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THE USE OF PERCUSSION LANGUAGE FROM BEIJING OPERA IN MUSIC COMPOSITION

WENXIANG FENG

93 Pages

The purpose of this paper is to explore the aesthetic value of the gong and drum language, a style of percussion in traditional Chinese opera, and its use in modern composition. I will compose a symphony to demonstrate how the gong and drum sutra is practiced in modern composition. Finally, I will describe how racism can be countered through the construction of aesthetics.

KEYWORDS: Beijing opera, chamber symphony, percussion language, music composition, counterpoint, drum sutra

THE USE OF PERCUSSION LANGUAGE FROM BEIJING OPERA IN MUSIC COMPOSITION

WENXIANG FENG

A Thesis Submitted in Partial
Fulfilment of the Requirements
for the Degree of

MASTER OF MUSIC

School of Music

ILLINOIS STATE UNIVERSITY

2022

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THE USE OF PERCUSSION LANGUAGE FROM BEIJING OPERA IN MUSIC COMPOSITION

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INSTRUMENTATION

EXAMPLE 1

Marimba
Wood Block
Taiko Drum
Duration (appr.): 2'

EXAMPLE 2

1 Flute
1 Oboe
1 Clarinet in B \flat
1 Bassoon

1 Horn in F
1 Trumpet in B \flat
1 Trombone
1 Tuba

Wood Block
Taiko Drum

Strings (4, 4, 2, 2, 1)

Duration (appr.): 15'

COMPOSITION NOTES

Example1: The percussion trio "Dance of Zhong Lu"

The percussion trio "Dance of Zhong Lu" is played by marimba, taiko and woodblock composed by me. This two-minute piece is one of the products of my combination of gong sutra and modern composition.

The Dance of Zhong Lu describes the scene in which Zhong Lu, the princess of Qin, is asked by the king to dance for the visiting guests at a banquet. This is one of the background music I composed for the play.

The form is ABCBA., tempo 120.

A:1-5, B:6-13, C:14-27, B:28-43, A:44-52. Coda:53-60

The initial inspiration came from a piece of music describing a dance at the beginning of Stravinsky's "The Rite of Spring". This piece of music demonstrates how changes in accent placement can make for interesting rhythms. I tried to create a compound rhythm. For example, the four accents of the first bar taiko combine with the accents of the marimba to form a compound rhythm. The accent in the second bar returns to downbeat in the marimba, while the accent in the taiko remains largely unchanged. In the third bar, the accent of the marimba shifts again and I give rest in the taiko. The purpose of all this is to make the music flow and not get boring. As Stravinsky said, the constant change of accent can bring excitement

The motive in bar 6 is the easiest to remember throughout the piece because it is in the key of pentatonic. The rhythm of the fifth bar is also very common in Chinese folk music, so I focused on expanding it at the end to make the listener feel that it is a Chinese story.

The first appearance of woodblock at bar 10 is accompanied by the end of the b section. This is the first climax of the piece. The music then moves into a reprise of the woodblock and taiko (c section). c is a crescendo and reaches its maximum volume at the end of c(bar27). The function of the 25-bar-like material is to give a rest after a large compound rhythm. this rest keeps the listener from getting too fatigued and prepares for the crescendo that follows. Bar 28 begins with a marimba solo, and bar 36 begins with a unison section and a second climax. In terms of narrative, this is exactly the scene when Zhong Lu starts the dance. It begins with a solo dance, moves into a group dance in 36 bars, and then returns to a solo at the end. The musical material used in woodblock here actually comes from the opening motive 1 (measures 1-5). However, it was not easy to detect the connection aurally because I had split the musical material. The music returns to the A section (higher octave) at bar 44 and develops the 52-bar motive into an 8-bar coda.

The B section occupies the most bars in the whole piece because it describes the figure of Zhong Lu. The first appearance of the B section is hidden in the percussion, suggesting that the figure is hidden in the noisy party. The second B section is the dance of Zhong Lu, and the A section describes the lively scene of the banquet and reappears at the end. The C section is the preparation of Zhong Lu's dance, more like the men talking at the banquet.

Example 2 : Symphony SWORD

This fifteen-minute symphony is the focus of my presentation for this exposition. The form is A(ab)B(ac)A(ab). Like what was said above, I combined counterpoint with the symbolic meaning of the gong sutra. I try to find a state of equilibrium in the musical languages of East and West, finding a meaning that both sides can understand.

The Dance of Zhonglv

Wenxiang Feng

$\text{♩} = 120$

Marimba

p

Wood Block

Taiko Drum

mp

3

Mar.

W. B.

Taiko D.

5

Mar.

W. B.

Taiko D.

7

Mar.

W. B.

Taiko D.

10

Mar.

W. B.

Taiko D.

mf

p *mf*

mf

13

Mar.

W. B.

Taiko D.

sf

p — *mf*

sf mf

16

Mar.

W. B.

Taiko D.

mp

sf mf — *f mp*

19

Mar.

W. B.

Taiko D.

22

Mar.

W. B.

Taiko D.

mf

mf

24

Mar.

W. B.

Taiko D.

f > mf

27

Mar.

W. B.

Taiko D.

f

fff

fff

30

Mar.

W. B.

Taiko D.

34

Mar.

W. B.

Taiko D.

ff

f

f

37

Mar.

W. B.

Taiko D.

40

Mar.

W. B.

Taiko D.

43

Mar.

W. B.

Taiko D.

46

Mar.

W. B.

Taiko D.

48

Mar.

fff

W. B.

ff

Taiko D.

ff

50

Mar.

W. B.

Taiko D.

52

Mar.

W. B.

Taiko D.

54

Mar.

W. B.

Taiko D.

p

57

Mar.

W. B.

Taiko D.

rit.

f

f

f

SWORD

-for orchestra-

Wenxiang Feng

Orchestra

1 Flute

1 Oboe

1 Clarinet in B \flat

1 Bassoon

1 Horn in F

1 Trumpet in B \flat

1 Trombone

1 Tuba

Wood Block

Taiko Drum

Strings (4 , 4 , 2 , 2 , 1)

Duration (appr.):15'

SWORD

Wenxiang Feng

$\text{♩} = 120$

Flute
p *f*

Oboe
p *f*

Clarinet in B \flat
p *f*

Bassoon
p *f*

Horn in F
p *f* *p* *f*

Trumpet in B \flat
p *f* *p* *f*

Trombone
p *f* *p* *f*

Tuba
p *f* *p* *f*

Wood Block
p *f* *p* *f*

Taiko Drum
p *f* *p* *f*

Violin 1
p *f*

Violin 2
p *f*

Viola
p *f*

Violoncello
p *f*

Contrabass
p *f*

5

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
W. B.
Taiko D.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p *f* *p* *f*
p *f* *p* *f*

13

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *p* *f*

Tpt. *p* *f*

Tbn. *p* *f*

Tba. *p* *f*

W. B. *p* *f* *p* *f*

Taiko D. *p* *f* *p* *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *p* *f*

Detailed description: This page of a musical score covers measures 13 through 16. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Wood Block (W. B.) and Taiko Drum (Taiko D.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into four measures. In measure 13, the woodwinds and strings begin with a dynamic of *f* (forte), while the horns, trumpets, and trombones start at *p* (piano). The Taiko drum plays a rhythmic pattern of eighth notes, alternating between *p* and *f*. In measure 14, the woodwinds and strings continue with *f*, while the horns, trumpets, and trombones remain at *p*. In measure 15, the woodwinds and strings continue with *f*, while the horns, trumpets, and trombones remain at *p*. In measure 16, the woodwinds and strings continue with *f*, while the horns, trumpets, and trombones remain at *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

17

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
W. B.
Taiko D.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p *f* *p* *f*
p *f* *p* *f*

21 **B**

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn.

Tpt.

Tbn.

Tba.

W. B.

Taiko D.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

25

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn.

Tpt.

Tbn.

Tba.

W. B.

Taiko D.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

C

29

Fl. Ob. Cl. Bsn.

Hn. Tpt. Tbn. Tba.

W. B. Taiko D.

Vln. 1 Vln. 2 Vla. Vc. Cb.

33

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

W. B.

Taiko D.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

Detailed description: This page of a musical score covers measures 33, 34, and 35. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The third system includes Wood Block (W. B.) and Taiko Drum (Taiko D.). The fourth system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part has a melodic line with eighth-note patterns. The Oboe and Bassoon parts have similar rhythmic patterns. The Clarinet part has a steady eighth-note accompaniment. The Horn part has a melodic line starting in measure 34 with a mezzo-piano (*mp*) dynamic marking. The strings (Vln. 1, Vln. 2, Vla., Vc., Cb.) provide a rhythmic accompaniment. The percussion parts (W. B. and Taiko D.) are mostly silent, with some rests.

36

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

W. B.

Taiko D.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 36, 37, and 38. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The third system includes Wood Block (W. B.) and Taiko Drum (Taiko D.). The fourth system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play rhythmic patterns, while the brass instruments are mostly silent. The percussion instruments play simple rhythmic patterns.

39 **D**

Fl. I. *ff*
p

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Tba. *ff*

W. B. *ff*

Taiko D. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

43

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
W. B.
Taiko D.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 43 through 46. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section consists of a Wood Block (W. B.) and Taiko Drum (Taiko D.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with one sharp (F#) and a 4/4 time signature. Measures 43 and 44 show the woodwinds and strings playing a melodic line, while the brass and percussion provide a rhythmic accompaniment. Measures 45 and 46 continue this musical texture, with some instruments playing more complex rhythmic patterns.

47

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

W. B.

Taiko D.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

rit.

52

♩=80 **E**

Fl. -
Ob. - *p*
Cl. - *p*
Bsn. - *p*
Hn. - *p*
Tpt. -
Tbn. - *p*
Tba. - *p*
W. B. -
Taiko D. -
Vln. 1 - *p*
Vln. 2 - *p*
Vla. - I. *p*, II. *p*
Vc. - *p*
Cb. - *p*

60

Fl. *p*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

W. B.

Taiko D.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 60 through 66. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The third system includes Wood Block (W. B.) and Taiko Drum (Taiko D.). The fourth system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins with a dynamic marking of *p* (piano). The woodwinds (Ob., Cl., Bsn., Hn.) play sustained notes with some phrasing in measures 61-62. The strings (Vln. 1, Vln. 2, Vla., Vc., Cb.) provide harmonic support with various rhythmic patterns. The percussion (W. B., Taiko D.) consists of rhythmic accents. The page number 15 is in the top right corner, and the measure number 60 is at the top left.

67

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

W. B.

Taiko D.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

Detailed description: This page of a musical score covers measures 67 through 72. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The brass section includes Wood Block (W. B.) and Taiko Drum (Taiko D.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations such as rests, eighth notes, quarter notes, and half notes. A dynamic marking of *p* (piano) is present in measure 70 for the Trumpet part. The woodwinds and strings play a melodic line, while the brass and percussion provide rhythmic support.

74

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

W. B.

Taiko D.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

Detailed description: This page of a musical score covers measures 74 through 80. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The third system includes Wood Block (W. B.) and Taiko Drum (Taiko D.). The fourth system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part features a melodic line with eighth-note patterns and slurs. The Oboe part has a similar melodic line. The Clarinet and Bassoon parts play sustained notes. The Horn, Trumpet, Trombone, and Tuba parts play sustained notes with some melodic movement. The Wood Block and Taiko Drum parts are marked with vertical lines. The Violin 2 part has a melodic line starting in measure 80, marked with a piano (*p*) dynamic. The Viola part plays sustained chords. The Violoncello and Contrabass parts play sustained notes.

89

Fl.
Ob.
Cl.
Bsn.

Hn.
Tpt.
Tbn.
Tba.

W. B.
Taiko D.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f
f
mp
p
mp
p
mp
p
mp
p
mp
p
mp
p
mp

96

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

W. B.

Taiko D.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Musical score for measures 96-101. The score is arranged in systems for various instruments. The Flute (Fl.) part begins in measure 96 with a forte (*f*) dynamic and a melodic line. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) parts are silent throughout. The Horn (Hn.) part has a melodic line starting in measure 97. The Trumpet (Tpt.) part is silent. The Trombone (Tbn.) part has a melodic line starting in measure 97. The Trombone (Tba.) part is silent. The Wood Bass (W. B.) part has a rhythmic pattern of eighth notes with accents. The Taiko Drum (Taiko D.) part has a rhythmic pattern of eighth notes with accents. The Violin 1 (Vln. 1) part has a melodic line starting in measure 97 with a forte (*f*) dynamic. The Violin 2 (Vln. 2) part has a melodic line starting in measure 96 with a piano (*p*) dynamic that increases to mezzo-forte (*mf*) and then forte (*f*). The Viola (Vla.) part has a melodic line starting in measure 96 with a piano (*p*) dynamic that increases to mezzo-forte (*mf*) and then forte (*f*). The Violoncello (Vc.) part has a melodic line starting in measure 96 with a piano (*p*) dynamic that increases to mezzo-forte (*mf*) and then forte (*f*). The Contrabass (Cb.) part has a melodic line starting in measure 96 with a piano (*p*) dynamic that increases to mezzo-forte (*mf*) and then forte (*f*).

116

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

W. B.

Taiko D.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

123 **G**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

W. B.

Taiko D.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

131

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

W. B.

Taiko D.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

f

138

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
W. B.
Taiko D.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

H

142

Fl. Ob. Cl. Bsn.

Hn. Tpt. Tbn. Tba.

W. B. Taiko D.

Vln. 1 Vln. 2 Vla. Vc. Cb.

rit.

147

Fl. Ob. Cl. Bsn.

Hn. Tpt. Tbn. Tba.

W. B. Taiko D.

Vln. 1 Vln. 2 Vla. Vc. Cb.

151

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

W. B.

Taiko D.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

155 $\text{♩} = 120$

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

Bsn. *p* *f*

Hn. *p* *f* *p* *f*

Tpt. *p* *f* *p* *f*

Tbn. *p* *f* *p* *f*

Tba. *p* *f* *p* *f*

W. B. *p* *f* *p* *f*

Taiko D. *p* *f* *p* *f*

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vla. *unis.* *p* *f*

Vc. *p* *f*

Cb. *p* *f*

159

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

W. B.

Taiko D.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p *f* *p* *f*

p *f* *p* *f*

163

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p* *f*

Tpt. *p* *f*

Tbn. *p* *f*

Tba. *p* *f*

W. B. *p* *f* *p* *f*

Taiko D. *p* *f* *p* *f*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 163 to 166. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Wood Block (W. B.), Taiko Drum (Taiko D.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with one sharp (F#) and a 4/4 time signature. Measures 163 and 164 feature woodwinds and bassoon playing rhythmic patterns, while the brass section and strings are silent. In measure 165, the woodwinds and brass play a melodic phrase starting on a half rest, with dynamics ranging from *p* to *f*. The wood block and taiko drum play a consistent rhythmic pattern of eighth notes with accents. In measure 166, the woodwinds and brass continue their melodic line, with the wood block and taiko drum playing a more complex rhythmic pattern. Dynamics are indicated throughout, with *p* (piano) and *f* (forte) markings.

167

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *p* *f*

Tpt. *p* *f*

Tbn. *p* *f*

Tba. *p* *f*

W. B. *p* *f* *p* *f*

Taiko D. *p* *f* *p* *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *p* *f*

Detailed description: This page of a musical score covers measures 167 to 170. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Wood Block (W. B.) and Taiko Drum (Taiko D.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into four measures. In measure 167, the woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion are silent. In measure 168, the woodwinds and strings continue their pattern, and the brass instruments (Hn., Tpt., Tbn., Tba.) enter with a melodic line marked *f*. In measure 169, the woodwinds and strings play a similar pattern, and the brass instruments continue their melodic line. In measure 170, the woodwinds and strings play a final pattern, and the brass instruments conclude their melodic line. The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation marks like accents and slurs.

171

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

W. B.

Taiko D.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

J

p

f

p

p

175

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
W. B.
Taiko D.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

179

Fl.

Ob. *mp*

Cl.

Bsn. *mp*

Hn.

Tpt.

Tbn.

Tba.

W. B.

Taiko D.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

184

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
W. B.
Taiko D.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

188 **K**

Fl.
Ob.
Cl.
Bsn.

Hn.
Tpt.
Tbn.
Tba.

W. B.
Taiko D.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

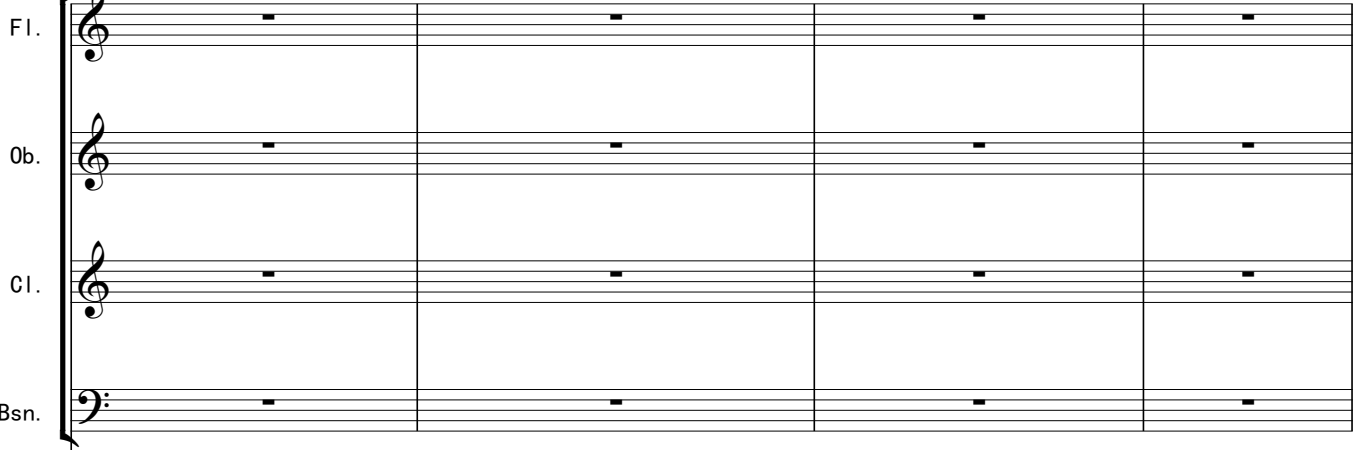
193

This musical score page contains measures 193 through 196. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in all four measures.
- Oboe (Ob.):** Rests in all four measures.
- Clarinet (Cl.):** Rests in all four measures.
- Bassoon (Bsn.):** Rests in all four measures.
- Horn (Hn.):** Measures 193-194 are rests. In measure 195, it begins a melodic line starting on G4 with a forte (*f*) dynamic. In measure 196, it continues with a chromatic descending line.
- Trumpet (Tpt.):** Rests in all four measures.
- Trombone (Tbn.):** Measures 193-194 are rests. In measure 195, it begins a melodic line starting on G2 with a forte (*f*) dynamic. In measure 196, it continues with a chromatic descending line.
- Tuba (Tba.):** Rests in all four measures.
- W. B. (Wood Block):** Rests in all four measures.
- Taiko D. (Taiko Drum):** Rests in all four measures.
- Violin 1 (Vln. 1):** Measures 193-194 are rests. In measure 195, it plays a rhythmic pattern of eighth notes. In measure 196, it rests.
- Violin 2 (Vln. 2):** Measures 193-194 are rests. In measure 195, it plays a rhythmic pattern of eighth notes. In measure 196, it rests.
- Viola (Vla.):** Measures 193-194 are rests. In measure 195, it plays a rhythmic pattern of eighth notes. In measure 196, it rests.
- Violoncello (Vc.):** Measures 193-194 are rests. In measure 195, it plays a rhythmic pattern of eighth notes. In measure 196, it rests.
- Contrabass (Cb.):** Measures 193-194 are rests. In measure 195, it plays a rhythmic pattern of eighth notes. In measure 196, it rests.

197

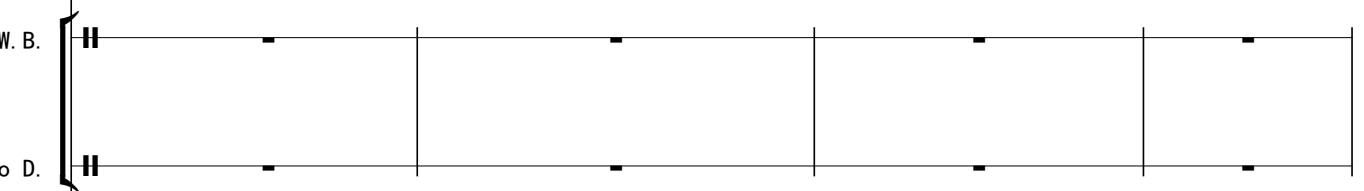
Fl.
Ob.
Cl.
Bsn.



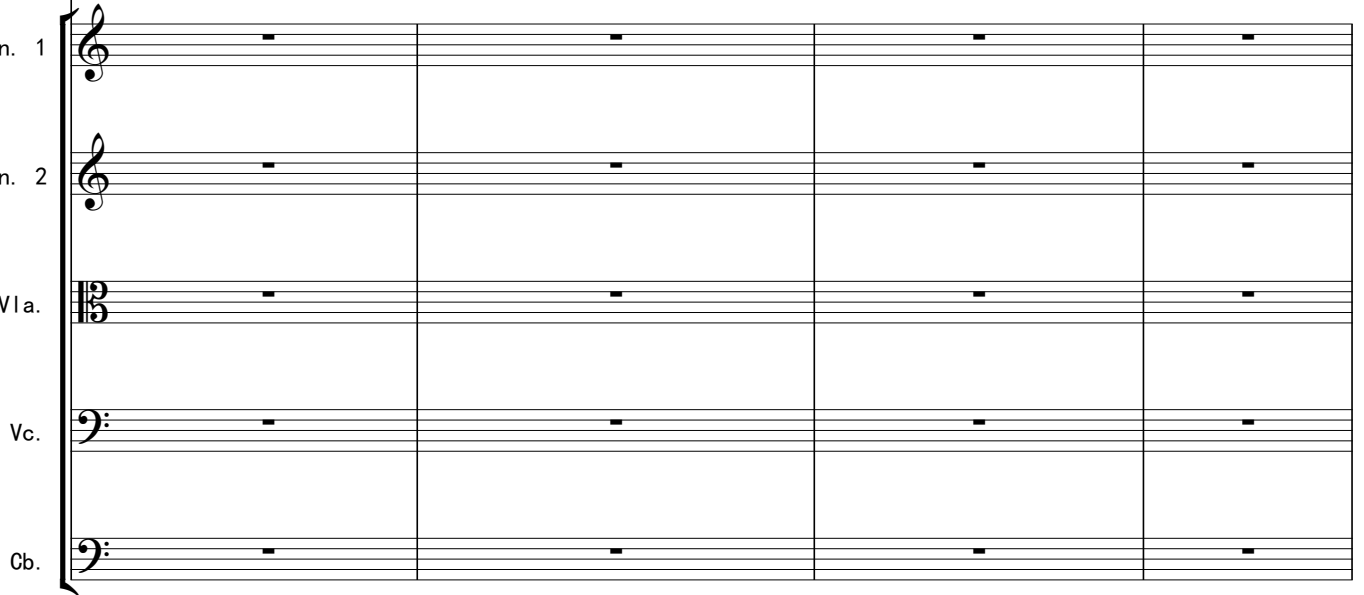
Hn.
Tpt.
Tbn.
Tba.



W. B.
Taiko D.



Vln. 1
Vln. 2
Vla.
Vc.
Cb.



201

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
W. B.
Taiko D.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

205

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
W. B.
Taiko D.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

The musical score consists of 14 staves. The first four staves (Fl., Ob., Cl., Bsn.) are woodwinds, mostly with rests. The fifth and sixth staves (Hn., Tpt.) are brass instruments, also with rests. The seventh staff (Tbn.) has a rhythmic pattern of eighth notes. The eighth staff (Tba.) has rests. The ninth and tenth staves (W. B., Taiko D.) are percussion instruments with rests. The eleventh staff (Vln. 1) has a melodic line with slurs. The twelfth staff (Vln. 2) has rests. The thirteenth staff (Vla.) has a rhythmic pattern of eighth notes. The fourteenth staff (Vc.) has rests. The fifteenth staff (Cb.) has rests.

213

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Tba. *f*

W. B.

Taiko D.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

217

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Tba. *ff*

W. B.

Taiko D.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

221

Fl. Oboe Clarinet Bassoon Horn Trumpet Trombone Tuba Wood Block Taiko Drum Violin 1 Violin 2 Viola Violoncello Contrabass

This page of a musical score, numbered 46, contains measures 221 through 224. The score is arranged in a system with 18 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Wood Block (W. B.), Taiko Drum (Taiko D.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Oboe, Violin 1, and Violin 2 parts feature a rhythmic pattern of eighth notes in the first two measures, followed by a melodic line in the last two measures. The Clarinet and Bassoon parts play a steady eighth-note accompaniment. The Horn and Trumpet parts have melodic lines with some rests. The Trombone and Tuba parts play a rhythmic accompaniment. The Wood Block and Taiko Drum parts are marked with a double bar line and a vertical line, indicating they are silent. The Violoncello and Contrabass parts play a rhythmic accompaniment.

225

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

W. B.

Taiko D.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

Detailed description: This page of a musical score covers measures 225 to 228. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Wood Block (W. B.) and Taiko Drum (Taiko D.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. Dynamics include a forte (*f*) marking with accents in the Taiko D. part. The page number 47 is in the top right, and the measure number 225 is at the start of the first staff.

229

Fl. I.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

W. B.

Taiko D.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

M

p

pp

ff

ff

p

234

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *p*

Tpt.

Tbn.

Tba.

W. B.

Taiko D.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score (page 49) covers measures 234 to 242. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Woodwinds (W. B.), Taiko Drum (Taiko D.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins with a melodic line in measure 234, marked *mp*, and includes a triplet in measure 240. The Oboe, Clarinet, and Bassoon parts have rests until measure 234, then enter with sustained notes. The Horn part enters in measure 234 with a *p* dynamic. The Trombone and Tuba parts have rests. The Woodwinds, Taiko Drum, Violin 1, Violin 2, Viola, Violoncello, and Contrabass parts have rests throughout the page.

243

Fl. *f p f p*

Ob. *f p f p*

Cl. *f p f p*

Bsn. *f p f p*

Hn. *f pp f pp*

Tpt. *f*

Tbn. *f*

Tba. *f*

W. B.

Taiko D.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 243 to 248. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The woodwinds play a melodic line with dynamic markings of *f* and *p*, and the Horns play a similar line with *f* and *pp*. The brass section (Tpt., Tbn., Tba.) provides a rhythmic accompaniment with *f* dynamics. The string section (Vln. 1, Vln. 2, Vla., Vc., Cb.) also plays with *f* dynamics. The W. B. and Taiko D. parts are silent throughout the page.

250

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Bsn. *f* *p*

Hn. *f* *pp*

Tpt.

Tbn.

Tba.

W. B.

Taiko D.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 250 to 253. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The brass section includes Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). Percussion parts for W. B. (Wood Block) and Taiko D. are present. The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics are marked as *f* (forte) and *p* (piano) for the woodwinds, and *pp* (pianissimo) for the Horn. The score includes various musical notations such as slurs, accents, and rests.

254

N

Fl. *f* *mp*

Ob. *f* *mp*

Cl. *f* *mp*

Bsn. *f* *mp*

Hn. *f* *pp*

Tpt.

Tbn.

Tba.

W. B. *f*

Taiko D. *f*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

261

Fl. *p mp f mp f*

Ob. *p mp f mp f*

Cl. *p mp f mp f*

Bsn. *p mp f mp f*

Hn. *p mp p mp*

Tpt. -

Tbn. -

Tba. -

W. B. -

Taiko D. -

Vln. 1 -

Vln. 2 -

Vla. -

Vc. -

Cb. -

269 0

Fl. I.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

W. B.

Taiko D.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

f

f

f

f

f

f

277

Fl. -

Ob. -

Cl. -

Bsn. -

Hn. -

Tpt. -

Tbn. -

Tba. -

W. B. -

Taiko D. -

Vln. 1 -

Vln. 2 -

Vla. -

Vc. -

Cb. -

f

3

Detailed description: This page of a musical score contains measures 277 through 284. The instrumentation includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba), percussion (Wood Block, Taiko Drum), and strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass). The woodwinds and strings play sustained notes, while the Horn and Trumpet parts feature melodic lines with slurs and a triplet in the first measure. The Trumpet part is marked with a forte (*f*) dynamic. The percussion parts are indicated by vertical bar lines, suggesting rhythmic patterns. The score is written in a key signature of one sharp (F#) and a common time signature.

285

Fl. *f* *p* *f*

Ob. *f* *p* *f*

Cl. *f* *p* *f*

Bsn. *f* *p* *f*

Hn. *f* *pp* *f*

Tpt. *f*

Tbn. *f*

Tba. *f*

W. B.

Taiko D.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

292

Fl. *p* *f* *p*

Ob. *p* *f* *p*

Cl. *p* *f* *p*

Bsn. *p* *f* *p*

Hn. *pp* *f* *pp*

Tpt.

Tbn.

Tba.

W. B.

Taiko D.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

297

Fl. *pp* *p*

Ob. *pp* *p*

Cl. *pp* *p*

Bsn. *pp* *p*

Hn. *p* *f*

Tpt. *pp* *p* *f*

Tbn. *pp* *p* *f*

Tba. *pp* *p* *f*

W. B. *f* *p* *f*

Taiko D. *f* *p* *f*

Vln. 1 *pp* *p*

Vln. 2 *pp* *p*

Vla. *pp* *p*

Vc. *pp* *p*

Cb. *pp* *p*

301

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *p* *f*

Tpt. *p* *f*

Tbn. *p* *f*

Tba. *p* *f*

W. B. *p* *f* *p* *f*

Taiko D. *p* *f* *p* *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

305

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

W. B.

Taiko D.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p *f* *p* *f*

p *f* *p* *f*

Detailed description: This page of a musical score covers measures 305 through 308. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The third system includes Wood Block (W. B.) and Taiko Drum (Taiko D.). The fourth system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play melodic and rhythmic patterns, while the percussion provides a steady beat. Dynamic markings of *p* (piano) and *f* (forte) are used throughout the score.

309 **P**

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

Bsn. *p* *f*

Hn. *p* *f* *p* *f*

Tpt. *p* *f* *p* *f*

Tbn. *p* *f* *p* *f*

Tba. *p* *f* *p* *f*

W. B. *p* *f* *p* *f*

Taiko D. *p* *f* *p* *f*

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Cb. *p* *f*

313

Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Tba. W. B. Taiko D. Vln. 1 Vln. 2 Vla. Vc. Cb.

p *f* *p* *f*

p *f* *p* *f*

Detailed description: This page of a musical score covers measures 313 to 316. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes a Wood Block (W. B.) and Taiko Drums (Taiko D.). The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The percussion parts are marked with dynamic changes from piano (*p*) to forte (*f*) and back. The page number 62 is in the top left, and the measure number 313 is at the top left of the staff. The page number 74 is at the bottom center.

317

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
W. B.
Taiko D.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p
p
p
p
p
f
p
f

325

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

W. B.

Taiko D.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 325 through 328. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The third system includes Wood Bass (W. B.) and Taiko Drum (Taiko D.). The fourth system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings have active parts with various rhythmic patterns and melodic lines. The brass instruments (Hn., Tpt., Tbn., Tba.) and percussion (W. B., Taiko D.) are shown with rests throughout these measures. The score is written in a key with one sharp (F#) and a common time signature (C).

329

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

W. B.

Taiko D.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

Detailed description: This page of a musical score covers measures 329, 330, and 331. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The brass section includes the same instruments. The percussion section includes a Wood Block (W. B.) and Taiko Drum (Taiko D.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Oboe parts feature melodic lines with eighth-note patterns. The Clarinet and Bassoon parts have more rhythmic, eighth-note accompaniment. The Horn part starts with a dynamic marking of *p* and plays a melodic line. The Trombone and Tuba parts are mostly silent. The Wood Block and Taiko Drum parts are also silent. The Violin 1 and 2 parts have melodic lines with eighth-note patterns. The Viola, Violoncello, and Contrabass parts have rhythmic accompaniment with eighth notes.

332

Fl.

Ob.

Cl.

Bsn.

Hn. *mp*

Tpt.

Tbn.

Tba.

W. B.

Taiko D.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 332, 333, and 334. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.) with a mezzo-piano (*mp*) dynamic marking, Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The third system includes Wood Block (W. B.) and Taiko Drum (Taiko D.). The fourth system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play rhythmic patterns, while the brass instruments are mostly silent. The percussion instruments are also silent.

335

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

W. B.

Taiko D.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 335, 336, and 337. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The brass section includes Wood Block (W. B.) and Taiko Drum (Taiko D.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section is mostly silent, with some wood block and taiko drum activity. The score is written in a key with one sharp (F#) and a common time signature.

342

Fl. Ob. Cl. Bsn.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The Flute and Oboe parts feature melodic lines with slurs and accents. The Clarinet part has a more rhythmic, eighth-note pattern. The Bassoon part provides a steady accompaniment with eighth notes.

Hn. Tpt. Tbn. Tba.

Musical score for Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The Horn and Trumpet parts have melodic lines with slurs. The Trombone and Tuba parts play a rhythmic pattern of eighth notes.

W. B. Taiko D.

Musical score for Wood Block (W. B.) and Taiko Drum (Taiko D.). Both parts play a rhythmic pattern of eighth notes.

Vln. 1 Vln. 2 Vla. Vc. Cb.

Musical score for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin parts have melodic lines with slurs. The Viola, Violoncello, and Contrabass parts play a rhythmic pattern of eighth notes.

346

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
W. B.
Taiko D.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mp
mp

359

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
W. B.
Taiko D.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

366

This musical score page contains measures 366 through 372. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 366-372. Starts with rests, then plays a melodic line in measures 370-372.
- Oboe (Ob.):** Measures 366-372. Starts with rests, then plays a melodic line in measures 370-372.
- Clarinet (Cl.):** Measures 366-372. Starts with rests, then plays a sustained note in measures 370-372.
- Bassoon (Bsn.):** Measures 366-372. Starts with rests, then plays a sustained note in measures 370-372.
- Horn (Hn.):** Measures 366-372. Starts with rests, then plays a melodic line in measures 370-372.
- Trumpet (Tpt.):** Measures 366-372. Starts with rests, then plays a melodic line in measures 370-372, marked *p*.
- Trombone (Tbn.):** Measures 366-372. Starts with rests, then plays a melodic line in measures 370-372.
- Tuba (Tba.):** Measures 366-372. Starts with rests, then plays a melodic line in measures 370-372.
- W. B. (Wood Block):** Measures 366-372. Plays a rhythmic pattern of eighth notes.
- Taiko D. (Taiko Drum):** Measures 366-372. Plays a rhythmic pattern of eighth notes.
- Violin 1 (Vln. 1):** Measures 366-372. Plays a melodic line.
- Violin 2 (Vln. 2):** Measures 366-372. Plays a melodic line.
- Viola (Vla.):** Measures 366-372. Plays a chordal accompaniment.
- Violoncello (Vc.):** Measures 366-372. Plays a melodic line.
- Contrabass (Cb.):** Measures 366-372. Plays a melodic line.

373

This musical score page contains measures 373 through 379. The instruments and their parts are as follows:

- Flute (Fl.):** Active in measures 373-379, playing a melodic line with eighth and sixteenth notes.
- Oboe (Ob.):** Active in measures 373-379, playing a melodic line with eighth and sixteenth notes.
- Clarinet (Cl.):** Active in measures 373-379, playing a sustained harmonic line with whole notes.
- Bassoon (Bsn.):** Active in measures 373-379, playing a sustained harmonic line with whole notes.
- Horn (Hn.):** Active in measures 373-379, playing a melodic line with eighth and sixteenth notes.
- Trumpet (Tpt.):** Active in measures 373-379, playing a melodic line with eighth and sixteenth notes.
- Trombone (Tbn.):** Active in measures 373-379, playing a melodic line with eighth and sixteenth notes.
- Tuba (Tba.):** Active in measures 373-379, playing a melodic line with eighth and sixteenth notes.
- W. B. (Wood Block):** Active in measures 373-379, playing a rhythmic pattern of eighth notes.
- Taiko D. (Taiko Drum):** Active in measures 373-379, playing a rhythmic pattern of eighth notes.
- Violin 1 (Vln. 1):** Active in measures 373-379, playing a sustained harmonic line with whole notes.
- Violin 2 (Vln. 2):** Active in measures 373-379, playing a melodic line with eighth and sixteenth notes, starting in measure 378 with a *p* dynamic marking.
- Viola (Vla.):** Active in measures 373-379, playing a sustained harmonic line with whole notes.
- Violoncello (Vc.):** Active in measures 373-379, playing a sustained harmonic line with whole notes.
- Contrabass (Cb.):** Active in measures 373-379, playing a sustained harmonic line with whole notes.

380

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
W. B.
Taiko D.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f
f
p

387

This musical score page contains measures 387 through 391. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Wood Block (W. B.), Taiko Drum (Taiko D.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 387-391 are marked with a dynamic of *f* (forte) for the Horn and Trombone parts. The strings (Violins, Viola, Cello, and Contrabass) play a melodic line with dynamics ranging from *mp* (mezzo-piano) to *p* (piano). The percussion parts (Wood Block and Taiko Drum) provide a rhythmic accompaniment with accents.

392

Fl. *f*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

W. B.

Taiko D.

Vln. 1 *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

Detailed description: This page of a musical score covers measures 392 to 395. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes a Wood Block (W. B.) and Taiko Drum (Taiko D.). The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins in measure 392 with a forte (*f*) dynamic, playing a melodic line with slurs. The Oboe, Clarinet, and Bassoon parts are silent. The Horn part plays a melodic line with slurs. The Trumpet and Trombone parts are silent. The Tuba part is silent. The Wood Block and Taiko Drum parts play a rhythmic pattern of eighth notes with accents. The Violin 1 part begins in measure 392 with a forte (*f*) dynamic, playing a melodic line with slurs. The Violin 2 part begins in measure 392 with a mezzo-forte (*mf*) dynamic, playing a melodic line with slurs. The Viola part begins in measure 392 with a mezzo-forte (*mf*) dynamic, playing a melodic line with slurs. The Violoncello part begins in measure 392 with a mezzo-forte (*mf*) dynamic, playing a melodic line with slurs. The Contrabass part begins in measure 392 with a mezzo-forte (*mf*) dynamic, playing a melodic line with slurs. The score is written in a common time signature and features various dynamics and articulations.

Q

79

397

Fl. *f*

Ob. *f*

Cl. *f* — *ff* — *f* — *ff* — *f*

Bsn. *f* — *ff* — *f* — *ff* — *f*

Hn. *f* — *ff* — *f* — *ff* — *f*

Tpt. *f*

Tbn. *f* — *ff* — *f* — *ff* — *f*

Tba. *f* — *ff* — *f* — *ff* — *f*

W. B. *ff*

Taiko D. *ff*

Vln. 1 *f* — *ff* — *f*

Vln. 2 *f* — *ff* — *f* — *ff* — *f*

Vla. *f* — *ff* — *f* — *ff* — *f*

Vc. *f* — *ff* — *f* — *ff* — *f*

Cb. *f* — *ff* — *f* — *ff* — *f*

408

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

W. B.

Taiko D.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 408 through 412. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The third system includes Wood Bass (W. B.) and Taiko Drum (Taiko D.). The fourth system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music features various melodic lines with slurs and ties, and a rhythmic pattern in the percussion parts. The page number 408 is written at the top left of the first staff, and the page number 81 is in the top right corner.