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Graduate Recital: Dora Bizjack, Piano; April 9, 1998

Dora Bizjak Piano
Illinois State University

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Music Department
Illinois State University

Graduate Recital

Dora Bizjak, *Piano*



Sonata in E flat major Op.81A "Les Adieux"

Das Lebewohl (Les Adieux)

Adagio-Allegro

Die Abwesenheit (L'Absence)

Andante espressivo

Das Wiedersehen (Le Retour)

Vivacissimamente

Ludwig van Beethoven
(1770-1827)



Ballade in A-flat Major Op.47

Frédéric Chopin
(1810-1849)



from *Études de concert*

Waldesrauschen

Gnomenreigen

Franz Liszt
(1811-1886)



Intermission

Images (Set 1)

Reflet dans l'eau
Hommage à Rameau
Mouvement

Claude A. Debussy
(1862-1918)



Prelude in G Minor Op.23 No.5
Prelude in D Major Op.23 No.4

Sergei Rachmaninoff
(1873-1943)



from *Miroirs* (1904-05)
Alborada del gracioso

Maurice Ravel
(1875-1937)



This recital is in partial fulfillment of the
graduation requirements for the degree
of Master of Music in Performance

The one-hundred and twenty-third program of the 1997-98 season

Kemp Recital Hall
Thursday Evening
April 9, 1998
7:00 p.m.