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### Guest Recital: Theodore Edel, Piano

Theodore Edel Piano  
*Illinois State University*

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Music Department  
Illinois State University

Guest Recital

# THEODORE EDEL, *PIANO*

Sonata in A Minor, D. 845 Op. 42

Moderato

Andante, poco mosso

Scherzo: Allegro vivace

Rondo: Allegro vivace

Franz Schubert  
(1797-1828)

Sonetto del Petrarca No. 104

Franz Liszt  
(1811-1886)

*Intermission*

*Two Works for the Left Hand Alone:*

Prelude in C-Sharp Minor, Op. 9

Alexander Scriabin  
(1872-1915)

Etude

Béla Bartók  
(1881-1945)

Après une lecture du Dante (After Reading Dante)  
Fantasia quasi Sonata

Franz Liszt

Kemp Recital Hall  
Thursday Evening  
March 21, 1996  
8:00 p.m.

**Theodore Edel** earned bachelor's and master's degrees from the Juilliard School, a doctorate from the Manhattan School of Music, and studied in Italy on a Fulbright Grant. Active as a soloist both in the U.S. and in Europe, Edel has appeared with many orchestras, including the Grant Park Symphony and the Chicago Symphony. His recitals in New York, London, and Washington, D.C. have drawn praise from the critical press: the New York Times described a "heroic technique....His interpretations were passionate, yet tempered by intellect". Edel has concertized in the former Soviet Union, where he gave a master class at the St. Petersburg Conservatory. He is also an author, and his book *Piano Music for One Hand* was published last year by Indiana University press. Edel is an Associate Professor at the University of Illinois at Chicago.