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Madrigal Singers and Chamber Orchestra In Concert, April 8, 1996

James Major Conductor
Illinois State University

Glenn Block Conductor

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**Music Department
Illinois State University**

MADRIGAL SINGERS

James Major, *Conductor*

and

CHAMBER ORCHESTRA

Glenn Block, *Conductor*

IN CONCERT

James Major, *Conducting*

**Wesley United Methodist Church, Bloomington
Monday, April 8, 1996**

**Cathedral of the Immaculate Conception, Springfield
Tuesday, April 9, 1996**

Program

Mass For Four Voices
Kyrie Eleison
Gloria In Excelsis
Sanctus
Benedictus
Agnus Dei

William Byrd
(1543-1623)

Christ lag in Todesbanden (Cantata #4)
Sinfonia (Orchestra)
Verse I: Christ lag in Todesbanden
Verse II: Den Tod Niemand zwingen kunnt' (Soprano and Alto sections)
Verse III: Jesus Christus, Gottes Sohn (Tenor solo)
Scott Noonan and Jerry Myers, *Soloists*
Verse IV: Es war ein wunderlicher Krieg (Chorus)
Verse V: Hier ist das rechte Osterlamm (Bass solo)
Richard Repp and John Wahl, *Soloists*
Verse VI: So feiern wir das hohe Fest (Soprano and Tenor sections)
Verse VII: Wir essen und leben wohl im rechten Osterfladen (Chorale)

Johann Sebastian Bach
(1685-1750)

ISU Chamber Orchestra
and Julian Dawson, *Organ*

INTERMISSION

Psallite

Michael Praetorius
(1571-1621)

Exultate Deo

Alessandro Scarlatti
(1660-1725)

from *On Flowers and Love*
To Daffodils

Edwin Fissinger
(1920-1992)

You Are The New Day

arranged by John David

And So It Goes

Billy Joel
arranged by Kirby Shaw

Blackbird

John Lennon and Paul McCartney
arranged by Daryl Runswick

That Lonesome Road

James Taylor and Don Grolnick
arranged by Deen Entsminger

Farewell Overture

Jean Belmont

Madrigal Singers
Jerry Myers, *Student Assistant*

Soprano
Stephanie Gray
Rosemary Koziel
Jennifer Noel
Kristin White

Tenor
Jeffrey Glogowski
Kevin MacLean
Steve Wallace
Scott Noonan

Alto
Jessica Bridge
Jessica Ireland
Rachel Kiser
Christine Shallberg

Bass
David Jensen
Jerry Myers
Richard Repp
John Wahl

ISU Chamber Orchestra
Glenn Block, *Music Director and Conductor*
Jon Feller, *Graduate Assistant*

Violin
Francisco Marchan, *concertmaster*
Mary Giesler
Colleen Moss
Jennifer Smith, *principal second*
Stephane Diemer
Elizabeth Shrader

Cello
Brian Gaona, *principal*
Nate Johnson

Bass
Ian Solomon, *principal*
Joshua Harms

Viola
Matthew Barwegen, *principal*
Jon Feller
Rebecca Mertz
Jason Warner

Staff
Rebecca Mertz, *Manager/Librarian*
Jon Feller, *Asst. Conductor*
Maryann Flock, *Asst. Conductor*

CHORAL MUSIC at ILLINOIS STATE UNIVERSITY
Calendar

April 12-13, ISU Vocal Jazz Festival in Kemp Recital Hall, Centennial East, ISU

April 17, University Treble Choir at 8 p.m. in Kemp Recital Hall, Centennial East, ISU

April 21 , University Symphony Orchestra, and tenors and basses from the Civic Chorale and Concert Choir join together to perform Schoenberg's SURVIVOR FROM WARSAW in a Holocaust Remembrance Concert at 3 p.m. in Braden Auditorium (call 309-438-5444 for tickets)

April 23, Encore! (Vocal Jazz Choir) at 8 p.m. in Kemp Recital Hall, Centennial East, ISU

April 28, Civic Chorale, Concert Choir, Madrigal Singers, University Choir, and University Treble Choir present a concert featuring multi-choir choral music at 7 p.m. in Holy Trinity Catholic Church, 704 North Main, Bloomington (call 309-438-2012 for tickets)