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Guest Recital: Richard Morris, Piano; November 19, 1997

Richard Morris Piano
Illinois State University

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Music Department
Illinois State University

— GUEST RECITAL —

Richard Morris

Piano

Fantasy (Sonate écossaise) in F-sharp Minor, Op. 28 (1833)

Con moto agitato—Andante—Con moto agitato
—Andante—Con moto agitato

Allegro con moto

Presto

Felix Mendelssohn

(1809-1847)

Scenes from Childhood, Op. 15 (1838)

From Foreign Lands and People

Curious Story

Catch Me

Entreating Child

Perfect Happiness

Important Event

Dreaming

By the Fireside

Knight of the Rocking Horse

Almost Too Serious

Frightening

Child falling Asleep

The Poet Speaks

Robert Schumann

(1810-1856)

Intermission

Four Scherzos

B Minor, Op. 20 (1831-32)

B-flat Minor, Op. 31 (1837)

C-sharp Minor, Op. 39 (1839)

E Major, Op. 54 (1842)

Frédéric Chopin

(1810-1849)

The forty-sixth program of the 1997-98 season

Kemp Recital Hall
Wednesday Evening
November 19, 1997
8:00 p.m.