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Guest Recital:Elliot Chasanov, Trombone Randall Fusco, Piano

Elliot Chasanov Trombone
Illinois State University

Randall Fusco Piano

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Music Department
Illinois State University

— GUEST RECITAL —

Elliot Chasanov

Trombone

Randall Fusco

Piano

Kemp Recital Hall
Thursday Evening
October 16, 1997

The eighteenth program of the 1997-98 season

Program

Romance, Op. 21
Axel Jørgensen
(1881-1947)

Three Songs
from *Die Winterreise* (1828)
No. 1, Liebesbotschaft
No. 4, Ständchen
from *Schwanengesang* (1827)
No. 11, Frühlingstraum

Sonata (1967)
Quietly and Sustained—Allegro
Andante sostenuto
Very spirited

Donald H. White
(born 1921)

Intermission

from *Deux mélodies hébraïques* (1914)
Kaddisch
Maurice Ravel
(1875-1937)

Songs of Travel (1901-04)
The Vagabond
Let Beauty Awake
The Roadside Fire
In Dreams
Wither Must I Wander?
The Infinite Shining Heavens
Bright is the Ring of Words!
I have Trod the Upward and Downward Slope

Ralph Vaughan Williams
(1872-1958)

Elliot L. Chasanov began his musical studies at a very early age as a cellist, starting the trombone shortly thereafter. He received the Bachelor of Music degree in Trombone from the University of Illinois and completed his masters degree at The Catholic University of America in Washington, DC. His teachers include Frank Crisafulli, Robert Gray, Vern Kagarice, Alan Kofsky, Richard Schmitt, Milton Stevens, and Charles Vernon.

From 1981-1985, Elliot Chasanov served as principal trombonist and trombone soloist of The United States Air Force Band and Orchestra in Washington, DC. He has appeared as soloist with high school, college, civic bands and symphony orchestras throughout the United States. In 1985 he appeared as featured soloist at the International Trombone Workshop, performing the Hidas *Baroque Concerto for Alto Trombone and Strings*. In 1989 he performed the world premiere of Frank Tichelli's *Concertino for Trombone with Two Pianos and Percussion* in San Antonio, TX. In 1993 he was featured as soloist with the Illinois Symphony Orchestra in Edward Gregson's *Concerto for Trombone and Orchestra*. He performed as Artist-in-Residence at Nebraska Wesleyan University in December 1994 on the "Wesleyan Forum" series which has presented such notables as Maya Angelou and John F. Kennedy. In October 1995 he was featured as alto trombone soloist with Sinfonia da Camera in Georg Christoph Wagenseil's *Concerto for Alto Trombone*, a performance broadcast nationwide on NPR's Performance Today in November 1995.

In 1991 he was appointed Professor of Trombone at the University of Illinois at Urbana-Champaign. From 1985-1991 he was Professor of Trombone and Euphonium at Kent State University. He has taught at Illinois Summer Youth Music and the Sewanee Summer Music Festival. He has served on the faculty of the International Trombone Workshop twice, in 1982 and 1985. Chasanov's students have won major international competitions and hold positions in service bands, symphony orchestras, public schools and universities throughout the country. He was asked by the International Trombone Association to serve as host of the 1997 International Trombone Festival held at the University of Illinois, May 27-31, 1997.

Randall Fusco, pianist, has been playing the piano since the age of seven. After studying with his uncle, Ferdinand Fusco, and Dr. Robert Hopkins, he received a Merit Scholarship from The Eastman School of Music where he earned his Bachelor of Music degree with High Distinction and Master of Music degree in Piano Performance and Literature. His principal piano teachers at Eastman included Cecile Genhart, Frank Glazer and Barbara Lister-Sink. While at Eastman, he was elected to Pi Kappa Lambda, a national music honor society, and was the recipient of the Avis and David Vaughn Scholarship and the Lizzie Teege Mason Award, presented annually to the top pianist at the graduate level. Mr. Fusco is in frequent demand as a soloist and collaborative artist. In addition to having performed in master classes given by such artists as Menahem Pressler, John Perry, David Soyer, Samuel Sanders, Nathaniel Rosen and Franco Gulli, he has also presented solo and chamber music concerts in Ohio, Michigan, Pennsylvania, New Jersey, and West Virginia. He has performed Gershwin's Rhapsody in Blue with The Cleveland Institute of Music Orchestra, The Alliance Symphony Orchestra, The Hiram College Concert Band, The W.D. Packard Band of Warren, Ohio, and The Pennsylvania Intercollegiate Festival Band. Mr. Fusco is an Associate Professor of Music at Hiram College where he teaches piano, music history and music theory. He has also served as the Choir Director.

Prior to his appointment to the Hiram faculty, he taught at The Dana School of Music of Youngstown State University where he performed regularly with faculty and students. Mr. Fusco can be heard on three chamber music compact disc recordings for tuba, saxophone, and horn that were sponsored by Youngstown State University. He continues to perform with artists from Youngstown and Cleveland. In recognition for his service and achievements, Hiram College has presented Mr. Fusco with the 1992 Michael Starr New Faculty Award, and The Paul E. Martin Faculty Enhancement Award for 1994-95. He is also currently pursuing his Doctor of Musical Arts degree in Vocal Coaching and Accompanying at the University of Illinois at Urbana- Champaign.