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## Guest Recital Series: Mark Lawrence, Trombone; Patrick Sinozich, Piano; February 22, 1997

Mark Lawrence Trombone  
*Illinois State University*

Patrick Sinozich Piano

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Music Department  
Illinois State University

**GUEST RECITAL SERIES**

*presents*

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**Mark Lawrence, *Trombone***

**Patrick Sinozich, *Piano***

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Seventy-eighth program of the 1996-97 season

Kemp Recital Hall  
Saturday Evening  
February 22, 1997  
7:00 p.m.

## Program

Sonatina for Trombone and Piano (1956)

Allegro Risoluto  
Lento non troppo  
Allegro con brio

Lubor Barta  
(1928-1972)

Nocturno for French Horn and Piano

Franz Strauss  
(1822-1905)  
transcribed by Mark Lawrence

Sonata (Vox Gabrieli) for Trombone and Piano (1975)

Stjepan Sulek  
(1914-1986)

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## INTERMISSION

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Elegia for Trombone and Piano

Grigor Kalinkowitsch  
(1917-1992)

Ballade for Trombone and Piano (1940)

Frank Martin  
(1890-1974)

Sonata for Trombone and Piano (1958)

Allegro  
Andante  
Allegro Molto

Richard Monaco  
(born 1930)

*Mr. Lawrence's appearance is sponsored by The Getzen Company*

## Mark Lawrence

**Mark H. Lawrence** is the Principal Trombonist with the San Francisco Symphony, a position he has held since 1974. He has also been Principal Trombone with the Denver Symphony and a member of the Empire Brass Quintet. Born in Ames, Iowa, and raised in the Detroit area, Mr. Lawrence received his early musical training on the piano and cello. While living in Detroit, he became, at age sixteen, the youngest musician ever to play in the renowned Detroit Concert Band, under the direction of cornet virtuoso Leonard B. Smith. Mr. Lawrence attended the University of Michigan and the Curtis Institute in Philadelphia, where he received his Bachelor of Music degree. His teachers have included Carlos Rivera, Allen H. Chase, Glenn Smith, M. Dee Stewart and Glenn Dodson.

Mr. Lawrence is an active soloist, clinician, chamber musician, and teacher. He has performed at the International Brass Conference, the International Trombone Conference, and is a frequent recitalist in this country and abroad. He has been soloist with the San Francisco Symphony on several occasions, and has been guest artist with many other orchestras as well. Mr. Lawrence is a founding member of Summit Brass, an ensemble comprised of outstanding brass players from across America. In addition he is a frequent performer with Chicago's Music of the Baroque.

Mr. Lawrence has been on the faculty of Boston University, the Tanglewood Institute, the Music Academy of the West, and has given master classes worldwide. He currently teaches at the San Francisco Conservatory and the Rafael Mendez Brass Institute. Many of his former students have successful orchestral careers in the U.S. and in Europe.

## Patrick Sinozich

**Patrick Sinozich** is active in much of the musical life of Chicago. He collaborates frequently with both faculty and students of Northwestern University, DePaul University and Roosevelt University. He has performed chamber music with members of the Chicago Symphony Orchestra and of the Lyric Opera Orchestra. The Chicago Tribune says "Sinozich's fluid capering pianism showed why he is increasingly in demand as an accompanist." He is a member of the University of Chicago Chamber Players and has also performed with the New Art Ensemble, the Storioni Ensemble and the Chicago Composers' Consortium. As an orchestral pianist, Patrick has performed on two European tours with the Chicago Sinfonietta and has appeared with the Ravinia Festival Orchestra. He can frequently be heard playing organ at Holy Name Cathedral, and is an accompanist for the Chicago Symphony Chorus.

## **UPCOMING EVENTS:**

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### **GUEST RECITAL SERIES:**

*John Michael Koch, Baritone*  
Monday, March 31, 1997 8:00 p.m.

*Antigoni Goni, Guitar*  
Monday, April 7, 1997 8:00 p.m.

\$5 general admission, \$3 students/seniors

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**ILLINOIS STATE UNIVERSITY'S BRADEN AUDITORIUM**

### **1996-97 Performing Arts Series**

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*Alvin Ailey Dance Repertory Ensemble*  
**Saturday, February 8, 1997 • 8 p.m.**

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*Emanuel Ax, Piano*  
**Wednesday, February 19, 1997 • 7:30 p.m.**

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*James Galway*  
**Monday, April 14, 1997 • 7:30 p.m.**

For ticket information, call the Braden Auditorium box office at (309) 438-5444  
or TicketMaster at (309) 454-5500.

Discount rates for groups and Illinois State University students are available