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Music Department
Illinois State University

Fine Arts Festival Concert

With Music by

Lior Navok

1997 Fine Arts Festival Music Award
at Illinois State University
Composition Contest Winner

Introduction of Lior Navok

Comments by Mr. Navok

Six Short Stories for Woodwind Quintet (World Premiere)

The Meeting

Native Dance

Air

Fire Dance

Longing

1 + 1 = 11 (Introduction and Fughetta)

Sonneries Quintet

Kim Risinger, *Flute*

Judith Dicker, *Oboe*

Aris Chavez, *Clarinet*

Michael Dicker, *Bassoon*

Joe Neisler, *Horn*

Kemp Recital Hall

Monday Evening

April 13, 1998

8:00 p.m.

The one-hundred and twenty-ninth program of the 1997-98 season

Biography

Composer **Lior Navok** (born Tel-Aviv, Israel, 1971) writes music that bridges genres and cultures. Recently he received the "America Israel Cultural Foundation" award in composition (96/97). His *Six Short Stories for Woodwind Quintet* has been awarded first prize by the Illinois State University Composition Competition (1997) and second prize by the "Young Composer's Competition" of the Austin Peay University (1997). He has won the Israeli Broadcast Authority "Young in the Center" composition competition (1997), the "New England Conservatory" composition competition (1997), and received an honorable mention from the "Amici Della Musica del Lagonegrese" for his *Prelude and Variations for Guitar Solo*, Italy 1996.

Mr. Navok's compositions include works for orchestra, chorus, chamber ensembles, computer music and solo instruments; played by ensembles such as the Rubin Academy Symphony Orchestra, Kaprizma new music ensemble, NEC honors ensemble, and the "Sparrow" children's chorus. Other works include music for modern dance, short student films and music for TV. Mr. Navok has been commissioned by the Rubin Academy of music in Jerusalem, saxophonist Stella Tartsinis and the NEC Chorus.

As a performer, Mr. Navok has conducted many ensembles, mainly his own works. He also joins many Jazz and collective improvisation groups, playing the piano. In 1990, Lior Navok was chosen to be the pianist and arranger of the leading entertainment troop in the Israeli army, doing his own arrangements over more than 250 performances each year.

Mr. Navok earned his Bachelor's degree in classical composition and orchestral conducting from the Rubin Academy of Music, Jerusalem, Israel, studying composition with Yinam Leef, and conducting with Aaron Harlap. Currently, Lior Navok is pursuing a Master's degree at the New England Conservatory of Music in Boston, where he studies composition with John Harbison and conducting with Tamara Brooks.