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Symphony Orchestra Concerto-Aria Concert

Glenn Block Director/Conductor
Illinois State University

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Music Department
Illinois State University

SYMPHONY ORCHESTRA CONCERTO-ARIA CONCERT

Featuring Winners of the
1996 ISU Concerto-Aria Competition

Glenn Block, *Music Director and Conductor*

Jon Feller, *Assistant Conductor*
Maryann Flock, *Assistant Conductor*

Braden Auditorium
Sunday Afternoon
February 25, 1996
3:00 p.m.

PROGRAM

Fantaisie (1941)

Sabina White, *Flute*

Georges-Adolphe Hüe
(1858-1948)

Concerto for Double Bass, Op. 3 (1902)
Allegro

Ian Solomon, *Double Bass*

Serge Koussevitzky
(1874-1951)

Concerto for Horn (1926)
Allegro pathetico

Brandon Sinnock, *Horn*

Kurt Atterberg
(1887-1965)

From *Lakme* (1883)
"Viens, Mallika-Dome Épais"

Stephanie Gray, *Soprano*
Dedra Baker, *Alto*

Léo Delibes
(1836-1891)

Concerto No. 1 in E-Flat Major for Piano (1849)

Gabriella Fodor, *Piano*

Franz Liszt
(1811-1886)

Intermission

Symphony No. 9 (*New World*) in E Minor, Op. 95 (1893)

Adagio - Allegro molto

Largo - un poco più mosso - Largo

Scherzo: Molto vivace

Allegro con fuoco

Antonín Dvořák
(1841-1904)

Sabina M. White graduated from Romeoville High School in 1993 and received an Associates in the Arts degree from Joliet Junior College in 1995. As an active member of the Joliet American Legion Band, she travels to state and national competitions every year. She was a participant in the 1993 All-State Honors Band and was featured as a soloist with the Romeoville High School Band that same year. At Joliet Junior College, she performed a sophomore recital and was a participant in the 1994 MTNA Competition. Sabina is currently a junior at Illinois State University. She is a flute performance major and plays with the Illinois State Wind Symphony. Sabina is a student in the studio of Max Schoenfeld.

Ian Solomon is a sophomore music education and double bass performance major. Last summer he participated in international bass conferences in Texas and at Indiana University. He recently earned a position in the bass section of the Peoria Symphony. Ian is a student in the studio of William Koehler.

Brandon Sinnock, a 1992 Graduate of Quincy Notre Dame, was formerly a member of the Quincy Symphony and the Mississippi River Brass Band. He has studied with Jim Buckner, Anne Negus, and Michael Suul. Brandon is currently the principal hornist of the ISU Wind Symphony, ISU Orchestra, and hornist for the Madrigal Brass Quintet. He is pursuing a double major in music education and music performance. Brandon is a student in the studio of Joe Neisler.

Stephanie Gray is currently a senior vocal performance major minoring in speech pathology. She has been involved in Encore, Concert Choir and Madrigal singers at I.S.U. and is currently playing the role of Musetta in the music department's production of *La Bohème*. After graduation in the spring of 1997 she plans to pursue a masters degree in vocal performance. Stephanie is a student in the studio of Kathleen Randles.

Dedra Baker is a senior music education and music therapy major. She has been involved in Concert Choir and Madrigal Singers at I.S.U. and is currently student teaching in Springfield, IL. Next semester she plans on pursuing a music therapy internship in Wichita, TX. Dedra is a student in the studio of Kathleen Randles.

Gabriella Fodor is a native of Hungary. Currently, she is a graduate assistant for the Music Department at Illinois State University where she is studying with Gellert Modos.

In 1994 Gabriella received a masters of music in piano performance from the Franz Liszt Academy of Music, Budapest, Hungary. After graduating she was a lecturer for the Music Department of Janus Pannonius University, Pecs, Hungary, in piano and chamber music. Gabriella has traveled as a soloist with the Franz Liszt Academy of Music Symphony Orchestra in many cities throughout Hungary. In 1987, Miss Fodor won the Golden Diploma Chamber Music Competition in Budapest, Hungary. She is the Artistic Director of the Chamber Music Workshop Foundation (OPUS) located in Pecs, Hungary.

Today's soloists are the winners of the 1996 ISU Concerto-Aria Competition.



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timeless music
for
a long time.*

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ISU Symphony Orchestra Personnel

Violin

Francisco Marchan, *concertmaster*
Jennifer Smith, *principal second*
Tina Buckley
Kristine Callas
Stephane Deimer
Mary Giesler
Elizabeth Japel
Travis McGuire
Rebecca Mertz
Sarah Gentry
Colleen Moss
Katrin Watkins

Viola

Jon Feller, *principal*
Matthew Barwegen
Arthur Lewis
Jason Warner

Cello

Brian Gaona, *principal*
Maria Cooper
Douglas Cresto
Greg Hamilton
Nate Johnson

Flute

Scot A. Schickel, *principal*
Cassandra Stevens

Oboe

Maryann Flock, *co-principal*
Kiwoong Choo, *co-principal*
Heather Taft, *english horn*

Clarinet

Jamian Green, *co-principal*
Emily Nunemaker, *co-principal*

Bassoon

Christopher Harrison, *principal*
Laura Maland

Horn

Brandon Sinnock, *co-principal*
Katie Lunzman
Vic Pesavento, *co-principal*
Brian Rous
Josh Stewarts

Trumpet

Troy McKay, *principal*
Brian White

Trombone

Charles Plummer, *principal*
Kevin Cole
Steve Fox (bass)

Tuba

Neil Crotty, *principal*

Timpani

Matt Embry, *co-principal*
Eric Wellman, *co-principal*

Percussion

Michael Mercer, *principal*
Kevin Brinnehl
Matt Embry

STAFF

Rebecca Mertz, *Manager/Librarian*
Jon Feller, *Asst. Conductor*
Maryann Flock, *Asst. Conductor*

ORCHESTRA COMMITTEE

Brandon Sinnock, *chair*
Rebecca Mertz, *Round Table representative*
Troy McKay
Ian Solomon

ISU INSTRUMENTAL FACULTY

Max Schoenfeld, *flute*
Judith Dicker, *oboe*
Aris Chavez, *clarinet*
Michael Dicker, *bassoon*
Joe Neisler, *horn*
Amy Gilreath, *trumpet*
Stephen Parsons, *trombone*
Ed Livingston, *euphonium, tuba*
David Collier, *percussion*
Sarah Gentry, *violin*
Arthur Lewis, *viola*
Greg Hamilton, *cello*
William Koehler, *bass*

Next ISU Orchestra Concert:

Thursday, February 29, 1995 at 7:00p.m.; ISU Chamber Orchestra with
Sarah Gentry, *Violin Soloist.*