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Recital: Lunch-time, April 22, 1996

Anne Roscorla Speaker
Illinois State University

Grenville Hancox Clarinet

Julian Dawson Piano

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Music Department
Illinois State University

LUNCH-TIME RECITAL

Anne Roscorla, *Speaker*
Grenville Hancox, *Clarinet*
Julian Dawson, *Piano*

Celebrating the 10th Anniversary of the Sister-Cities
Normal Illinois-Canterbury England

- | | | |
|---------|--|-----------------------|
| Speaker | "A maggot. A legless grub, especially of a fly; a fad or crotchet; a whimsical tune or impromptu." | |
| Music | <u>A Truro Maggot</u> | Phillip Browne |
| Speaker | <u>Under the Greenwood Tree</u>
pp. 28-30 | Thomas Hardy |
| Music | <u>Four Short Pieces</u> | Howard Ferguson |
| Speaker | <u>Spring</u> | Gerard Manley Hopkins |
| Music | <u>Sonatina</u> | Malcolm Arnold |
| Speaker | <u>Home thoughts from abroad</u> | Robert Browning |
| Music | <u>Sonatina</u> (mvt. 2) | Joseph Horowitz |
| Speaker | <u>The Wind in the Willows</u> | Kenneth Graham |
| Music | <u>Five Bagatelles</u> | Gerald Finzi |

C.V.A. Gallery
Monday Noon
April 22, 1996
12:00 p.m.

Anne Roscorla

Combining the roles of Wife and Mother, Musician's Agent, Piano teacher, Student Singer and Amateur actress is at once amusing, challenging, frustrating and satisfying. It ensures that there is hardly ever a dull moment.

From blushing, infant daffodil to screaming Shrew, Anne Roscorla's stage career has been rich and varied.

Throughout childhood and student days roles were chiefly in music/theatre. Anita in West Side Story, Nancy in Oliver and Mrs. Peachum & Polly in separate productions of Brecht's Threepenny Opera.

Later life saw a move towards straight drama. Anne's involvement with Canterbury's long established amateur theatre group - "Playcraft" for the last fourteen years has provided a wealth of acting opportunities. Her numerous leading roles have ranged through: Nora in Ibsen's A Doll's House, Elmire in Moliere's Tartuffe, Mistress Ford in The Merry Wives of Windsor, Olivia in Twelfth Night, Katherine in The Taming of the Shrew, and Ariel in The Tempest.

Currently she is rehearsing the role of Elizabeth Procter in Miller's The Crucible which will be performed in May 1996.

Grenville Hancox

Grenville Hancox is Head of Department of the Music at Canterbury Christ Church College with responsibility for a large music programme with over 240 undergraduate and fifty post graduate students. His activities centre largely around the department with an extensive programme of performances each year involving students, faculty members and visiting professionals. He is widely recognised in the UK as one of its leading music educators having been a prominent classroom teacher before moving to Canterbury, closely involved with influential research projects, giving lectures and workshops throughout the country over the past decade.

As a conductor Grenville Hancox has recently directed performances of Orff, *Carmina Burana*, Rachmaninov *Piano Concerto No. 2*, Stravinsky *Symphony of Psalms*, Mozart, *The Magic Flute* and Britten *War Requiem* with soloists **Ian Bostridge** and **Benjamin Luxon**. As a clarinet player he has performed extensively throughout the UK and also on two previous occasions in the United States, one of which was with **Ko Iwasaki** and **Julian Dawson**. Future engagements include a lunch time recital in St. Martin's in the Field, London and a return visit to Bloomington with his wife **Anne Roscorla** to join **Julian Dawson** in a **Last Night Concert** on the 31st December 1996.