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Vocal Area Recital

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Music Department
Illinois State University

Vocal Area Recital

Vittoria, mio core!

Giacomo Carissimi
(1605-1674)

Bridget Burrell, *Mezzo-soprano*
Emily Safford, *Piano*

from *La costanza in amor vince l'inganno*
Alma del core

Antonio Caldara
(1670-1736)

Bridget Murphy, *Soprano*
Tracy Rhyne, *Piano*

Dear Pretty Youth

Henry Purcell
(1659-1695)

Lynda Barnes, *Soprano*
Dora Bizjak, *Piano*

Kanarienvogel Kantate

Georg Philipp Telemann
(1681-1767)

O weh, o weh
Friss, dass dir der Hals anschwelle
Mein Canarine, gute Nacht

Christine Shallberg, *Mezzo-Soprano*
Shawn Degenhart, *Piano*

from *Agrippina*

George Frederic Handel
(1685-1759)

Bel Piacere

Emily Safford, *Soprano*
Angela Chamberlain, *Piano*

from *Ivan le Terrible*

Georges Bizet
(1838-1875)

Ouvre Ton Coeur

Heather West, *Soprano*
Joyce Landess, *Piano*

- Danny Boy Traditional
- Jeremy Painter, *Tenor*
Shawn Degenhart, *Piano*
-
- from *Hermit Songs*, Op. 29 Samuel Barber
The Crucifixion (1910-1981)
- Samantha Hammer, *Mezzo-soprano*
Roberta Dawson, *Piano*
-
- from *The House of Life* Ralph Vaughan Williams
Silent Noon (1872-1958)
- Andrew Jensen, *Baritone*
Roberta Dawson, *Piano*
-
- from *The Old Maid and the Thief* Gian Carlo Menotti
Steal Me, Sweet Thief (born 1911)
- Rachel Devitt, *Soprano*
Dora Bizjak, *Piano*
-
- from *Le Nozze di Figaro* Wolfgang Amadeus Mozart
Via resti servita (1756-1791)
- Rebecca Souk, *Soprano*
Charlotte Ritter, *Soprano*
Joyce Landess, *Piano*
-
- Poisoning Pigeons in the Park Tom Lehrer
(born 1928)
- Jenna Avery, *Mezzo-soprano*
Sean Degenhart, *Piano*
-

Kemp Recital Hall
Thursday Afternoon
December 4, 1997
1:00 pm

The fifty-eighth program of the 1997-98 season