

Illinois State University

ISU ReD: Research and eData

School of Music Programs

Music

3-7-1996

Recital: Voice Area, March 7, 1996

School of Music
Illinois State University

Follow this and additional works at: <https://ir.library.illinoisstate.edu/somp>



Part of the [Music Performance Commons](#)

Recommended Citation

School of Music, "Recital: Voice Area, March 7, 1996" (1996). *School of Music Programs*. 1413.
<https://ir.library.illinoisstate.edu/somp/1413>

This Performance Program is brought to you for free and open access by the Music at ISU ReD: Research and eData. It has been accepted for inclusion in School of Music Programs by an authorized administrator of ISU ReD: Research and eData. For more information, please contact ISUReD@ilstu.edu.

Music Department
Illinois State University

Voice Area Recital

from *Messiah*

O Thou That Tellest Good Tidings to Zion

Krista Koske, *Mezzo-soprano*

Joyce Landess, *Piano*

George Frideric Handel
(1685-1759)

from *Jephtha*

Farewell, Ye Limpid Springs

Jennifer Schuck, *Soprano*

Donald J. Armstrong, *Piano*

George Frideric Handel

from *Guglielmo Tell*

Il piccol legno ascendi

Kevin MacLean, *Tenor*

Patricia Foltz, *Piano*

Gioacchino Rossini
(1792-1868)

Heidenröslein

Jane Schurter, *Soprano*

Gabriella Fodor, *Piano*

Franz Schubert
(1797-1828)

La Vie antérieure

John Wahl, *Bass-Baritone*

Katie Henderson, *Piano*

Henri Duparc
(1848-1933)

from *Die Tote Stadt*

Tanzlied des Pierrot

Jerry Myers, *Baritone*

Benjamin Blozan, *Piano*

Erich Wolfgang Korngold
(1897-1957)

Kemp Recital Hall
Thursday Afternoon
March 7, 1996
2:00 p.m.

Mignon III

Hugo Wolf
(1860-1903)

Heather D. Cawlfeld, *Mezzo-Soprano*
Nancy Pounds, *Piano*

From *Hermit Songs*
St. Ita's Vision

Samuel Barber
(1910-1981)

Jennifer Noel, *Soprano*
Donald J. Armstrong, *Piano*

from *Magnificat in D-Major*
Et exultavit

Johann Sebastian Bach
(1685-1750)

Jessica Bridge, *Mezzo-Soprano*
Donald J. Armstrong, *Piano*