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Recital: Vocal Area, April 11, 1996

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Music Department
Illinois State University

VOCAL AREA RECITAL

La belle table est mise

Old Provençal Noël
(ca. 1580)

Amy Jackson, *Soprano*
Gabriella Fodor, *Piano*

Tu lo sai

Giuseppi Torelli
(1658-1709)

Jennifer Shuck, *Soprano*
Donald Armstrong, *Piano*

from *L'honestá negli amori*
Gia' il sole dal Gange

Allessandro Scarlatti
(1659-1725)

Anthony Bergbower
Gabriella Fodor, *Piano*

If Music be the Food of Love

Henry Purcell
(1659-1695)

Lynda Barnes, *Soprano*
Donald Armstrong, *Piano*

from *Semele*
Oh Sleep, Why Dost Thou Leave Me?

George Frederick Handel
(1685-1759)

Heather Cawlfild
Kara Lindstrom, *Piano*

Bel piacere

George Frederick Handel

Tara Angelle' M'Callum, *Soprano*
Shawn Degenhart, *Piano*

Kemp Recital Hall
Thursday Afternoon
April 11, 1996
2:00 p.m.

from *Judas Maccabaeus* George Frederick Handel
I Feel the Deity Within and Arm, Arm Ye Brave
Benjamin Cubberly, *Bass-Baritone*
Shawn Degenhart, *Piano*

Bel Piacere George Frederick Handel
Leslie Pomykala
Laszlo Ebner, *Piano*

Lied der Mignon Franz Schubert
(1797-1828)
Jenna Avery
Shawn Degenhart, *Piano*

from *The Secret Garden* Lucy Simon
Lily's Eyes (b. 1917)
Nathan Edwards and Steve Wilmert, *Tenor and Baritone*
Shawn Degenhart, *Piano*

Take My Mother Home arranged by Hall Johnson
Joe Greene, *Baritone*
Patricia Foltz, *Piano*

from *South Pacific* Richard Rodgers
Younger Than Springtime (1902-1979)
David Zarbock, *Baritone*
Nancy Pounds, *Piano*