

Illinois State University

ISU ReD: Research and eData

School of Music Programs

Music

2-26-1997

Symphonic Band

Daniel J. Farris Conductor
Illinois State University

Follow this and additional works at: <https://ir.library.illinoisstate.edu/somp>



Part of the [Music Performance Commons](#)

Recommended Citation

Farris, Daniel J. Conductor, "Symphonic Band" (1997). *School of Music Programs*. 1496.
<https://ir.library.illinoisstate.edu/somp/1496>

This Concert Program is brought to you for free and open access by the Music at ISU ReD: Research and eData. It has been accepted for inclusion in School of Music Programs by an authorized administrator of ISU ReD: Research and eData. For more information, please contact ISUReD@ilstu.edu.

Music Department
Illinois State University

SYMPHONIC BAND

Daniel J. Farris, *Conductor*

Graduate Assistant
Shawn Neely

Eighty-second program of the 1996-97 season

Braden Auditorium
Wednesday Evening
February 26, 1997
8:00 p.m.

PROGRAM

Prelude, Siciliano and Rondo (1965) Malcolm Arnold
(b. 1921)
arr. by John Paynter

On A Hymnsong of Philip Bliss (1989) David Holsinger
(b. 1945)

Courtly Airs and Dances (1995) Ron Nelson
(b. 1929)
Intrada
Basse Danse
Pavane
Saltarello
Sarabande
Allemande

Shawn Neely, *Conductor*

Of Sailors and Whales (1990) W. Francis McBeth
(b. 1933)
I. Ishmael
"I go to sea as a simple sailor"
II. Queequeg
"It was quite plain that he must be some abominable savage,
but Queequeg was a creature in the transitory state - neither
caterpillar nor butterfly."
IV. Ahab
"So powerfully did the whole grim aspect of Ahab effect me
that for the first few moments I hardly noted the barbaric white
leg upon which he partly stood."
V. The White Whale
"Moby Dick seemed combinedly possessed by all the angels that
fell from heaven. The birds! - the birds! They mark the spot."

Florentiner March (1916) Julius Fucik
(1872-1916)
arr. by M.L. Lake
ed. by Frederick Fennell

Program Notes

Prelude, Siciliano and Rondo was originally written for the brass bands for which England is well-known. It was titled *Little Suite for Brass*. John Paynter's arrangement expands it to include woodwinds and additional percussion, but faithfully retains the breezy effervescence of the original composition.

All three movements are written in short, clear five-part song forms: The ABACA design will be instantly apparent to the listener while giving the imaginative melodies of Malcolm Arnold a natural, almost folk-like setting. The *Prelude* begins bombastically in fanfare style, but reaches middle climax, and winds down to a quiet return of the opening measures that fades to silence. The liltingly expressive *Siciliano* is both slower and more expressive, affording solo instruments and smaller choirs of sound to be heard. It, too, ends quietly. The rollicking five-part *Rondo* provides a romping finale set forth in a technical, boastful brilliance.

On A Hymnsong Of Philip Bliss is a radical departure of style of this composer. The frantic tempos, the ebullient rhythms we associate with Holsinger are replaced with a restful, gentle, and reflective composition based on the 1876 Philip Bliss - Horatio Spafford hymn, "It is Well with my Soul." *On A Hymnsong of Philip Bliss* was presented as a gift from the Shady Grove Church Concert Band of Grand Prairie, Texas to Rev. Steve Edel in May of 1989.

Courtly Airs and Dances is a suite of Renaissance Dances characteristic of five European countries during the 1500's. Three of the dances (Basse Danse, Pavane, and Allemande) are meant to emulate the music of Claude Gervaise by drawing on the style of his music as well as the characteristics of other compositions from that period. The festival opens with a fanfare-like Intrada, followed by Basse Danse (France), Pavane (England), Saltarello (Italy), Sarabande (Spain), and Allemande (Germany). The work was commissioned by and dedicated to the Hill Country Middle School Band in Austin, Texas, Cheryl Floyd, Director.

Dr. W. Francis McBeth, born March 1933, in Lubbock, Texas, is Professor of Music and Resident Composer at Ouachita University, Arkadelphia, Arkansas. As the Conductor Emeritus of the Arkansas Symphony and composer for all media, his intense interest in the wind symphony has been a shaping force in its literature and his style is much reflected in younger composers. Residing in Arkansas the past thirty years, he was appointed Composer Laureate of that state by Governor Bob C. Riley in 1975.

Of Sailors and Whales is a work based on scenes from Melville's *Moby Dick*. It was commissioned by and is dedicated to the California Band Director's Association, Inc., and was premiered in February 1990 by the California All-State Band, conducted by the composer. The work is subdedicated to Robert Lanon White, Commander USN (Ret.), who went to sea as a simple sailor.

Although Julius Fucik has been remembered by American audiences for his *Entry of the Gladiators March* more than any other composition, recent popularity polls among band directors indicate a preference for his *Florintiner March*, sub-titled "Grande marcia Italiana." The length and content of this march lead one to believe that, like Sousa with his *Free Lance March*, Fucik must have tried to condense an operetta into a march. It opens with a short bugle fanfare, then proceeds directly into a strain of repeated notes which sound like a flighty Florentine signorina chattering to her gentleman friend from Berlin who only has time to answer a (two-note) "ja-wohl" occasionally. The march continues with another fanfare; a light, floating trio melody; an interlude; and a triumphant repeat with a demonstrative piccolo part.

Illinois State University Bands
UPCOMING EVENTS

<i>High School Concert Band Contest</i>	Braden Auditorium Saturday, March 1, 1997 all day
<i>Chamber Winds Concert</i>	Kemp Recital Hall Thursday, March 6, 1997 8:00 p.m.
<i>Junior High School Concert Band Contest</i>	Braden Auditorium Saturday, April 12, 1997 all day
<i>Symphonic Band and University Band Concert</i>	Braden Auditorium Wednesday, April 23, 1997 8:00 p.m.
<i>Wind Symphony Concert</i>	Wesley United Methodist Church Friday, April 18, 1997 8:00 p.m.
<i>Chamber Winds Concert</i>	Kemp Recital Hall Monday, April 21, 1997 8:00 p.m.
<i>Symphonic Winds Concert</i>	Wesley United Methodist Church Friday, April 25, 1997 8:00 p.m.
<i>Commencements</i>	Saturday, May 10, 1997 all day

SYMPHONIC BAND PERSONNEL

Flute

Katie Brosseau, West Chicago
*Nicole Fisher, Morton
Melonee Grevenites, Brookfield
Randa Martin, Morris
Kathlene Miller, Carbondale
Amy Perschall, Bloomington

Oboe

Emily Safford, Sycamore

Clarinet

Amanda Bruce, Wayne City
*Nicole Elledge, Springfield
Jessica McGoogan, Merrionette Park
Heather Mikulecky, Plano
Jennifer Reisse, Frankfort

Bassoon

Molly Balsley, Joliet

Alto Saxophone

Patrick Maag, Des Plaines
*Lindsay Shaw, Amboy
Lisa Snowden, Hanna City

Tenor Saxophone

Robert Rake, Springfield

Baritone Saxophone

Scott Yaeger, Antioch

Horn

*Nicole Ambrogio, Coal City
Matt Dutton, Chillicothe
Susan Manley, Joliet
Tara Mardis, Bloomington
Erin Wolfer, St. Charles

Trumpet

Peggy Canopy, Rome
Robert Crowe, Bloomington
Chris Eaves, Mapleton
*Becki Jo Mack, Libertyville
Melissa Maffeo, Wheaton
Ed Washburn, Machesney Park
Brian Weidner, McHenry

Trombone

Kelly Cooper, Flossmoor
Darin Ganci, Herscher
*Ben Kilik, Gurnee
Joel Matter, Batavia
Phyllis Parr, Bloomington
Melissa Wasson, Normal

Euphonium

*Kate Blankenfeld, Geneseo
Kip Lamers, Libertyville

Tuba

Matthew Banks, Alton
Corey Beirne, Naperville
Jeffrey Burton, Neoga
Todd Schultz, Frankfort
*Clayton Spires, Eureka

Percussion

Nicholas Anderson, Batavia
Jeffrey Matter, Batavia
*Tim Noonan, Antioch
Ethan Smith, Maine South

*Indicates Principal

WIND AND PERCUSSION DIVISION FACULTY

Kimberly Risinger, *Flute*; Judith Dicker, *Oboe*; Aris Chavez, *Clarinet*
James Boitos, *Saxophone*; Joe Neisler, *Horn*; Amy Gilreath, *Trumpet*
Stephen Parsons, *Trombone*; Edward Livingston, *Tuba/Euphonium*
David Collier, *Percussion*

BANDS AT ILLINOIS STATE UNIVERSITY

The *Wind Symphony* and *Symphonic Winds* are select groups of the finest instrumentalists at Illinois State University, performing outstanding and representative works in all styles from "classical" to "avant-garde." In addition to campus programs, these ensembles frequently tour and perform for Illinois high schools around the state. The Wind Symphony has been a featured performing ensemble at the American Bandmasters Association Convention, the Illinois Music Educators Association Conference and the College Band Directors National Association National Convention. Membership is by audition only and is open to all Illinois State University students.

The *Symphonic Band* is comprised of approximately 75 wind and percussion players from across campus. They perform quality band literature and present two concerts each semester. This organization has two rehearsals per week. Membership is by audition only and is open to all Illinois State University students.

The *University Band* is comprised primarily of non-music major and music majors gaining experience on a secondary instrument. This ensemble provides students the opportunity to continue playing while devoting the major portion of their time to other academic disciplines. This organization rehearses one evening per week and presents one concert at the end of each term on campus. Membership is open to all Illinois State University students.

Chamber Winds are numerous quartets and quintets which are coached by members of the applied music faculty at ISU. The collective ensembles perform a diverse repertoire and concertize both on and off campus. Membership is by audition only and is open to all Illinois State University students.

The Illinois State University *Marching Band*, "*The Big Red Marching Machine*," has a long and proud history of performances at major events at home and across the Midwest. Each year, in addition to performing at all home football games and for over 4,000 high school band members at the State of Illinois Invitational High School Marching Band Championship, the "Pride of Illinois" travels to an away ISU football game and a televised Chicago Bears game. The "Big Red" is open to all Illinois State University students and includes winds, percussion, color guard, twirlers and danceline.

The *ISU Pep Band* provides spirit and enthusiasm at all ISU men's and women's home basketball games as well as various other events on campus and in the community. Members from this band accompany the ISU basketball teams to the NCAA and NIT tournaments. Membership is by audition only, and is open to all students who participate in another band during the academic year.

The *ISU Jazz Band* is a select group of approximately 20 musicians who make up a fully instrumentated "big band." Emphasis is placed upon the study of diverse jazz styles and literature, ensemble performance and improvisation. The band has been awarded outstanding performance honors in group and individual categories at numerous festivals across the Midwest. The Jazz Band schedules numerous performances both on and off campus. Membership is by audition only and is open to all Illinois State University students.