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Symphonic Winds

Stephen K. Steele Conductor
Illinois State University

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Music Department
Illinois State University

SYMPHONIC WINDS

Conductor
Stephen K. Steele

The fortieth program of the 1997-98 season

Braden Auditorium
Thursday Evening
November 13, 1997
8:00 p.m.

Program

Eternal Father, Strong to Save (1975)

Claude T. Smith
(1932-1987)

Molly on the Shore (1920)

Percy Grainger
(1882-1961)

Divertimento for Band (1950)

Fast
Song
Dance
Burlesque
March

Vincent Persichetti
(1915-1987)

Intermission

Variants on a Mediaeval Tune (1963)

Norman Dello Joio
(born 1914)

Symphony No. 2 (1972)

Sussurando-Energico
Elevato
Slancio

John Barnes Chance
(1932-1972)

Program Notes

Claude T. Smith was born in Missouri, educated in Kansas, and was active throughout the United States as an educator, a clinician, and a composer. *Eternal Father, Strong to Save* is based on the United States Navy Hymn. Written in ABA form, this exciting composition begins with a brilliant brass fanfare, followed by the horn stating the principle theme. Quiet solo sections and energetic *tutti* sections, as well as duple against triple ostinato sections, all help to create both the tension and the drive that make *Eternal Father, Strong to Save* such a vigorous and emotional piece

Dedicated to his friend Edvard Grieg, *Molly on the Shore* is built around a Morris Dance of traditional folk music. It was originally "tone wrought" for a "fiddle foursome" (string band) in the summer of 1907, based on two cork reel tunes, *Temple Hill* and *Molly on the Shore*, which **Percy Grainger** extracted from *The Complete Petire Collection of Irish Music*. Grainger "dished-up" his band version in the spring of 1920, creating one of the great "finger busters" in the literature. It remains one of his most popular and beautifully conceived creations. The clarity of his scoring and his unique use of tuneful percussion has helped to keep *Molly* at the forefront of "showpieces" for the world's finest bands.

Divertimento for Band consists of six short movements which demonstrate rhythmic and contrapuntal savoir-faire blended neatly with tongue-in-cheek humor and lyrical nostalgia. The work was **Vincent Persichetti's** first composition for band and is one of his most popular compositions. On *Divertimento for Band*, Persichetti said:

"I was writing a piece in which the brasses were tossing the woodwinds about while the timpani were commenting. I began to realize that the strings were not going to enter."

The theme for *Variants on a Mediaeval Tune* is *In dulci jubilo* which has been used by many composers, among them Johann Sebastian Bach, as the subject for the variety of musical settings. After a brief introduction, the theme is clearly stated by several solo woodwind instruments in **Norman Dello Joio's** exploration of this song. It then goes through five metamorphoses or "variants," strongly contrasting in tempo and character, and utilizing the possibilities of the wind band fully.

John Barnes Chance was born in Beaumont, Texas in 1932. He received his Bachelor and Master Degrees from the University of Texas, where he studied composition with Clifton Williams and Kent Kennan. While a student he twice received awards for outstanding success in the field of composition. In 1966 he received the American Bandmasters Association Ostwald Award for his *Variations on a Korean Folk Song*. He was also the recipient of many other awards and commissions, including a Ford Foundation Grant. *Symphony No. 2 for Winds and Percussion* is a brilliant and stunning work which is based on an earlier *Symphony for Winds*, composed in 1961. It was revised and completed just before his accidental death in 1972. Its three movements are based entirely on the four-note motif C#, D, F and E.

Symphonic Winds

Flute

Melissa Levy, Palatine
Kori McGartland, Carlinville
*Megan Melone, Park Forest
Jaimie Quiram, Hudson
Lindsay Waibel, East Peoria

Oboe

*Missy Braun, Normal
Jennifer Corrigan, Mendota

E flat Clarinet

Kimberly Scharf, Aurora

Clarinet

Carolyn Hanson-Tufts, Bloomington
Amy Hentsch, New Lenox
*Dawn Kiefer, Elmhurst
Ryan Krapf, Monee
Samantha Owens, Plainfield
Erik Tomlin, Aurora
Denise Yonker, Pontiac

Bass Clarinet

Brianette Baldi, Gurnee
*Peter Thompson, Lockport

Contrabass Clarinet

Peter Thompson, Lockport

Bassoon

Michael Golden, Lansing
*Laura Maland, Coal City

Alto Saxophone

Mike Guerrero, Sterling
*A.J. Gomez, Batavia

Tenor Saxophone

Kingsley Keys, Normal

Baritone Saxophone

Joshua Masterman, Mt. Morris

Horn

*Patrick Hill, Normal
Kristin Kopta, Lemont
Elizabeth Lenz, Lemont
Eric Pingel, Normal
Elizabeth Smith, Normal
Tom Weber, Olney

Trumpet

Ben Clark, Pekin
Ben Linkon, Centralia
Becki Jo Mack, Libertyville
Melissa Reed, Normal
Mathew Reynolds, Sterling
*Sarah Riebock, Rockford
Ed Washburn, Machesney Park

Trombone

Robert Donahue, Ottawa
*Josh Favors, Centralia
Scott Silder, Naperville

Bass Trombone

Melissa Wasson, Normal

Euphonium

Katie Blankenfeld, Geneseo
*Garett George, Glen Ellyn

Tuba

Justin Boller, Old Mill Creek
Joey Celmer, Palatine
Steven Holgate, Bloomington
*Stephen Jones, Thibodaux, LA

Percussion

Bill Cuthbert, Lemont
Janelle Dankovich, Bradley
Ivan Harris, Joliet
*Bethany Orser, Genoa
Scott Patka, Chicago
Erin Salm, Bartonville

* Denotes principal

BANDS AT ILLINOIS STATE UNIVERSITY

Wind Symphony and *Symphonic Winds* are select groups of the finest instrumentalists at Illinois State University, performing outstanding and representative works in all styles from "classical" to "avant-garde." In addition to campus programs, the Wind Symphony tours annually. The Wind Symphony has been a featured performing ensemble at the American Bandmasters Association Convention, the Illinois Music Educators Association Conference and the College Band Directors National Association National Convention.

The *Symphonic Band* is comprised of approximately 90 outstanding wind and percussion players from across campus. It performs quality band literature and presents two concerts each semester. This organization rehearses two times per week.

The *University Band* is comprised of non-music major and music majors gaining experience on a secondary instrument. This ensemble provides students the opportunity to continue playing while devoting the major portion of their time to other academic disciplines. This organization presents one concert at the end of each term on campus.

Chamber Winds are numerous quartets and quintets which are coached by members of the applied music faculty at ISU. The collective ensembles perform a diverse repertoire and concertize both on and off campus.

The *ISU Jazz Band* is a select group of approximately 20 musicians who make up a fully instrumentated "big band." Emphasis is placed upon the study of diverse jazz styles and literature, ensemble performance and improvisation. The band has been awarded outstanding performance honors in group and individual categories at numerous festivals across the Midwest. The ISU Jazz Band schedules numerous performances both on and off campus.

The **Illinois State University Marching Band, "The Big Red Marching Machine,"** has a long and proud history of performances at major events at home and across the Midwest. Each year, in addition to performing at all home football games and for over 4,000 high school band members at the State of Illinois Invitational High School Marching Band Championship, the "Pride of Illinois" travels to an away ISU football game and a televised Chicago Bears game. In November of 1992 the band performed in exhibition for the Bands of America Grand Nationals at the Hoosier Dome in Indianapolis, IN.

The *ISU Pep Band* provides spirit and enthusiasm at all ISU men's and women's home basketball games as well as various other events on campus and in the community. Membership is open to all students who participate in another band during the academic year.

ILLINOIS STATE UNIVERSITY COLLEGE OF FINE ARTS

Alvin Goldfarb, Dean

DEPARTMENT OF MUSIC

Stephen Parsons, Acting Chairman

WIND AND PERCUSSION DIVISION

Kimberly Risinger, Flute

Edith Dicker, Oboe

Chris Chavez, Clarinet

Michael Dicker, Bassoon

Tom Boitos, Saxophone

Joe Neisler, Horn

Amy Gilreath, Trumpet

Stephen Parsons, Trombone

David Zerkel, Euphonium & Tuba

David Collier, Percussion

UNIVERSITY BANDS STAFF

Stephen K. Steele, *Director of Bands*

Daniel J. Farris, *Assistant Director of Bands*

Steven Holgate, *Graduate Assistant*

Stephen Jones, *Graduate Assistant*

Lawn Kiefer, *Graduate Assistant*

Tabina White, *Graduate Assistant*

Neil Crotty, *Manager*

Shane Dowell, *Manager*

Thomas Svec, *Manager*

Kelly Cooper, *Librarian*

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Amy Harkess, *Office Staff*

Katie Lunzman, *Office Staff*

Jason Settlemoir, *Manager*

ILLINOIS STATE UNIVERSITY BANDS PERFORMANCE SCHEDULE

November

16	<i>Chamber Winds</i>	Concert Kemp-Recital Hall	3:00 PM
20	<i>Symphonic Band and University Band</i>	Concert--Braden Auditorium	8:00 PM

February

13	<i>Symphonic Winds</i>	Concert-TBA	8:00 PM
14	<i>Jazz Band</i>	Jazz Festival-Braden Auditorium	all day
19, 20, 21	<i>Wind Symphony and ISU Choirs</i>	Performing David Maslanka's <i>Mass</i>	
21	<i>Wind Symphony</i>	Concert-TBA	
26	<i>Symphonic Band</i>	Concert-Braden Auditorium	8:00 PM
28	<i>Bands</i>	Junior High School Concert Band Contest -Braden Auditorium	all day

March

22	<i>Chamber Winds</i>	Concert-Kemp Recital Hall	3:00 PM
28	<i>Bands</i>	High School Concert Band Contest -Braden Auditorium	all day

April

17	<i>Symphonic Winds</i>	Concert-TBA	8:00 PM
20	<i>Chamber Winds</i>	Concert-Kemp Recital Hall	8:00 PM
22	<i>Symphonic Band and University Band</i>	Concert-Braden Auditorium	8:00 PM
24	<i>Wind Symphony</i>	Concert-TBA	8:00 PM