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Eleventh Latin American Music Concert

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Music Department
Illinois State University

ELEVENTH LATIN AMERICAN MUSIC CONCERT

Inventio (1976)

Alfredo Rugeles
(Venezuela)

Aris Chavez, *Clarinet*

Muturranga

Jorge Luis Acevedo
(Costa Rica)

Max Schoenfeld, *Flute*
Paul Borg, *Piano*

from *Cantos del Perú* (1941)
Siembra (Sowing Season)
Aire y Danza (Air and Dance)

Andrés Sás
(Perú, 1900-1967)

Sarah Gentry, *Violin*
Paul Borg, *Piano*

Intermission

Three Miniminiatures for Ernst (1985)

Roque Cordero
(Panamá, 1917)

Presto
Largo
Allegro

Max Schoenfeld, *Flute*
Aris Chavez, *Clarinet*

Kemp Recital Hall
Tuesday Evening
April 2, 1996
8:00 p.m.

Duos for Oboe and Bassoon (1995)**

Roque Cordero

Molto lento–Andante–Moderato

Lento, con molto espressione

Scherzando, molto allegro

Judith Dicker, *Oboe*
Michael Dicker, *Bassoon*

Woodwind Quintet (1960)

Domingo Santa Cruz

(Chile, 1899-1987)

Lento–Allegro

Tranquillo

Molto agile

Molto lento

Festivo, quasi una Danza

Max Schoenfeld, *Flute* Judith Dicker, *Oboe*
Aris Chavez, *Clarinet* Joe Neisler, *Horn*
Michael Dicker, *Bassoon*

**World première