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4-26-1997

## Graduate Recital: Matthew Bargwegen, Viola; Patricia Foltz, Piano; April 26, 1997

Matthew Barwegen Viola  
*Illinois State University*

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Music Department  
Illinois State University

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GRADUATE RECITAL

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Matthew Barwegen, *Viola*

Patricia Foltz, *Piano*

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Suite III in C Major, BWV 1009

Johann Sebastian Bach  
(1685-1750)

Prelude  
Allemande  
Courante  
Sarabande  
Bourree I  
Bourree II  
Gigue

Infanta Marina, Op. 83  
(Reflections on a poem by Wallace Stevens)

Vincent Perischetti  
(1915-1987)

Her terrace was the sand  
And the palms and the twilight.  
She made the motions of her wrist  
The grandiose gestures of her thought

The rumpling of the plumes  
Of this creature of the evening  
Came to be sleights of sails  
Over the sea.

And thus she roamed  
In the roamings of her fan,  
Partaking of the sea,  
And of the evening,  
As they flowed around  
And uttered their subsiding sound.

Pastoral (1940)

Elliott Carter  
(born 1908)

Tres mensajes breves (Three Short Messages)

Roque Cordero  
(born 1917)

Allegro comodo  
Lento  
Molto Allegro

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INTERMISSION

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Sonata, Op. 11 No. 4

Paul Hindemith  
(1895-1963)

Fantasia--  
Thema mit Variationen--  
Finale (mit Variationen)

This recital is in partial fulfillment of the  
graduation requirements for the degree  
Master of Music in Performance

Kemp Recital Hall  
Saturday Morning  
April 26, 1997  
11:00 a.m.

One-hundred and forty-sixth program of the 1996-97 season