Illinois State University

ISU ReD: Research and eData

Theses and Dissertations

4-12-2021

Four Scenes From Berenice, A One-Act Opera

Carlos Eduardo Verdam Maria

Illinois State University, caduverdan@gmail.com

Follow this and additional works at: <https://ir.library.illinoisstate.edu/etd>

Part of the [Music Commons](#)

Recommended Citation

Verdam Maria, Carlos Eduardo, "Four Scenes From Berenice, A One-Act Opera" (2021). *Theses and Dissertations*. 1419.

<https://ir.library.illinoisstate.edu/etd/1419>

This Thesis is brought to you for free and open access by ISU ReD: Research and eData. It has been accepted for inclusion in Theses and Dissertations by an authorized administrator of ISU ReD: Research and eData. For more information, please contact ISUReD@ilstu.edu.

FOUR SCENES FROM *BERENICE*, A ONE-ACT OPERA

CARLOS EDUARDO VERDAM MARIA

105 pages

This thesis presents a music composition of four out of five scenes from *Berenice*, a one-act opera based on Edgar Allan Poe's homonymous short story, with libretto by Gabriel Gudding, for three singers and a chamber orchestra.

KEYWORDS: opera, Edgar Allan Poe, libretto, chamber orchestra, timbre, register

FOUR SCENES FROM *BERENICE*, A ONE-ACT OPERA

CARLOS EDUARDO VERDAM MARIA

A Thesis Submitted in Partial
Fulfilment of the Requirements
for the Degree of

MASTER OF MUSIC

School of Music

ILLINOIS STATE UNIVERSITY

2021

© 2021 Carlos Eduardo Verdam Maria

FOUR SCENES FROM *BERENICE*, A ONE-ACT OPERA

CARLOS EDUARDO VERDAM MARIA

COMMITTEE MEMBERS:

Carl Schimmel, Chair

Marie Labonville

Roy Magnuson

CONTENTS

	Page
INSTRUMENTATION	1
Characters	1
Instrumentation	1
Duration	1
NOTES	2
Performance notes	2
Composition notes	2
PLOT	3
SCENE I: THE GARDEN CLOSE TO THE LIBRARY WINDOW	4
SCENE II: LIBRARY INTERIOR	20
SCENE III: LIBRARY INTERIOR	35
SCENE IV: A ROOM IN THE MANSION	89
LIBRETTO	98

INSTRUMENTATION

Characters:

Berenice (soprano)

Egaeus (baritone)

The Gardener (tenor)

Mourners (silent)

Instrumentation:

1 Flute (dbl. Piccolo and Alto Flute)

1 Oboe (dbl. English Horn)

1 B♭ Clarinet (dbl. Bass Clarinet)

1 Bassoon

1 Horn

1 B♭ Trumpet

1 Trombone

Percussion (2 players):

Percussion 1:

- Vibraphone (shared with Perc. 2)
 - (2 bows and with motor)
- Glockenspiel (shared with Perc. 2)
- Tubular Bells (shared with Perc. 2)
- Suspended Cymbal (shared with Perc. 2)
 - (bow and a metal object for scraping)
- Tamtam (shared with Perc. 2)
 - (metal object for scraping)
- Snare Drum

Percussion 2:

- Vibraphone (shared with Perc. 1)
- Glockenspiel (shared with Perc. 1)
- Tubular Bells (shared with Perc. 1)
- Suspended Cymbal (shared with Perc. 1)
- Tamtam (shared with Perc. 2)
- Bass Drum
 - (sheet of paper for scraping on the skin)

Piano

Strings (4, 4, 2, 2, 1)

Duration (aprox.): 37'

NOTES

Performance notes:

- Double bass natural harmonics are notated as they sound.
- The dynamics for the singers should be approached as "suggestions." In fact, the singer is encouraged to take full liberties, or even completely ignore the dynamic markings I added, and employ their own interpretation to their parts.
- I avoided interfering in staging directions as much as I could. I tried to point out only essential moments in order to show why the music reacts the way it does when the reason cannot be found in the libretto alone. By doing this, my hope is to offer a larger room for the imagination.

Composition notes:

This opera is a product of both a composer who used to dislike opera and an experimentation of ideas that I hope to achieve in future works.

In a way, *Berenice* is a reaction to some aspects of the genre that had prevented me of enjoying the musical drama for years. For instance, the never-ending singing even when the character was supposed to be either running or dying; the love scenes with explosive duets and orchestral tutti; and, of course, leitmotifs.

In *Berenice*, I believe I am not telling the story, but instead, I am curiously trying to explore what is happening in the space in between their innermost feelings and their interactions to other characters. Or at least, those were my deliberations when writing these four scenes. For this reason, perhaps, the opera is mostly quiet, and at some points, it can sound colder or weirder to what one would expect to hear from what is happening in the scene. For example, when Egaeus declares his love for Berenice, or when he hears the news of the death of his cousin; or even when Berenice sounds placid or lacking reaction to fight against her own disease. I was not interested in showing their visible reactions, but what could not be perceived, perhaps even by the characters themselves.

I avoided leitmotifs, even though I indulged myself with only one, throughout the opera. Also, I did not want to use a specific instrument to associate to a character or an aspect in the story. Berenice and Egaeus, instead, are developed through the registers in which they sing and of the orchestra. Berenice descends from higher and Egaeus ascends from deeper registers in the orchestra until they meet, and finally switch positions during the third scene. In addition, winds and brighter orchestration sounds like Berenice, an outdoorsy woman, whereas Egaeus, and especially his mental breakdown, is attached to a prevalence of strings. Finally, the Lydian chord is for Berenice and the augmented chord is for Egaeus; and both characters share some connection to the half-diminished chord.

PLOT

Berenice and Egaeus are cousins who grew up together in the mansion of his parents. When Berenice's health deteriorates, Egaeus becomes obsessive over her teeth. After she dies, Egaeus opens her grave and extract her teeth in a violent trance. Later in the story, he learns that Berenice was still alive.

SCENE I: THE GARDEN CLOSE TO THE LIBRARY WINDOW

Expressive, light and soft, loose tempo ♩ = 52

CURTAIN

Berenice is in the garden

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F

Trumpet in B♭

Trombone

VIBRAPHONE

SUSPENDED CYMBAL

Percussion 1

Percussion 2

Piano

Violin I

Violin II

Viola

Cello

Double Bass

Freely ♩ = ca. 60
Berenice sings to herself

7

Fl. *mp* > *pp*

Ob. *mp* > *pp*

B. Cl. *mp* > *pp*

Bsn. *mp* > *pp*

Hr. *mp* > *pp*

Perc. 1 *VIB.* *mp* *l.v.*

Perc. 2 *TAMTAM* *mp*

Be. *p*
Por - phy-ries And bum - ble-bees My knob - by knees And

Vln. I *mp* > *pp* *Unis.* Freely ♩ = ca. 60

Vln. II *mp* > *pp* *Unis.*

Vla. *Non Div.* *mp* > *pp* *Unis.*

Vc. *Div.* *mp* > *pp*

D.B. *mp* > *pp*

Mysteriously and steady ♩ = 52 Freely ♩ = ca. 60

13

Fl. *p* *mp* > *pp*

Ob. *pp* *mp* > *pp*

B. Cl. *p* *mp* > *pp*

Bsn. *p* *mp* > *pp*

Perc. 1 *VIB.* *p* *mp* > *pp*

Perc. 2 *GLOCKENSPIEL* *pp* *mp* > *pp*

Be. *p*
those old trees I hear the wheels on the road I see the fogs

Mysteriously and steady ♩ = 52 Freely ♩ = ca. 60

Vln. I *p* *mp* > *pp* *Div.*

7

ritardando . . . *a tempo*

38

Fl. *pp* crescendo poco a poco . . . *mf*

Ob. *pp* crescendo poco a poco . . . *mf*

B♭ Cl. *pp* crescendo poco a poco . . . *mf*

Bsn. *p* *mf*

38

Hr. *pp* crescendo poco a poco . . . *mf*

B♭ Tpt. *p* *mf*

mp

E. She sleeps in or - chards and helps our ducks

ritardando . . . *a tempo*

Vin. I Unis. *p* *mf*

Vin. II Unis. *pp* crescendo poco a poco . . . *mf*

Vla. *pp* *crescendo poco a poco . . .* Div. *mf*

Vc. *crescendo poco a poco . . .* *mf*

D.B. *crescendo poco a poco . . .* *mf*

Bright and lively ♩ = 104

Enter Berenice

43

Fl. *p* *mp* *pp*

Ob. *p* *mp*

B. Cl. *p* *mp*

Bsn. *p espressivo* *mp*

Hr. *p*

B. Tpt. *p* *mp*

Perc. 1 *VIB.* *mp*

Be. *mp*

E. *mp*

What do you do out there in the woods all day?

Bright and lively ♩ = 104

Vln. I *p* *Sul ponticello* *Sul tasto* *mp* *pp*

Vln. II *pp* *Sul ponticello* *Sul tasto* *mp*

Vla. *p* *Sul ponticello* *Sul tasto* *mp*

Vc. *Unis.* *p espressivo* *Sul ponticello* *Sul tasto* *mp*

D.B. *p* *mp*

46

Fl. *mp* *p*

Ob. *pp* *mp* *p*

B♭ Cl. *pp* *fl.* *ord.* *mp* *p*

Bsn. *pp* *mp* *p*

Hr. *mp* *p*

B♭ Tpt. *pp* *ord.* *mp*

Perc. 1 *VIB.* *pp* *p*

Perc. 2 *S. CYM.* *pp* *mp*

Be. *46*
help the gar - den - er I help the birds I was in our park just now with the

Vin. I *ord.* *p*

Vin. II *mp* *pp*

Vla. *pp* *mp* *pp*

Vc. *pp* *pizz.* *mp* *p*

D.B. *pizz.* *p*

48

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

VIB.

Perc. 1

Perc. 2

S. CYM.

Be.

ot - ters And I was look - ing for me - dic - i - nal herbs

Vln. I

Vln. II

Vla.

Vc.

D.B.

Becoming darker and heavier ♩ = 76

50

Fl. *pp* *p* *p < mf >*

Ob. *p* *ppp* *mp* *ppp*

B♭ Cl. *pp* *p* *p < mf >*

Bsn. *p* *p* *mf* *pp*

50

Hr. *pp* *p* *ppp* *mp* *pp*

B♭ Tpt. *pp* *p*

Perc. 1 *Vib.* *pp*

50

Be. *p* Be - cause I have been so tired these days

E. *p* I'm the one who's

Becoming darker and heavier ♩ = 76

Div. *p* *mp* *n*

Vln. I *p* *mp* *n* *Senza sord.* *ppp* *mf* *pp*

Vln. II *p* *mp* *n* *Senza sord.* *Div.* *ppp* *mf* *pp*

Vla. *p* *mp* *n* *Senza sord.* *ppp* *mp* *pp*

Vc. *p* *mp* *n* *Senza sord.* *ppp* *mf* *pp*

D.B. *arco* *p* *mp* *n* *Senza sord.* *ppp* *mf* *pp*

Like bells ♫ = 104

[illegible]

62

Fl. *p* *pp* *p*

Ob. *p* *p*

B♭ Cl. *p* *pp* *p*

Bsn. *p*

62

Hr. *p*

B♭ Tpt. *p*

Tbn. *p* Con sord.

Perc. 1 [Vib.] *pp* *p* *p*

Perc. 2 [T.B.] *pp* *p*

62

Be. where your par - ents died Raised in this li - brar - y Come on! Let's go out - side!

Vln. I *p* *pp* *p* *mf* pizz.

Vln. II Div. *p* *pp* *p* *mf* pizz. Unis.

Vla. *p* *pp* *p* *mf* pizz. Unis.

Vc. *p* *pp* *p* *mf* pizz.

D.B. *p* *p* arco

They leave **CURTAIN** *ritardando poco a poco . . .*
TAKE PICCOLO

67

Fl. *p* *mf* *pp*

Ob. *p* *mf* *pp*

B. Cl. *p* *mf* *pp* *mf*

Bsn. *mf* *p*

Hn. *mf*

Vln. I *arco* *mf* *pp* *ritardando poco a poco . . .*

Vln. II *arco* *pp* *mf*

Vla. *arco* *pp* *mf* *p* *pp* *mf* *p*

Vc. *arco* *mf* *pp* *mf*

Mysteriously and steady ♩ = 52

70

Ob. *mf* *pp*

B. Cl. *pp* *pp*

Hn. *pp* *pp*

Perc. 1 **VIB.** *p*

Mysteriously and steady ♩ = 52

Vln. I *mf* *pp*

Vln. II *pp*

Vla. *Sul tasto* *pp* *mf* *pp* *ord.*

Vc. *pp*

D.B. *arco* *mf* *pp*

73

Picc. *p* crescendo ...

Ob. *mp* crescendo ...

B♭ Cl. *p* crescendo poco a poco ...

Bsn. *pp* crescendo poco a poco ...

Hr. *mp* crescendo ...

B♭ Tpt. Senza sord. *p* crescendo ...

Perc. 1 *VIB.* *crescendo poco a poco ...*

Perc. 2 *GLK.* *pp* crescendo poco a poco ...

Pno. *p* crescendo ...

Vln. I *crescendo poco a poco ...*

Vln. II *crescendo poco a poco ...*

Vla. *crescendo poco a poco ...*

Vc. *Div.* *crescendo poco a poco ...*

D.B. *crescendo poco a poco ...*

Div. *Unis.*

78

Picc. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

78

Hr. *ff*

B♭ Tpt. *f*

Tbn. *Senza sord.* *p crescendo...* *f*

Perc. 1 *VIB.* *ff*

Perc. 2 *GLK.* *ff*

79 *(8^{mo})*

Pno. *ff*

Vln. I *Unis.* *ff*

Vln. II *Unis.* *ff*

Vla. *Div.* *ff*

Vc. *Unis.* *ff*

D.B. *ff*

CURTAIN

Fragile and slightly sad ♩ = 58

TAKE FLUTE

83

Picc. *mf* *pp*

Ob. *mf* *pp*

B. Cl. *mf* *pp* *mf* *pp*

Bsn. *mf* *pp* *mf* *pp*

83

Hr. *pp* *mf* *pp*

B. Tpt. *pp* *mf* *pp*

Tbn. *pp*

Perc. 1 *VIB.* *mf* *pp* *mf*

Perc. 2 *GLK.* *mf* *pp* *mf*

Pno. *mf* *pp* *mf* *pp*

Fragile and slightly sad ♩ = 58

Vln. I *Div.* *f* *pp* *mf* *pp* *mf* *pp*

Vln. II *mf* *pp* *Div.* *mf* *pp* *mf* *pp* *Unis.* *pp*

Vla. *mf* *pp* *mf* *pp* *mf* *pp*

Vc. *mf* *pp* *Div.* *mf* *pp* *mf* *pp*

D.B. *mf* *pp* *mf* *pp* *mf* *pp*

SCENE II: LIBRARY INTERIOR

88 *ritardando . . . a tempo*

Flute

Bassoon

Percussion 1

VIBRAPHONE

motor on *always l.v.*

pp

88

Berenice

E - gae - us, do you re - call the time as kids we made that gi - ant bo - tan - i - cal

ritardando . . . a tempo

Violin I

Violin II

Viola

Cello

Double Bass

mp

Div.

pp

92

Fl.

B. Cl.

Bsn.

Perc. 1

VIB.

always l.v.

pp

92

Be.

book of pressed flow - ers And how... To browse in them and bor-row

E.

And how we want-ed to make a whole li - brar-y full of flow - ers and in - vite the in-sects in...

Via.

Vc.

D.B.

Div.

pp

pp

104

Fl. *pp*

Ob. *pp*

B. Cl. *mf* *f* *pp*

Bsn. *p* *mf* *f* *pp*

Hr. *mf* *f*

B. Tpt. *Con sord.* *p* *mf* *f*

Perc. 1 *VIB.* *motor on arco* *l.v.* *pp* *mf*

Perc. 2 *B.DR.* *mp* *pp*

E. *full of Ro - mans Whole wings of sa - loons and mor - tu - a - ries Old dun - geons un - der*

Vin. I *espressivo* *mf* *f* *Sul ponticello* *pp*

Vin. II *mf* *f* *Sul ponticello* *pp*

Vla. *mf* *f* *Sul ponticello* *pp*

Vc. *mf* *f* *pp*

D.B. *mf* *f* *pp*

107

B. Cl.

107

Hn.

pp

E.

p

us. And up here these cards and card ta - bles We've lived here so hap - pi - ly for years My friend,

ord.

Vln. I

Div.

ord.

Vln. II

Div.

ord.

Vla.

pp

2

Vc.

Unis.

D.B.

110

Fl.

pp

Ob.

pp

B. Cl.

pp

2

110

Hn.

pp

110

Be.

p

What a kind heart you have, E - gae - us

E.

Be - re - nice Cous - sin li - brar - i - an, stu - dent of owls

Sul tasto

Vln. I

Sul tasto

Vln. II

Vla.

D.B.

119

Fl. *p*

Ob. *p*

B. Cl. *p*

Bsn. *p*

119

Hr. *p*

119

Pno.

119

Be. *mf*
It was on - ly yes - ter - day you asked me If dogs know they're charm - ing

E. *mf*
Be - re - nice, what's the mat - ter? Some-thing is trou - bling

Vln. I *ord. mf* *p* *mf* *p* *mf*

Vln. II *Div. ord. mf* *p* *mf* *p* *mf*

Vla. *ord. mf* *p* *mf* *p* *mf*

Vc. *Div. ord. mf* *p* *mf* *p* *mf*

D.B. *ord. mf* *p* *mf* *p* *mf*

122

Fl. *p*

Ob. *p* *pp* *mp* *pp*

B. Cl. *p* *pp* *mp* *pp*

Bsn. *pp* *mp* *pp*

Hn. *pp* *pp* *mp* *pp*

Perc. 1 [VIB.] *p* motor off

Pno. *p*

Be. *p* I I know how much you love my vi - vac - i - ty So I

E. *p* you It's sub - tle but I can feel it

Vln. I Div. *p* *mf* *pp* *p* *pp* *p* *pp*

Vln. II Div. *p* *mf* *pp* *p* *pp* *p* *pp*

Vla. *p* *mf* *pp*

Vc. *p* *mf* *pp* *pp*

D.B. *p* *mf* *pp* *pp*

126 TAKE PICCOLO

Fl. *mp* *pp* *mp*

Ob. *mp* *pp* *mp*

B♭ Cl. *mp* *pp* *mp*

Bsn. *mp* *pp* *mp*

Hn. *mp* *pp* *mp*

Be. 126 feel slow to tell you My bo - dy feels some-how odd - ly an - gled

Vln. I

Vln. II

Vla. *pp* Sul tasto

Vc.

D.B.

130 TAKE FLUTE

Picc. *p*

Ob. *p* *pp*

B♭ Cl. *p* *pp*

Bsn. *pp*

Hn. *mp* *pp* *mp* *pp*

B♭ Tpt. *p*

Be. 130 *mp* Some - thing else is in me *p* sotto voce I do not feel well

Vla. *ord.* *mp* *pp* *mp* *pp*

D.B. *mp* *pp*

28

141

Fl. *p* *ppp* *p* *mp* *p* *pp* *ppp*

Ob. *p* *ppp* *mp* *p* *mp* *p* *pp* *ppp*

B. Cl. *p* *ppp* *p* *ppp* *mp* *p* *mp* *p* *pp* *ppp*

Bsn. *p* *ppp* *mp* *p* *mp* *p* *pp* *ppp*

Hn. *p* *ppp*

Perc. 1 S. CYM. *p* *pp*

Perc. 2 T.T. *pp*

Pno. *p* *ppp* *mp*

Be. 141 May - be I'll dream of gar - dens I'll see you in the morn -

Vln. I *p* *pp* *pp* *ppp* *p* *pp*

Vln. II *p* *ppp* *pp* *pp* *pp* *ppp* *p* *pp*

Vla. *p* *ppp* *pp* *pp* *pp* *ppp* *p* *pp*

Vc. *pp* *pp* *ppp* *p* *pp*

D.B. Senza sord.

a tempo
Berenice leaves **CURTAIN**

147

Fl. *mp* *ppp* *pp*

Ob. *mp* *ppp* *pp*

B. Cl. TAKE BASS CLARINET *mp* *ppp*

Bsn. *mp* *ppp* *pp*

147

Hr. *pp* *mp* *ppp* *pp*

B. Tpt. Con sord. *pp*

Tbn. Con sord. *pp*

Perc. 1 GLK. *mp*

Perc. 2 T.B. *pp*

147

Pno. *mp*

147

Be. ing

a tempo

Vln. I Senza sord. *mp* *ppp* pizz. *p*

Vln. II Senza sord. *mp* *ppp* Non Div. pizz. *p*

Vla. Senza sord. *mp* *ppp* Non Div. pizz. *p*

Vc. Sul ponticello *pp* pizz. *p*

D.B. Sul ponticello *pp*

154

Fl. *p*

Ob. *p*

B. Cl. *p*

Bsn. *p*

Hn. *p*

Tbn. *p*

Vla. *p* *Sul ponticello arco* *pp*

D.B. *p*

160

Fl. *ppp* *mp* *ppp* *mp* *ppp* *mf* *ppp* *mf* *ppp*

Ob. *ppp* *mp* *ppp* *mp* *ppp* *mf* *ppp* *mf* *ppp*

B. Cl. *ppp* *mp* *ppp* *mp* *ppp* *mf* *ppp* *mf* *ppp*

Bsn. *ppp* *mp* *ppp* *mp* *ppp* *mf* *ppp* *mf* *ppp*

Hn. *mp* *ppp* *mp* *ppp* *mf* *ppp* *mf* *ppp*

B. Tpt. *ppp* *mp* *ppp* *mp* *ppp* *mf* *ppp* *mf* *ppp*

Tbn. *mp* *ppp* *mp* *ppp* *mf* *ppp* *mf* *ppp*

Perc. 1 *VIB.* *mp* *mp* *mf* *mf*

Pno. *p*

Vln. I *arco* *pp* *< mp > pp* *ppp* *mf* *ppp* *mf* *ppp*

Vln. II *arco* *pp* *< mp > pp* *ppp* *mf* *ppp* *mf* *ppp*

Vla. *ord.* *pp* *< mp > pp* *ppp* *mf* *ppp* *mf* *ppp*

Vc. *arco* *ppp* *mp* *ppp* *mp* *ppp* *mf* *ppp*

D.B. *ppp* *mp* *ppp* *mp* *ppp* *mf* *ppp*

TAKE ALTO FLUTE

TAKE ENGLISH HORN

169

A. Fl. *pp*

B. Cl. *pp*

Bsn. *pp*

169

Hn. *pp*

B $\flat$ Tpt. *pp*

Tbn. *pp*

Perc. 1 *pp* T.T.

Perc. 2 *pp* B.D.R.

169

Pno. *p*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D.B.

Like bells ♩ = 84

CURTAIN

174

A. Fl. *mp* *pp* *mp* *pp* *mp*

E. Hn. *mp* *pp* *mp* *pp* *mp*

B. Cl. *mp* *pp* *mp* *pp* *mp*

Bsn. *mp* *pp* *mp* *pp* *mp*

174

Hn. *mp* *mp*

B. Tpt. *p*

Tbn. *p*

Perc. 1 *VIB.* *mp*

Perc. 2 *T.B.* *lv.* *mf* *mp*

174

Pno. *mf* *lv.* *mp*

Like bells ♩ = 84

Div. Sul ponticello *mp* *pp* Con sord.

Vln. I

Div. Sul ponticello *mp* *pp* Con sord.

Vln. II

Div. Sul ponticello *mp* *pp* Con sord.

Vla.

Non Div. Sul ponticello *mp* Con sord.

Vc.

Sul ponticello *mp* Con sord.

D.B.

SCENE III: LIBRARY INTERIOR

Ominously quiet ♩ = 66

178

Alto Flute *pp*

English Horn *pp*

Bass clarinet *pp*

Bassoon *pp*

Horn in F *pp*

Trumpet in B♭ *pp*

Ominously quiet ♩ = 66

Violin I *n* *pp*
Unis.
Sul ponticello

Viola *n* *pp*
Unis.
Sul ponticello

Cello *n* *pp*
Sul ponticello

183

E. Hn.

B. Cl. *pp*

E. *mp*
Be - re - nice, you don't look well Your col - or is off, your eyes are dull You seem small - er, not your - self

Vln. I

Vla.

Vc.

187

A. Fl.

B. Cl.

Be.

Vln. I

Vla.

Vc.

D.B.

p

sotto voce

Yes, E - gae - us, some-how I am ill I am shak-en by fits,

mf

191

E. Hn.

B. Cl.

Perc. 1

Be.

E.

Vln. I

Vla.

Vc.

D.B.

pp

VIB.

p

my cough-ing sounds like sleds On warm hills No, friend, no,

mp

No, no, you're just in need of rest

mf

194

A. Fl.

Be.

Vln. I

Vla.

Vc.

D.B.

p

pp

this is in my deeps I'm a - fraid I'll no long - er smell the

mp

197

A. Fl.

Perc. 1 *VIB.*

Be.

197

pin es in deep sum - mer Will no long - er see Corn mice at lake shore

Vln. I

Vla.

Vc.

D.B.

201

A. Fl.

E. Hn.

B. Cl.

Bsn.

201

Hn.

201

Be.

201

E.

Slats of light in eve - ning for - ests

Cous-in, friend, I have an i - de - a

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

Sul tasto

pp

mf

mf

mf

mf

mf

molto ritardando . . . *a tempo*

204

A. Fl. *pp* *f*

E. Hn. *pp* *f*

B. Cl. *pp* *f*

Bsn. *pp* *f*

Hn. *mf* *f*

B. Tpt. *p* *f*

Tbn. *mf* *f*

Perc. 1 *VIB.* *motor off* *pp*

Perc. 2 *B.DR.* *ppp*

E. *mf* *ff*

Mar - riage can save us

molto ritardando . . . *a tempo*

Vln. I *ord.* *Div.* *pp* *f* *Unis. ord.* *pp*

Vln. II *ord.* *Div.* *pp* *f* *Unis. ord.* *pp*

Vla. *ord.* *Div.* *pp* *f* *Unis. ord.* *pp*

Vc. *Div. ord.* *Unis.* *Div.* *pp* *f* *Unis. ord.* *pp*

D.B. *ord.* *pp* *f* *Unis. ord.* *pp*

208 Freely ♩ = ca. 52 Freely ♩ = ca. 76

Be. *sotto voce* *espressivo*
We've nev - er talked of our love but oh, friend,

E. *mp*
Love _____ Love _____ will _____ solve _____ this

213

Be. *p*
I do so love you

E. *p*
Mar - ry me Love salves us Will save us

Vln. I *Senza sord.* *mp* *pp*

Vln. II *Senza sord.* *mp* *pp*

Vla. *Senza sord.* *mp* *pp* *mf* *p*

Vc. *Senza sord.* *p*

A tempo (♩ = 76)

218

A. Fl. *p*

218 *p*
Cous - in, mar-riage is fine But some-thing is wrong with my bo - dy No salve can salve this

A tempo (♩ = 76)

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D.B. *Senza sord.* *pp*

Light and sad ♩ = 63

222

A. Fl.

Be.

Things like love are of course es - tab - lished At the ed - ges of great de - struc - tion But the earth is stuffed with af - flic - tion

Light and sad ♩ = 63

Vln. I

Vln. II

Vla.

D.B.

Agitated, almost aggressively ♩ = 84

225

A. Fl.

E. Hn.

B. Cl.

Hn.

B. Tpt.

Tbn.

Perc. 2

E.

I know you think you're dy - ing But if we mar - ry, Be - re - nice, Be - re - nice!

Agitated, almost aggressively ♩ = 84

Vln. I

Vln. II

Vla.

Vc.

D.B.

228

E. Hn. *p*

Bsn. *p*

228

Hn. *pp* *mf* *pp*

B. Tpt. *pp* *mf* *pp*

Tbn. *pp* *mf* *pp*

S. CYM.
scrape with metal object *lv.*

Perc. 1 *pp* *mf* *pp* *mf* *lv.*

B. DR.
Perc. 2 *mp* *mp*

E. *mp*
Om - nia vin - cit a - mor Et nos ce - da - mus a - mo - ri

Vln. I *pp* *mf* *pp* *mf* *pp*

Vln. II *pp* *mf* *pp* *mf* *pp*

Vla. *pp* *mf* *pp* *mf* *pp*

Vc. *pp*

D.B. *pp*

232 With subtle tension ♩ = 76

E. Hn.

B. Cl.

Bsn.

232

Hn.

B^b Tpt.

Tbn.

E.

Love con - quers the lot Let's just give in to love And make this man - sion our life

With subtle tension ♩ = 76

Div.

Vln. I

Vln. II

Vla.

Vc.

D.B.

237

A. Fl. *p*

B. Cl. *pp*

Bsn. *pp*

Hn. *pp*

Tbn. *pp* Con sord.

Perc. 1 *T.T.* *always l.v.* *p*

Perc. 2 *B.D.R.* *pp*

Be. *p*
 Dear E - gae - us Love con - quers all for those Who can sur - ren - der to it But a di - sease will not yield

Vln. I *Unis.*

Vln. II *Unis.*

Vla. *Unis.*

Vc. *pp*

D.B. *pp*

With affliction ♩ = 84

242

E. Hn. *mp*

B. Cl. *mf p mf p mf p*

Bsn. *mf p*

242

Hn. *mf p mf p mf*

B. Tpt. *Con sord. p mf p mf mf*

Tbn. *mf pp mf pp mf*

Perc. 2 *B.D.R. mp pp mf pp mf pp*

242

Be. *mp*
My dear

With affliction ♩ = 84

Vln. I *mf p mf p mf p*

Vln. II *mf p mf p mf p*

Vla. *mf p mf p mf p*

Vc. *mf p mf p mf p*

D.B. *mf p mf p mf p*

249

A. Fl. *mf* *p*

E. Hn. *p*

B. Cl.

Bsn.

Hn. *mf*

B. Tpt. *mf*

Perc. 1 S. CYM.

Perc. 2 B.DR. *mf*

Pno. 249

Be. 249 *p*
ris - ing in me It is cold and rides some pow - er up - ward

E. *mp*
You're just tired,

Vln. I *ord.* *mf* *Div.* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp*

Vln. II *ord.* *mf* *Sul G* *p*

Vla. *ord.* *p*

Vc. *ord.* *p*

D.B.

255

A. Fl. *p*

E. Hn. TAKE OBOE

B. Cl. TAKE CLARINET

Bsn.

Be. 255

Yes, my dear, I think I will E - ven dur - ing a

E. you should lie down

Vln. I *mf* *p* *pp*

Vln. II

Vla. *pp*

Vc. *pp*

D.B. *pp*

260

A. Fl. TAKE FLUTE

Perc. 1 [VIB.] *pp*

Be. 260

nap I miss you I'll be back soon

always *pp*

Vln. I *ppp* *mf* *ppp* *p* *ppp* Unis. *ppp*

Vln. II *ppp*

Vla. *ppp* Div.

Vc. *ppp* Div.

D.B. *ppp*

molto ritardando . . .
Berenice smiles

265

Hn. *pp*

B $\flat$ Tpt. Senza sord. *pp*

Tbn. Senza sord. *pp*

Perc. 1 **VIB.** *lv.*

Be. 265

Vln. I *crescendo poco a poco . . .* **Div.**

Vln. II *crescendo poco a poco . . .* *pp*

Vla. *crescendo poco a poco . . .*

Vc. *crescendo poco a poco . . .*

D.B. *crescendo poco a poco . . .*

As in a hallucination ♩ = 66

272

Fl. *fff* *pp*

Ob. *fff* *pp*

B♭ Cl. *fff* *pp*

Bsn. *fff* *p*

Hr. *fff* *pp*

B♭ Tpt. Senza sord. *fff* *pp*

Tbn. Senza sord. *fff* *pp*

Perc. 1 VIB. *fff* *pp*

Perc. 2 S. CYM. ord. *fff*

Pno. *fff* *pp*

E. Ah!

As in a hallucination ♩ = 66

Sul ponticello
Unis. *fff*

Vln. I *fff* *pp*

Vln. II *fff* *pp*

Vla. *fff* *pp*

Vc. Unis. *fff* Sul ponticello arco *fff* Div. *pp*

D.B. *fff*

275

Fl. *mp* *pp*

Ob. *mp* *pp*

B♭ Cl. *mp* *pp*

Bsn. *mp* *pp*

275

Hr. *mp* *pp*

B♭ Tpt. *mp* *pp*

Tbn. *mp* *pp*

Perc. 1 *VIB.* *mf*

Perc. 2 *GLK.* *mp* *pp*

Pno. *mp* *pp*

E. *pp* *mf* *pp*

She smiles

Vln. I *mp* *pp*

Vln. II *mp* *pp*

Vla. *mp* *pp*

Vc. *Unis.* *ord.* *mp* *pp*

D.B. *arco* *mp* *pp*

277

Fl. *pp* crescendo ...

Ob. *pp* crescendo ...

B♭ Cl. *pp* crescendo ...

Bsn. *crescendo ...*

Hr. *crescendo ...*

B♭ Tpt. *crescendo ...*

Tbn. *crescendo ...*

Perc. 1 SNARE DRUM *pp* crescendo ...

Perc. 2 GLK. *crescendo ...*

Pno. *crescendo ...*

E. *pp* Her. *crescendo ...*

Vln. I *mp* *pp* crescendo ...

Vln. II *mp* *pp* crescendo ...

Vla. *crescendo ...*

Vc. *crescendo ...*

D.B. *crescendo ...*

molto ritardando . . .

279 TAKE PICCOLO

Fl. *fff*

Ob. *fff*

B♭ Cl. *fl.*
mf crescendo . . . *fff*

Bsn. *fff*

Hr. *fl.*
mf crescendo . . . *f* *fff*

B♭ Tpt. *f* *fff*

Tbn. *f* *fff*

Perc. 1 S. DR. *fff*

Perc. 2 GLK. *fff*

Pno. *fff*

E. *f*
teeth. *fff*

molto ritardando . . .

Vin. I *fff* Div.

Vin. II *fff*

Vla. *fff*

Vc. *fff*

D.B. *fff*

280 (♩ = 52)

Perc. 1 *VIB.* *always l.v.*

E. *p* *p*

Per - ma - nent, per - dur - a - ble No speck No stain No

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

D.B. *ppp* *mf*

286

Picc. *mf* *pp*

B♭ Cl. *ord.* *mf* *pp*

Bsn. *mf* *pp*

Hrn. *ord.* *mf* *pp*

B♭ Tpt. *ord.* *Con sord.* *mf* *pp*

Perc. 1 *VIB.*

Perc. 2 *GLK.* *l.v.* *mf*

E. *p*

den - tures So strong Her e - nam - el a mar - vel

Vln. I *mf* *pp*

Vln. II *mf* *pp*

Vla. *mf* *pp*

Vc. *mf* *pp*

D.B. *mf* *pp*

(♩ = 110)

292

Picc. *mp* *pp*

Ob. *mp* *pp*

B♭ Cl. *mp* *pp*

Bsn. *mp* *pp*

292

Hrn. *p*

B♭ Tpt. *mp* *pp*

Perc. 1 *VIB.* (always i.v.) *pp*

E. No fill ing

(♩ = 110)

Vln. I *mp* *pp*

Vln. II *mp* *pp*

Vla. *mp* *pp*

Vc. *mp* *pp*

D.B. *p* *mp* *pp*

297

Picc. *mf*

Ob. *mf*

B♭ Cl. *pp* *mf*

Bsn.

297

Hr. *mf*

B♭ Tpt. *mf*

Perc. 1

S. CYM.

T.T.

arco *pp* *mf* *lv.*

scrape with metal object *pp* *mf* *lv.*

E. *p*

Her teeth _____ Per - fect and gha - st - ly

Vln. I *mf*

Vln. II *mf*

Vla. *pp* *mf*

Vc. *mf*

D.B. *p* *mf*

(♩ = 66)

301

B♭ Cl. *ppp* *p*

Perc. 1 *VIB.* *pp*

Perc. 2 *S. CYM.* *p* scrape with drum stick's tip

E. *p*
A spec - trum of hy - - - - - glene

(♩ = 66)

301

1st Vln. I *Solo* *pp*

2nd Vln. I *Solo* *pp*

1st Vln. II *Solo* *pp*

2nd Vln. II *Solo* *pp*

1st Vla. *pp*

2nd Vla. *pp*

1st Vc. *pp*

2nd Vc. *pp*

305

Bsn. *pp*

305

Hn. *mp*

Perc. 2

S. CYM.

T.T.

scrape with drum stick's tip

pp

mp

ord. l.v.

mp

305

Pno. *mp*

E.

Neck

root

crown

305

1st Vln. I *mf*

2nd Vln. I *mf*

1st Vln. II *mf*

2nd Vln. II *mf*

1st Vla. *mf*

2nd Vla. *mf*

1st Vc. *mf*

2nd Vc. *mf*

D.B. *mf*

308

B. Cl. *pp*

Bsn. *mf*

308

Hn. *pp* *mf* *pp*

Perc. 2

S. CYM.

T.T.

L.v.

mp

308

Pno. *mf* *pp*

E. *p*

each tooth is

308

1st Vln. I *pp* crescendo poco a poco...

2nd Vln. I *pp* crescendo poco a poco...

1st Vln. II *pp* crescendo poco a poco...

2nd Vln. II *pp* crescendo poco a poco...

1st Vla. *pp* crescendo poco a poco...

2nd Vla. *pp* crescendo poco a poco...

1st Vc. *pp* crescendo poco a poco...

2nd Vc. *pp* crescendo poco a poco...

D.B. *pp* *mf* *pp*

312 **Increasingly madder** ♩ = 72

Bsn. *mp*

Perc. 1 *mp* **VIB.**

Perc. 2 *mp* **GLK.**

E. *mp* roy - - - al

Increasingly madder ♩ = 72

1st Vln. I *mf* **Tutti** *pp*

2nd Vln. I *mf* **Tutti** *pp*

1st Vln. II *mf* **Tutti** *pp*

2nd Vln. II *mf* **Tutti** *pp*

1st Vla. *mf* *pp*

2nd Vla. *mf* *pp*

1st Vc. *mf* *pp*

2nd Vc. *mf* *pp*

D.B. *mf*

316

B. Cl. *pp* *crescendo poco a poco...* *p*

Bsn. *pp* *crescendo poco a poco...* *5*

Tbn. *pp* *crescendo poco a poco...*

Perc. 2 *S. CYM.* *scrape with metal object* *p* *mf* *lv.* *mp*

E. *p* *crescendo poco a poco...*
But teeth are scat-tered

316

1st Vln. I *crescendo poco a poco...*

2nd Vln. I *crescendo poco a poco...*

1st Vln. II *crescendo poco a poco...*

2nd Vln. II *crescendo poco a poco...*

1st Vla. *crescendo poco a poco...*

2nd Vla. *crescendo poco a poco...* *5*

1st Vc. *crescendo poco a poco...*

2nd Vc. *crescendo poco a poco...* *5*

D.B. *crescendo poco a poco...* *5*

320

Picc. *pp* crescendo ... *ff*

Ob. *p* crescendo ... *ff*

B♭ Cl. *pp* *p* crescendo ... *ff*

Bsn. *f*

320

Hr. *p* crescendo ... *f*

B♭ Tpt. *p* crescendo ... *f*

Tbn. *p* crescendo ... *f*

Perc. 2

[S. CYM.]

[T.T.]

ord. *p* *f*

lv. *f*

lv. *f*

E. *In grave yards*

320

1st Vln. I *ff*

2nd Vln. I *ff*

1st Vln. II *ff*

2nd Vln. II *ff*

1st Vla. *ff*

2nd Vla. *ff*

Vc. *Tutti Div.* *Non Div.* *ff*

D.B. *ff*

324

Picc.

Ob.

B♭ Cl.

Bsn.

324

Hr.

B♭ Tpt.

Tbn.

Perc. 1 S. CYM.

Perc. 2 B.DR.

Pno. *ff*

324

1st Vln. I

2nd Vln. I

1st Vln. II

2nd Vln. II

1st Vla.

2nd Vla.

Vc.

D.B.

327 TAKE FLUTE

Picc.

Ob.

B♭ Cl.

Bsn.

327

Hr.

B♭ Tpt.

Tbn.

Perc. 2 B.D.R.

327

Pno.

327

1st Vln. I

2nd Vln. I

1st Vln. II

2nd Vln. II

1st Vla.

2nd Vla.

Vc.

D.B.

Aggressively ♩. = 100

329

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc. 1 S. CYM.

Perc. 2 B.DR.

Pno.

E.

mf

A bunch of crumbs

Aggressively ♩. = 100

Vln. I Tutti pp f

Vln. II Tutti pp f

Vla. Tutti pp f

Vc. Non Div. f p

D.B. f

333

Bsn.

Hn.

E.

Spong - es of the spir - it Seeds of a

Vla. p mf p

Vc. Unis. pp mf p

D.B. p pp f p

337

B. Cl. *p* *mf*

Bsn. *p* *f*

337

Hn. *fp*

Tbn. *pp* *mp*

Perc. 2 B.D.R. *pp* *p* *mp*

337

Pno. *pp* *mf*

E. skull Each tooth a nu - cle - us

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p* *mf* *p*

Vc. *f* *p* *pp* *mf*

D.B. *f* *p* *pp* *mf*

341

B♭ Cl. *f* *p*

Bsn. *f* *p*

341

Hr. *fp* *mf*

B♭ Tpt. *p* *f*

Tbn. *p* *mp* *fp* *p* *mf*

Perc. 2 B.D.R. *p* *mp* *f* *p*

341

Pno. *p* *f* *p* *mf*

E. *p* *f* *p* *mf*

Nub of per - pe - tu - i - ty

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *p* *f* *p*

Vc. *p* *f* Non Div.

D.B. *p* *f* *p* *pp* *mf*

345

B. Cl. *mf*

Bsn. *pp*

345

Hn. *mf* *fp*

Tbn. *p* *mf* *fp* *pp*

Perc. 2 *B.D.R.* *p* *pp*

345

Pno. *p* *mf* *pp*

Via. *p*

Vc. *pp* *mf* *p* *pp*

D.B. *pp* *mf* *pp*

349

Ob. *f*

B. Cl. *f p f p f*

Bsn. *f p f p f*

349

Hr. *f p p f*

B. Tpt. *p f mf*

Tbn. *p f*

Perc. 1 S. CYM. *p f lv.*

Perc. 2 B. DR. *p f*

349

Pno. *f p f p f*

E. *f*
A - corns of the hu - - - man

Vln. I *f p f p f*

Vln. II *f p f p f*

Vla. *f p f p f*

Vc. *f p f* Unis.

D.B. *f p f*

353

Fl. *p* *ff* *mf*

Ob. *p* *ff* *mf*

B♭ Cl. *p* *ff* *mf*

Bsn. *p* *ff* *mf*

353

Hr. *p* *ff* *mf*

B♭ Tpt. *p* *ff* *mf*

Tbn. *p* *ff* *mf*

353

Pno. *p* *ff*

E. *Eve ry tooth a prom*

Vln. I *p* *ff*

Vln. II *p* *ff*

Vla. *p* *ff* *mf*

Vc. *p* *ff*

D.B. *p* *ff*

Insanely ♩. = 76

356

Fl. *p*

Ob.

B. Cl.

Bsn. *pp* *mf* *pp* *mf*

B. Tpt. *p*

Tbn. *p*

Pno. *mf* *p*

E. *mf*
ise No speck no

Insanely ♩. = 76

Vln. I *mf* *pp* *mf* *pp* *mf* *pp*

Vln. II *mf* *pp* *mf* *pp* *mf* *pp*

Vla. *pp* *mf* *pp* *mf*

Vc. *mf* *pp* *mf* *pp* *mf*

D.B. *mf* *pp* *mf* *pp* *mf*

72

Menacingly, with growing tension ♩. = 76

368

B♭ Cl. *pp*

Bsn. *pp*

Hr. *pp*

B♭ Tpt. *pp* *mf* *ppp*

Tbn. *pp* *mf* *ppp*

Perc. 2 *pp* *always l.v.*

E. *p*

Her pale lips writhe a - round them

Menacingly, with growing tension ♩. = 76

Div. *Sul ponticello*

Vln. I *pp*

Vln. II *pp* *mf* *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*

Sul ponticello

Sul ponticello

Sul ponticello

Sul ponticello

375

B♭ Cl. *pp*

Perc. 2 *pp*

E. *p*

Her wet tongue slith - ers through them

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*

381

Fl. *fp* *fp* *f*

Ob. *fp* *fp* *f*

B. Cl. *fp* *fp* *f*

Bsn. *fp* *fp* *f*

381

Hn. *fp* *fp* *fp*

B. Tpt. *fp* *fp* *fp*

Tbn. *fp* *fp* *fp*

Perc. 1 S. CYM. *mf*

Perc. 2 B. DR. *mf*

E. *f*
They're a cage that locks me in

Vln. I *fp* *fp* *f*

Vln. II *fp* *fp* *f*

Vla. *fp* *fp* *f*

Vc. *fp* *fp* *f* Non Div.

D.B. *f*

75

391 *slowing down...*

Fl. *p* *ff* *p*

Ob. *ff* *p*

B♭ Cl. *p* *ff* *p*

Bsn. *ff*

391

Hr. *p* *f*

B♭ Tpt. *ff* *p*

Tbn. *p* *f*

Perc. 1 *f* *lv.*

Perc. 2 *f* *lv.*

E. *ff*

in my mind as if my ve - ry head were her

slowing down...

Vln. I *p* *ff*

Vln. II *p* *ff*

Vla. *p* *ff*

Vc. *p* *ff*

D.B. *p* *ff*

until almost stopping... (aprox. ♩ = 40) As in an eerie trance ♩ = 52

394

Fl. *p* *mf* *fff* *pp*

Ob. *p* *mf* *fff*

B♭ Cl. *p* *mf* *fff* *pp*

Bsn. *mf* *fff*

394

Hr. *p* *ff* *p* *ff* *p* *fff*

B♭ Tpt. *p* *ff* *p* *ff* *p* *fff*

Tbn. *p* *ff* *p* *ff* *p* *fff*

Perc. 1 T.B. *lv.* *p*

Perc. 2 B.DR. *mf* *n* *mp* *PPPP* *n*

E. mouth! *mp* I see them now more clear - ly than be -

until almost stopping... (aprox. ♩ = 40) As in an eerie trance ♩ = 52

Vin. I *mf* *fff* *pp*

Vin. II *mf* *fff* *pp*

Vla. *mf* *fff* *pp* Div.

Vc. *mf* *fff* *pp* Div. a 2

D.B. *mf* *fff* *pp*

With urgency, but still dazzled ♩ = 72

410 Enter the Gardener

Ob. *p*

B. Cl. *p*

Bsn. *pp* *f* *p* *mf*

Hn. *pp* *f* *p* *mf*

B. Tpt. *mf* Senza sord.

Tbn. *f* *pp* *mf* Senza sord.

Perc. 1 S. DR. *p* snares off

Perc. 2 B. DR. *p*

G. *f*
E - gae - us,

With urgency, but still dazzled ♩ = 72

Vln. I Div. *pp*

Vln. II Div. *pp*

Vla. *mf* *pp*

Vc. Div. a 2 *mf* *pp* *mf*

D.B. *mf* *pp* *mf*

80

416

Ob. *mf* *p*

B. Cl. *p* *p*

Bsn. *mf* *p* *p*

416

Hn. *mf* *p*

B. Tpt. *mf* *p*

Tbn. *mf* *p*

Perc. 1 S. DR. *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Perc. 2 B. DR. *p*

G. Be - re - nice Dead in the fo - rest Ly - ing in a patch of

Vin. I *mf*

Vin. II *mf*

Vla. *mf* *pp*

Vc. *mf* *pp*

D.B. *mf* *pp*

420

Fl. *p*

Ob. *f* *espressivo* *p*

B. Cl. *p*

Bsn. *mp* *pp* *p*

420

Hr. *mp* *pp* *p*

B. Tpt. *Con sord.* *mp* *pp* *p*

Tbn. *Con sord.* *mp* *pp* *p*

Perc. 1 *S. DR.* *p*

Perc. 2 *B. DR.* *p*

420

Pno. *mp*

G. *cone-flow - er*

E. *mp* *p*

It can - not be She's just left

Vln. I *mp* *p* *pp*

Vln. II *mp* *p* *pp*

Vla. *mp* *p* *pp*

Vc. *mp* *p* *pp*

D.B. *pp*

Light and sad ♩ = 63

433

Fl. *pp* *mp espressivo*

Ob. *pp*

B♭ Cl. *pp* *p espressivo*

Bsn. *pp* *p espressivo*

Hr. *ord.* *pp*

B♭ Tpt. (Con sord.) *pp*

Perc. 1 *VIB.* *p*

Perc. 2 *GLK.* *lv.* *pp*

Light and sad ♩ = 63

Vln. I *Div.* *Con sord.* *pp*

Vln. II *Div.* *Con sord.* *pp*

Vla. *Div.* *Con sord.* *pp*

Vc. *Div.* *Con sord.* *pp*

D.B. *Con sord.* *pp*

452

Fl. *pp*

Ob. *p*

B♭ Cl. *mp espressivo* *pp*

Bsn. *pp*

452

Hr. *mp espressivo* *pp*

B♭ Tpt. *pp*

Tbn. *pp*

452

1st Vln. I *ppp*

2nd Vln. I *ppp*

1st Vln. II *pp*

2nd Vln. II *pp*

Vla. *Unis.* *pp*

1st Vc. *pp* *Non Div.*

2nd Vc. *pp*

D.B. *pp*

Eerily sombre ♩ = 66

471

Bsn. *p* *pp*

Sul ponticello

Vln. I *p* Sul tasto

Sul tasto

Vln. II *p*

Sul tasto

Vla. *p*

Sul ponticello

Vc. *p* *pp* Unis.

Sul ponticello

D.B. *p* *pp*

477 **CURTAIN**

Fl. *p* *pp*

B. Cl. *p* *pp*

Bsn. *pp* *ppp*

477

Hr. *p*

Perc. 1 VIB. *p*

S. CYM. scrape with metal object *p* *mp*

Div. ord. Sul tasto *p* *ppp*

Vln. I *p* *ppp* Unis. ord. *ppp* Div.

Vln. II Unis. ord. *ppp* Div.

Vla. Unis. ord. *ppp* Div.

Vc. Unis. ord. *ppp* Div.

D.B. ord. *ppp*

SCENE IV: A ROOM IN THE MANSION

A room filled with candles and people murmuring in the corners. A coffin is found in the opposite side of the room to the entrance. Berenice lies inside the open coffin.

483

Flute: *mf* *pp*

Oboe: *mf* *pp*

Clarinet in B $\flat$: *mf* *pp* *ppp* *f*

Bassoon: *mf* *pp* *ppp* *f*

Trumpet in B $\flat$: (Con sord.) *pp*

Violin I: Div. *ppp*

Violin II: pizz. *mf*

Viola: *mf* *pp*

Cello: pizz. *mf* arco *pp* *legatissimo*

Double Bass: *mf* *pp*

488

Fl. *mf* *pp* *mf* *pp*

Ob. *pp* *mf* *pp* *mf* *pp*

B. Cl. *p* *mf* *pp* *mf* *pp*

Bsn. *p* *pp* *mf* *pp* *mf* *pp*

Vln. II *mp* *ppp*

Vla. *mp* *ppp*

Vc. *ppp* *mf* *ppp*

D.B. *ppp* *mf* *ppp*

491 Enter Egaeus

Fl. *ppp* *mf* *ppp*

Ob. *ppp* *mf* *ppp*

B. Cl. *ppp* *mf* *ppp*

Bsn. *ppp* *mf* *ppp*

Hn. *ppp* *mf* *ppp*

Perc. 1 S. CYM. *p* *mf*

Perc. 2 B.DR. *p* *mf*

E. *p* *mf*

Vc. *ppp* *mf* *ppp*

D.B. *ppp* *mf* *ppp*

Who are these stran - gers here

496

Ob. *f*

B. Cl. *f* *ppp*

Bsn. *f* *ppp*

E. *f* *ppp*

Unis. *p* *mf*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vc. *p* *mf*

D.B. *p* *mf*

Neigh-bors _ yes _ but un - fa - mil - lar As if ar - rived from the books them -

499

Ob. *mf* *pp* *f* *ppp*

B. Cl. *mf* *pp* *f* *ppp*

B. Tpt. (Con sord.) *f* *ppp*

Perc. 1 S. CYM. *p* *mf* *f* *ppp*

Perc. 2 B.DR. *p* *mf* *f* *ppp*

E. *f* *ppp*

Unis. *p* *mf*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vc. *p* *mf*

D.B. *p* *mf*

selves Her cof - fin

Eerily sombre ♩ = 66

511

Fl. *mf* *pp*

Ob. *mf* *pp* *p*

B♭ Cl. *mf* *pp* *p*

Bsn. *p*

511

Hr. *p*

B♭ Tpt. *mp* *pp*

VIB. Lv.

Perc. 1 *mf*

E. Who is this stran - ger in the cof - fin

Eerily sombre ♩ = 66

Unis.

Vln. I *p*

Vln. II *p* (ord.)

Vc. Unis. *p*

D.B. *p*

513

Fl. *p* *pp*

Ob. *p* *pp*

Bsn. *p*

513

Hn. *p*

B. Tpt. *p*

Tbn. *p*

Perc. 1 [VIB.] *p* *pp*

Perc. 2 [T.B.] *pp*

E. *Last I saw you you were smil - ing*

Vla. *Div. ppp mp p Unis. ppp*

Vc. *ppp mp*

D.B. *ppp mp*

With sadness ♩ = 52

519

Fl. *p* *pp*

Ob. *p* *pp*

B. Cl. *p* *pp*

Bsn. *p*

519

Hn. *p* *pp*

B. Tpt. *p* *pp*

Perc. 1 [VIB.] *p*

Perc. 2 [T.B.] *p*

E. *mp I wish I could pull the seals in from the seas And ask them of their days with you*

Egeus becomes agitated upon seeing Berenice's teeth

523

B. Cl. *ppp* *mp* *ppp*

Bsn. *ppp* *mp* *ppp*

523

Hr. *mp* *pp*

B. Tpt. *mp*

Tbn. *mp*

Perc. 1 T.T. *lv.* *mp*

Perc. 2 ord. *ppp* *mp* *ppp*

523

Pno. *molto pedal* *mp* *ppp*

E. *pp*
 Your lips are no long - er beau - ti - ful Your teeth though are the same

Vln. I Div. *ppp*

Vln. II Div. *ppp*

Vla. *ppp* *mp* *ppp*

Vc. Div. *ppp* *mp* *ppp*

D.B. *ppp* *mp* *ppp*

Egeus flees the room *Eerily sombre* ♩ = 66 *CURTAIN*

527

Fl. *p* *mf* *p*

Ob. *p* *mf* *p*

B♭ Cl. *p*

Bsn. *p*

527

Hr. *p*

B♭ Tpt. *p*

Tbn. *p*

Perc. 1 S. CYM. *mp* *p* *mf* *p* *mf*

Perc. 2 B.DR. *p* *mf* *p* *mf*

527

Pno. *p* *pp* l.v. *8va*

527

Eerily sombre ♩ = 66

Vln. I *p* *pp* *Sul tasto*

Vln. II *p* *pp* *Sul tasto*

Vla. *p* *pp* *Sul tasto*

Vc. *p* *pp* *Sul ponticello*

D.B. *p* *pp*

531

Fl.

Ob.

B♭ Cl.

Bsn.

531

Hr.

B♭ Tpt.

Vln. I

Vc.

D.B.

Div.

pp

535

Ob.

B♭ Cl.

535

Pno.

Vc.

D.B.

pp

lv.

8va

Unis.

LIBRETTO

Libretto by Gabriel Gudding

SCENE 1 The garden close to the library window

Egaeus is at a window watching Bernice singing in the garden

Berenice

Porphyries
And bumblebees
My knobby knees
And those old trees

I hear wheels on the road
I see fogs in the fields
And the lodge on the pond
I feel the graves in the ground
And worlds deeper than these

Egaeus as he watches

If she's not singing in the garden
Then her heels are in some mudslide
And her shins are in our lakes
Berenice's world is full of horses and hawks
She sleeps in orchards and helps our ducks

Berenice enters the library

Egaeus

What do you do out there in the woods all day

Berenice

I help the gardener
I help the birds

I was in our park just now with the otters
And I was looking for medicinal herbs
Because I've been so tired these days

Egaeus

I'm the one who's ill of health and buried in gloom
I'm addicted to sitting in rooms
While you are off in the forests somewhere
I'm as active as an oyster

Berenice

But I admire your earnest mind
Egaeus, cousin, friend
Born in this mansion where your parents died
Raised in this library
Come on let's go outside

Scene 2 Library interior

Berenice

Egaeus do you recall the time as kids we made
That giant botanical book of pressed flowers
And how ...

Egaeus

....And how we wanted to make a whole library
Full of flowers and invite the insects in ...

Berenice

...To browse in them and borrow them
And you said instead of a card catalog
We could have a catalog of petals

Egaeus

I do I do and I love all the years we've spent here
In this family mansion full of frescoes and tapestries and galleries
Its rooms are full of Romans. Whole wings of saloons and mortuaries
Old dungeons under us. And up here these cards and cardtables
We've lived here so happily for years
My friend Berenice
Cousin librarian, student of owls

Berenice

What a kind heart you have, Egaeus
I too love these closets where we raised our piglets
The hallways where we farmed
And herded old croquet balls
How I loved that you told me that turtles
Remind you of butlers
It was only yesterday you asked me
If dogs know they're charming

Egaeus

Berenice, what's the matter
Something is troubling you
It's subtle but I can feel it

Berenice

I, I know how much you love my vivacity
So I feel slow to tell you
My body feels somehow oddly angled
Something else is in me
I do not feel well

Egaeus

Should we call Dr. Usher?
He can bring a tincture

Berenice

No you dear man

I just need some rest
Maybe I'll dream of gardens
I'll see you in the morning

Scene 3 Library interior

Egaeus

Berenice, you don't look well
Your color is off, your eyes are dull
You seem smaller, not yourself

Berenice

Yes Egeus somehow I am ill
I am shaken by fits, my coughing sounds like sleds
On warm hills

Egaeus

No you're just in need of rest

Berenice

No friend no this is in my deeps
I'm really afraid I'll no longer smell the pines in deep summer
Will no longer see
Corn mice at lake shore
Slats of light in evening forests

Egaeus

Cousin, friend, I have an idea
Marriage can save us
Love will solve this

Berenice

We've never talked of our love but oh, friend, I do so love you

Egaeus

Marry me
Love salves us
Will save us

Berenice

Cousin, marriage is fine
But something's wrong with my body
No salve can salve this
Things like love are of course established
At the edges of great destruction
But the earth is stuffed with affliction

Egaeus

I know you think you're dying
But if we marry
Berenice, Berenice
Omnia vincit amor
Et nos cedamus amori
Love conquers the lot
Let's just give in to love
And make this mansion our life

Berenice

Dear Egeus
Love conquers all for those
Who can surrender to it
But a disease will not yield
My dear I already feel
A deeper loom rising in me
It is cold and rides some power upward

Egaeus

You're just tired, you should lie down

Berenice

Yes, my dear, I think I will
Even during a nap I miss you
I'll be back soon

[Here Berenice smiles at Egaeus as she departs]

Egaeus

She smiles
Her teeth
 Permanent, perdurable
No speck
No stain

No dentures
So strong
 Her enamel a marvel
No filling

Her teeth
 Are perfect and ghastly
 A spectrum of hygiene

Neck root crown each tooth is royal
But teeth are scattered in graveyards
A bunch of crumbs

Sponges of the spirit
Seeds of a skull
Each tooth a nucleus
Nub of perpetuity

Acorns of the human
Every tooth a promise

No speck no stain
But the food they sever
The water they filter
The heart they chew

Her pale lips writhe around them
Her wet tongue slithers through them
They're a cage that locks me in

Her teeth hang in my mind as if my very head were her mouth!

I see them now more clearly than before

I cannot see her mouth or her smile
Only her teeth

Gardener

Egeus, friend, we have found
Berenice
Dead in the forest
Lying in a patch of coneflower

Egeus

It cannot be
She's just left

Gardener

No, friend
She left yesterday

Scene 4 A room in the mansion

Egeus

Who are these strangers here
Neighbors yes but unfamiliar
As if arrived from the books themselves

Her coffin
Berenice

Who is this stranger in the coffin
Last I saw you you were smiling

I wish I could pull the seals in from the seas
And ask them of their days with you

Your lips
Are no longer beautiful
Your teeth though
Are the same