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## Chamber Music Series

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Music Department  
Illinois State University

## CHAMBER MUSIC SERIES

Divertissement for Oboe, Clarinet, and Bassoon (1927)

Erwin Schulhoff  
(1894-1942)

Ouverture  
Burlesca  
Romanzero  
Charleston  
Thema con variazioni e fugato  
Florida  
Rondino: Finale

Judith Dicker, *Oboe* Aris Chavez, *Clarinet*  
Michael Dicker, *Bassoon*

Trio No. 4 in E-Minor Op. 90, "Dumky"

Antonin Dvorák  
(1841-1904)

Lento maestoso-Allegro quasi  
doppio movimento-Poco Adagio-  
Vivace non troppo  
Andante-Vivace non troppo  
Andante moderato-Allegretto scherzando-  
meno mosso  
Allegro  
Lento maestoso-Vivace

Sarah Gentry, *Violin*  
Gregory Hamilton, *Violoncello*  
Julian Dawson, *Piano*

*Intermission*

Septet in E-Flat, Op. 20

Ludwig van Beethoven  
(1770-1827)

Adagio-Allegro con brio  
Adagio cantabile  
Tempo di Menuetto  
Tema con Variazioni (Andante)  
Scherzo (Allegro molto e vivace)  
Andante con moto alla Marcia

Aris Chavez, *Clarinet* Michael Dicker, *Bassoon*  
Joe Neisler, *Horn* Sarah Gentry, *Violin*  
Arthur Lewis, *Viola* Gregory Hamilton, *Violoncello*  
William Koehler, *Kontrabass*

Kemp Recital Hall  
Sunday Afternoon  
April 14, 1996  
3:00 p.m.