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The Illinois State University Trombone Choir

Stephen Parsons Director
Illinois State University

Carl Fontana Soloist

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Music Department
Illinois State University

The 1998 Illinois State University Trombone Workshop
presents

The Illinois State University
Trombone Choir

Stephen Parsons, *Director*

with Guest Soloist

Carl Fontana

Fanfare for Trombones

Andrew C. Fox
(born 1935)

Cantata Domino

Hans Leo Hassler
(1564-1612)
arr. Charles Stokes

Three Magnificat Fugen
Primi Toni II
Quinti Toni I
Sexti Toni IV

Johann Pachelbel
(1653-1706)
trans.. Ernest R. Miller

Ave Maria

Anton Bruckner
(1824-96)
arr. by Douglas Yeo

Inveni David

Anton Bruckner
arr. by Douglas Yeo

Got to Get You Into My Life

John Lennon/Paul McCartney
(1940-1980) (born 1942)
arr. by Al Arnold

They Can't Take That Away From Me

George Gershwin
(1898-1937)
arr. by Jerry Juhnke

Kemp Recital Hall
Saturday Afternoon
February 14, 1998
2:00 p.m.

The seventieth program of the 1997-98 season

Don't Get Around Much Anymore

Edward K. "Duke" Ellington
(1899-1974)

arr. by Tom Senff

My Favorite Things

Richard Rodgers
(1902-1979)

arr. by Tom Senff

Shenandoah

Traditional

arr. by Hoyt Bohannon

Someone To Watch Over Me

George Gershwin

arr. by Gillis/Willis

Jubilate Deo

Giovanni Gabrieli

(1557-1612)

arr. by Hogg

Carl Fontana was born in Monroe, Louisiana on July 18, 1928. Fontana's musical career began at age 13, when he played for his father's band during the war. After graduating from Louisiana State University, Carl was hired in 1951 by Woody Herman, originally as a substitute for Urbie Green. When Green returned, Herman made space for young Fontana, who stayed until 1953. In 1954 he played with Lionel Hampton's big band, and in 1955 with Hal McIntyre. From 1955-56 Carl performed on three albums with the Stan Kenton big band and later worked with fellow trombonist Kai Winding. In 1958, Carl settled in Las Vegas and became a regular performer with Paul Anka's band, recruiting trombone virtuoso Frank Rosolino. Later, Fontana performed with the Benny Goodman orchestra at the Tropicana in the mid-1960's. In 1966, he rejoined Woody Herman for an African tour. At the Concord Jazz Festival in 1976, Carl recorded live as co-leader with Jake Hanna. Another great live recording was made in June of 1978, when Carl played with Frank Rosolino as part of Bobby Knight's Great American Trombone Company. Carl released his first album as leader, *The Great Fontana*, in 1985. Currently, Fontana performs regularly in Las Vegas, and may be seen conducting clinics around the nation and at the International Trombone Association conference.

Trombone Choir

| | |
|-------------------|------------------|
| Tarlton Atkinson | Aaron Gradberg |
| Ben Bredemeier | Dan Maslowski |
| Kevin Cole | Joel Matter |
| Erich Deptolla | Michael Quinn |
| Bob Donahue | Jason Settlemoir |
| Andrew Fitzgibbon | Scott Silder |
| Arved Larsen | Melissa Wasson |
| Steve Fox | |

Jazz Trombone Ensemble

| |
|----------------------------------|
| Kevin Cole |
| Bob Donahue |
| Aaron Gradberg |
| Joel Matter |
| Jason Settlemoir |
| Ernie Hendrickson, <i>Guitar</i> |
| Shawn Neely, <i>Drums</i> |
| Ben Sullivan, <i>Bass</i> |

Mr. Fontana's appearance is sponsored by *The Getzen Company*.