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## Recital: JoDee Davis, Trombone; Lorene Parsons, Piano; February 22, 1997

JoDee Davis Trombone  
*Illinois State University*

Lorene Parsons Piano

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The 1997 Illinois State University Trombone Workshop  
presents

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JoDee Davis, *Trombone*

Lorene Parsons, *Piano*

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Fanfare

John Kenny  
(born 1957)

Sonata in C minor

Adagio  
Allegro stregato  
Largo lacrimante  
Marcia dei pifferai

Hannes Meyer  
(born 1939)

Four Delinations of Curtmantle

...of the cloak given to a beggar  
The Penitent at Becket's Tomb  
Eleanor of Aquitaine: A boundless love of love and war and every pleasure  
Dies Irae

Karen Thomas  
(born 1957)

Ballade

Eugene Bozza  
(1905-1991)

Ms. Davis' appearance is sponsored by The Selmer Company, Inc.

Seventy-sixth program of the 1996-97 season

Kemp Recital Hall  
Saturday Morning  
February 22, 1997  
11:30 a.m.

## JoDee Davis

**JoDee Davis** joined the faculty at Kent State University as Professor of Trombone and Euphonium in 1992. She is an active recitalist and performer in northeast Ohio. Prior to coming to Kent State University, she was Professor of Low Brass at Eastern Washington University and Principal Trombonist of the Spokane Symphony Orchestra. She was a lecturer for the Washington Commission for the Humanities, speaking on the topic of women in music, and has written music reviews and preview articles for the Spokesman Review and Spokesman Chronicle newspapers. Davis has performed with the Spoleto Festival Orchestra and several orchestras in the Midwest.

Davis performed with the trombone quartet PRISMA from 1993-1996, presenting concerts at the First Annual Women's Brass Conference in St. Louis, the 1993, 1995 and 1996 International Trombone Workshops in Cleveland, Las Vegas and Feldkirch, Austria (respectively), the Arizona Low Brass Symposium II in Tucson, and the Eastern Trombone Workshop in Washington, D.C. As a member of PRISMA, she has also presented master classes and recitals at universities throughout the United States.

Davis received the Doctor of Music Degree in Brass Literature and Performance from Indiana University, where she studied with Dee Stewart. She completed the Master of Music Degree in Trombone Performance and Bachelor of Music Degree in Music Education at the University of Northern Iowa, as a student of John Hansen.

Ms. Davis is a clinician for The Selmer Company, Inc.