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### Guest Recital:Douglas Back, Guitar

Douglas Back Guitar  
*Illinois State University*

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Music Department  
Illinois State University

— GUEST RECITAL —

# Douglas Back

## *Guitar*



Kemp Recital Hall  
Wednesday Evening  
October 1, 1997  
8:00 p.m.

The tenth program of the 1997-98 season

— *Program* —

— *INTERMISSION* —

Marionas Canarios	Francisco Guerau (c.1650-c.1750)		Madroños	Federico Moreno-Torroba (1891-1982)
Preludium in E	Manuel Ponce (1882-1948)		Lila Polka ---	Miguel S. Arevalo (died 1900)
from <i>Pensées Nocturnes</i> Valse Sentimentale	Frederick Buckley (c.1856)		Washington Post March	John Phillip Sousa (1854-1932) arr. Henry Vorhauer (1860s-1946)
The Emperor Polka	William Foden (1860-1947)		Philomela Waltz	William O. Bateman (1825-1883)
El Decameron Negro (1981) El Arpa del Guerrero La Huida de los Amantes por el Valle de los Ecos Ballada de la Doncella Enamorada	Leo Brouwer (born 1939)		Marche de Nuit	Louis Moreau Gottschalk (1829-1869) arr. de Janon
Sunburst (1986)	Andrew York (born 1958)		Magnet Polka ---	Alfred Way (c. 1876)
			Andante Grand Valse	J. P. Weibking (c. 1890s) arr. Arling Shaeffer (1859-?)



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timeless music  
for  
a long time.*

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