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Junior Recital: Michael Bonowicz, Percussion; Scott E. Patka, Percussion; February 27, 1998

Michael Bonowicz Percussion
Illinois State University

Scott E. Patka Percussion

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Music Department
Illinois State University

— Junior Recital —

Michael Bonowicz, *Percussion*
and
Scott E. Patka, *Percussion*

Karen Collier, *Piano*

Negotiations (1998)

Michael Bonowicz

(born 1977)

Michael Bonowicz, *Marimba*

French Suite for Percussion Solo (1962)

William Kraft

Allemande

(born 1923)

Courante

Saraband

Gigue

Michael Bonowicz, *Multiple Percussion*

Monograph IV (1977)

Richard Gipson

(born 1949)

Michael Bonowicz, *Marimba*

Intermission

Kemp Recital Hall

Friday Evening

February 27, 1998

9:00 p.m.

The eighty-third program of the 1997-98 season

Rainbow Ripples

George Hamilton Green

(1893-1970)

Scott Patka, *Xylophone*

Karen Collier, *Piano*

Corrente II (1967)

William Kraft

(born 1923)

Scott Patka, *Multiple Percussion*

Rhythm Song (1991)

Paul Smadbeck

(born 1955)

Scott Patka, *Marimba*

Sonata for Timpani (1969)

John Beck

Mysteriously

(born 1933)

Jazz-like

Fast

Michael Bonowicz, *Timpani*

Scott Patka, *Timpani*

Moonlight Serenade

Glenn Miller

(1904-1944)

arr. Scott E. Patka

Michael Bonowicz, *Vibraphone*

Scott Patka, *Vibraphone*

This recital is in partial fulfillment of the
graduation requirements for degrees of
Bachelor of Music in Performance
(for Michael Bonowicz)