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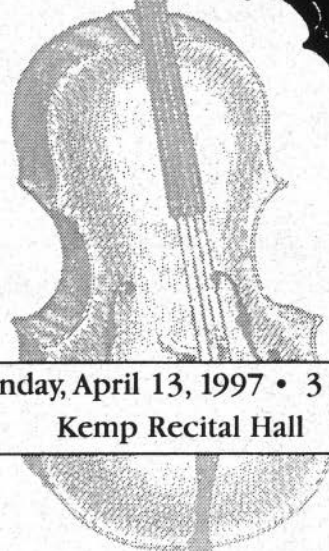
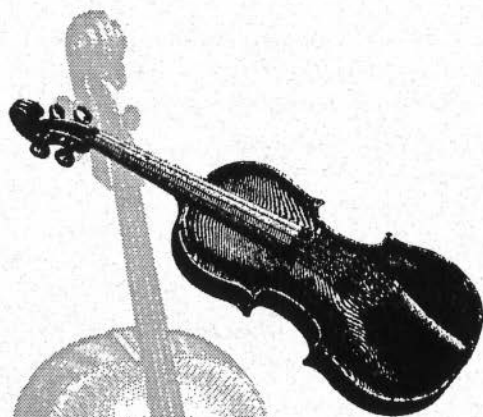
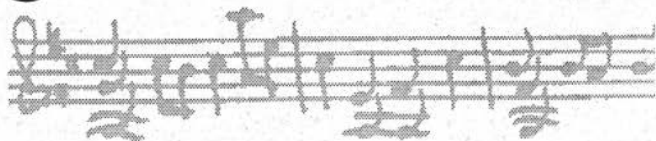
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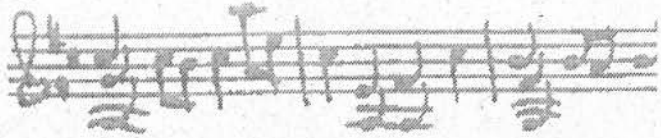
Chamber Music Series



Sunday, April 13, 1997 • 3 p.m.
Kemp Recital Hall

DEPARTMENT OF MUSIC

Chamber Music Series



Stabat Mater

—Giovanni Palestrina (1525-1594)

Illinois State University Madrigal Singers
James Major, Director

Der Hirt auf dem Felsen, D. 965 (Op. post. 129)

—Franz Schubert (1797-1828)

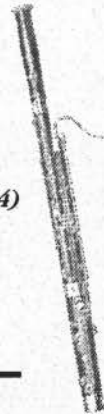
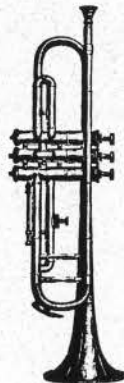
Bonnie Pomfret, Soprano
Aris Chavez, Clarinet
Julian Dawson, Piano

Der Hirt auf dem Felsen, D. 965 (Op. post. 129)

(The Shepherd on the Rock)

When I stand on the highest rock,
looking down into the deep valley, and sing
far out of the deep dark valley
the echo comes up the cliffs.

The further my voice goes,
the clearer it comes back to me from below.
My sweetheart lives so far from me,
and so I long for her yonder.



In deep sorrow I am consumed;
all joy is gone;
on earth hope has vanished,
I am so lonely here.
So longingly sounded the song through the forest.
So longingly sounded the song through the night.
It draws hearts to heaven with wondrous might.
Spring will come, Spring, my joy,
now I make myself ready to wander.
The further my voice goes,
the clearer it comes back to me from below.

Intermission

Quintet in F Minor for Piano and Strings, Op. 34

Allegro non troppo
Andante, un poco adagio
Scherzo, Allegro
Finale: Poco sostenuto
Allegro non troppo
Presto non troppo

—Johannes Brahms (1833-1897)

Sarah Gentry, Violin
Karin Potts, Violin
Arthur Lewis, Viola
Greg Hamilton, Violincello
Paul Borg, Piano



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Saturday, February 8, 1997 • 8 p.m.

Witness the reason that for more than 20 years Alvin Ailey's young dancers have electrified audiences throughout the nation with their breathtaking performances.



Emanuel Ax, Piano

Wednesday, February 19, 1997 • 7:30 p.m.

Capture the preview of a Carnegie Hall recital by this exclusively Sony recording and Grammy Award-winning artist.



James Galway

Monday, April 14, 1997 • 7:30 p.m.

Called "the Man with the Golden Flute," James Galway has won numerous awards and has appeared on *The Tonight Show*, *Good Morning America*, and PBS's *Live from Lincoln Center*. Don't miss this chance to see him live on the Braden stage.

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