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### Graduate Recital: Rechar d Repp, Bass-Baritone

Richard Repp Bass-Baritone  
*Illinois State University*

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Music Department  
Illinois State University

Graduate Recital

**RICHARD REPP, BASS-BARITONE**

*Laszlo Ebner, Piano, Harpsichord*

from *Joshua*  
See the Raging Flames Arise

George Frideric Handel  
(1685-1759)

Cantata No. 4 Christ Lag in Todesbanden BWV 4  
Hier ist das rechte Osterlamm

Johann Sebastian Bach  
(1685-1750)

from *Magnificat*  
Quia fecit mihi magna

Johann Sebastian Bach

Francisco Marchan, *Violin*  
Patrick Egan, *Bass*

L'amour de moi

Traditional  
(arranged by Julian Tiersot)

L'etoile du matin

Song of Alsace  
(arranged by J.B. Weckerlein)

Bois èpais (Amadis de Gaule)

Jean-Baptiste Lully  
(1632-1687)

Non posso vivere

Giacomo Carissimi  
(1605-1674)

O cessate di piagarmi  
Toglietimi la vita ancor  
Che fiero costume

Allesandro Scarlatti  
(1660-1725)

Giovanni Legrenzi  
(1626-1690)

from *Die Zauberflöte*  
In diesen heil'gen Hallen

Wolfgang Amadeus Mozart  
(1756-1791)

*Intermission*

from *Tannhäuser*  
O du mein holder Abendstern

Richard Wagner  
(1813-1883)

Mephistopheles' Song of the Flea (1873)

Modest Mussorgsky  
(1839-1881)

Die sieben Plagen (1974)

Milko Kelemen  
(born 1924)

from *The Tales of Hoffman*  
Antonia Trio

Jaques Offenbach  
(1819-1880)

Katherine Ward, *Soprano*  
Heather Cawfield, *Mezzo-Soprano*

This recital is in partial fulfillment  
of the requirements for the degree  
Master of Music in Performance.

Kemp Recital Hall  
Saturday Evening  
April 27, 1996  
7:30 p.m.