Madrigal Brass Quintet. He is pursuing a double major in music education and music performance. Brandon is a student in the studio of Joe Neisler.

From *Lakme* (1883)  
"Viens, Mallika-Dome Épais"

Stephanie Gray, *Soprano*  
Dedra Baker, *Alto*

Léo Delibes  
(1836-1891)

**Stephanie Gray** is currently a senior vocal performance major minoring in speech pathology. She has been involved in Encore, Concert Choir and Madrigal singers at I.S.U. and is currently playing the role of Musetta in the music department's production of *La Bohème*. After graduation in the spring of 1997 she plans to pursue a masters degree in vocal performance. Stephanie is a student in the studio of Kathleen Randles.

Concerto No. 1 in E-Flat Major for Piano (1849)

Gabriella Fodor, *Piano*

Franz Liszt  
(1811-1886)

**Dedra Baker** is a senior music education and music therapy major. She has been involved in Concert Choir and Madrigal Singers at I.S.U. and is currently student teaching in Springfield, IL. Next semester she plans on pursuing a music therapy internship in Wichita, TX. Dedra is a student in the studio of Kathleen Randles.

Intermission

Symphony No. 9 (*New World*) in E Minor, Op. 95 (1893)

Adagio - Allegro molto

Largo - un poco più mosso - Largo

Scherzo: Molto vivace

Allegro con fuoco

Antonín Dvořák  
(1841-1904)

**Gabriella Fodor** is a native of Hungary. Currently, she is a graduate assistant for the Music Department at Illinois State University where she is studying with Gellert Modos.

In 1994 Gabriella received a masters of music in piano performance from the Franz Liszt Academy of Music, Budapest, Hungary. After graduating she was a lecturer for the Music Department of Janus Pannonius University, Pecs, Hungary, in piano and chamber music. Gabriella has traveled as a soloist with the Franz Liszt Academy of Music Symphony Orchestra in many cities throughout Hungary. In 1987, Miss Fodor won the Golden Diploma Chamber Music Competition in Budapest, Hungary. She is the Artistic Director of the Chamber Music Workshop Foundation (OPUS) located in Pecs, Hungary.

Today's soloists are the winners of the 1996 ISU Concerto-Aria Competition.



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*ISU Symphony Orchestra Personnel*

*Violin*

Francisco Marchan, *concertmaster*  
Jennifer Smith, *principal second*  
Tina Buckley  
Kristine Callas  
Stephane Deimer  
Mary Giesler  
Elizabeth Japel  
Travis McGuire  
Rebecca Mertz  
Sarah Gentry  
Colleen Moss  
Katrin Watkins

*Viola*

Jon Feller, *principal*  
Matthew Barwegen  
Arthur Lewis  
Jason Warner

*Cello*

Brian Gaona, *principal*  
Maria Cooper  
Douglas Cresto  
Greg Hamilton  
Nate Johnson

*Flute*

Scot A. Schickel, *principal*  
Cassandra Stevens

*Oboe*

Maryann Flock, *co-principal*  
Kiwoong Choo, *co-principal*  
Heather Taft, *english horn*

*STAFF*

Rebecca Mertz, *Manager/Librarian*  
Jon Feller, *Asst. Conductor*  
Maryann Flock, *Asst. Conductor*

*Clarinet*

Jamian Green, *co-principal*  
Emily Nunemaker, *co-principal*

*Bassoon*

Christopher Harrison, *principal*  
Laura Maland

*Horn*

Brandon Sinnock, *co-principal*  
Katie Lunzman  
Vic Pesavento, *co-principal*  
Brian Rous  
Josh Stewarts

*Trumpet*

Troy McKay, *principal*  
Brian White

*Trombone*

Charles Plummer, *principal*  
Kevin Cole  
Steve Fox (bass)

*Tuba*

Neil Crotty, *principal*

*Timpani*

Matt Embry, *co-principal*  
Eric Wellman, *co-principal*

*Percussion*

Michael Mercer, *principal*  
Kevin Brinnehl  
Matt Embry

**ORCHESTRA COMMITTEE**

Brandon Sinnock, *chair*  
Rebecca Mertz, *Round Table representative*  
Troy McKay  
Ian Solomon

**ISU INSTRUMENTAL FACULTY**

Max Schoenfeld, *flute*  
Judith Dicker, *oboe*  
Aris Chavez, *clarinet*  
Michael Dicker, *bassoon*  
Joe Neisler, *horn*  
Amy Gilreath, *trumpet*  
Stephen Parsons, *trombone*  
Ed Livingston, *euphonium, tuba*  
David Collier, *percussion*  
Sarah Gentry, *violin*  
Arthur Lewis, *viola*  
Greg Hamilton, *cello*  
William Koehler, *bass*

**Next ISU Orchestra Concert:**

Thursday, February 29, 1995 at 7:00p.m.; ISU Chamber Orchestra with  
Sarah Gentry, *Violin Soloist.*